

CONTENTS

<i>Acknowledgments</i>	page ix
<i>Introduction</i>	1
CHAPTER 1 <i>Venice in Transition</i>	10
CHAPTER 2 <i>Second-Generation Venetian</i>	32
CHAPTER 3 <i>Odoni's Façade</i>	53
CHAPTER 4 <i>Creating Rome in Venice: Odoni's Antigaia</i>	80
CHAPTER 5 <i>The Portego</i>	111

VIII ∩ CONTENTS

CHAPTER 6	
<i>The Camere</i>	141
CHAPTER 7	
<i>Transmuting the Self: Lotto's Portrait of Odoni</i>	182
<i>Conclusion</i>	236
<i>Appendix: Aretino's Letter to Odoni</i>	241
<i>Notes</i>	243
<i>Bibliography</i>	303
<i>Index</i>	322