

Cambridge University Press & Assessment
 978-1-108-84477-2 — Female Printmakers, Printsellers, and
 Print Publishers in the Eighteenth Century
 Edited by Cristina S. Martinez, Cynthia E. Roman
 Copyright information
[More Information](#)



CAMBRIDGE
UNIVERSITY PRESS

Shaftesbury Road, Cambridge CB2 8EA, United Kingdom
 One Liberty Plaza, 20th Floor, New York, NY 10006, USA
 477 Williamstown Road, Port Melbourne, VIC 3207, Australia
 314–321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre, New Delhi – 110025, India
 103 Penang Road, #05-06/07, Visioncrest Commercial, Singapore 238467

Cambridge University Press is part of Cambridge University Press & Assessment,
 a department of the University of Cambridge.

We share the University's mission to contribute to society through the pursuit of
 education, learning and research at the highest international levels of excellence.

www.cambridge.org
 Information on this title: www.cambridge.org/9781108844772

DOI: 10.1017/9781108953535

© Cambridge University Press & Assessment 2024

This work is in copyright. It is subject to statutory exceptions and to the provisions of relevant
 licensing agreements; with the exception of the Creative Commons version the link for which is
 provided below, no reproduction of any part of this work may take place without the written
 permission of Cambridge University Press.

An online version of this work is published at doi.org/10.1017/9781108953535 under a
 Creative Commons Open Access license CC-BY-NC 4.0 which permits re-use, distribution and
 reproduction in any medium for non-commercial purposes providing appropriate credit to the
 original work is given. You may not distribute derivative works without permission. To view
 a copy of this license, visit <https://creativecommons.org/licenses/by-nc/4.0/>

All versions of this work may contain content reproduced under license from third parties.
 Permission to reproduce this third-party content must be obtained from these third-parties directly.

When citing this work, please include a reference to the DOI 10.1017/9781108953535

First published 2024

A catalogue record for this publication is available from the British Library.

Library of Congress Cataloging-in-Publication Data

NAMES: Martinez, Cristina S., editor. | Roman, Cynthia E., editor.

TITLE: Female printmakers, printsellers and print publishers in the eighteenth century : the imprint of
 women, c. 1700-1830 / edited by Cristina S. Martinez, University of Ottawa; Cynthia E. Roman,
 Lewis Walpole Library, Yale University.

DESCRIPTION: Cambridge, United Kingdom : Cambridge University Press, 2024. |
 Includes bibliographical references.

IDENTIFIERS: LCCN 2023017034 (print) | LCCN 2023017035 (ebook) | ISBN 9781108844772
 (hardback) | ISBN 9781108948852 (paperback) | ISBN 9781108953535 (epub)

SUBJECTS: LCSH: Women printmakers—History—18th century. | Women print dealers—History—18th
 century. | Women printers—History—18th century. | Art and society—History—18th century.

CLASSIFICATION: LCC NE865 .F46 2024 (print) | LCC NE865 (ebook) |
 DDC 769.92/2—dc23/eng/20230609

LC record available at <https://lccn.loc.gov/2023017034>

LC ebook record available at <https://lccn.loc.gov/2023017035>

ISBN 978-1-108-84477-2 Hardback

ISBN 978-1-108-96595-8 Paperback

Cambridge University Press & Assessment has no responsibility for the persistence
 or accuracy of URLs for external or third-party internet websites referred to in this
 publication and does not guarantee that any content on such websites is, or will
 remain, accurate or appropriate.