Contents

Acknowledgements vi
Abbreviations viii

Introduction 1
1 The Rhythm of the Racial Other: Before Aspects of the Novel 22
2 The Queering of Musical Instruments 48
3 From Literary Heritage to National Character 75
4 The Problem of the Wagnerian Hero 103
5 Amateurism, Musicology, and Gender 132
Postlude 159

Bibliography 177
Index 194