

Ackland, Valentine	Behn, Aphra
'The eyes of body', 167	'A Thousand Martyrs', 23, 33
address, 144–8	Bell, Gertrude
Ai (Ai Ogawa)	'A flower-tinted cheek, the flowery close'
'The Kid', 143–4	(Hafez), 182
allusion, 185–8	Bennett, Alan
Anon.	The History Boys, 15
Beowulf, 22	Betjeman, John
'Cock Robin', 114	'I. M. Walter Ramsden', 69
'Matty Groves', 169–71	Birch, Dinah, 209
'Rock-a-bye Baby', 5–6	Bishop, Elizabeth
'Sir Patrick Spens', 169	'Sandpiper', 161
'The Unquiet Grave', 22	Blake, Ŵilliam
'Tom o' Bedlam's Song', 162–3	'Auguries of Innocence', 88-9
'Weep you no more, sad fountains',	'Never pain to tell thy love', 57–9
155–6	blank verse, 119–23
Aristotle, 162	Bogan, Louise
Arnold, Matthew, 61, 177	'Juan's Song', 23, 34
Auden, W. H., 11	Bowie, David
'September 1, 1939', 136, 178	'Life on Mars?', 13
'In Memory of W. B. Yeats', 188	Bradstreet, Anne
,	'To My Dear and Loving
Baillie, Joanna	Husband', 81–3
'A Mother to her Waking Infant', 146–7	Brontë, Emily, 201–10
ballad, 169–72	'Long neglect has worn away', 203-5
Barbauld, Anna Laetitia	'Remembrance', 202–3
'Washing Day', 121–2	'Why ask to know the date - the clime?',
Barnes, William	205–6, 208
'My Orchard in Linden Lea', 130	Wuthering Heights, 201
Barrett Browning, Elizabeth	Brown, T. E.
Aurora Leigh, 62–3, 65	'Dartmoor: Sunset at Chagford', 132
Bateson, F. W., 33, 92	Browning, Robert, 140
Beckett, Samuel	'Andrea del Sarto', 140–3
'what is the word', 190–1	Mr Sludge, 'The Medium', 24–5
Beddoes, Thomas Lovell	Byron, Lord
'Ay, ay good man, kind father, best of friends—',	Don Juan, 104–5, 149–50
159–60	Burns, Robert
Death's Jest-Book, 67	'A Red, Red Rose', 164
Song ('How many times do I love thee, dear?'),	'O Wert Thou in the Cold
159–60	Blast', 189
beginnings, 22–7	Burt, Stephanie, 119
0 0, 100 /	· r



caesura, 64	'The Tear', 50
Campion, Thomas	Cuddon, J. A., 149
'Tĥere is a Garden in Her Face', 23,	
25	Daniel, Samuel, 100
canon, the, 233-5	Dante Alighieri, 31
Carew, Thomas	Davis, Dick
'The Spring', 86	'I see no love in anyone' (Hafez), 182–3
Carroll, Lewis	Davis, Lydia, 234
Through the Looking-Glass, 12, 13	Day Lewis, Cecil, 203
Carson, Anne	dialect, 44
'Lines', 70–1	Dickinson, Emily, 210
catalexis, 88	'They shut me up in Prose –', 137–9
Cavendish, Margaret	diction, 35–44
'Of a Spider's Web', 31–2, 34	Donne, John, 191
ceasura, 64-5	'Satire III', 4–5
Chapman, George	'The Relic', 192
Iliad (Homer), 21–2	Dowson, Ernest, 36
character, 172-7	'Vitae summa brevis spem nos vetat incohare
Chaucer, Geoffrey	longam', 48–9, 51, 108
Canterbury Tales	dramatic monologue, 140–4
General Prologue, 63	Dryden, John, 174
	Absalom and Achitophel, 174–5
Pardoner's Tale, 172–4	
Clampitt, Amy	'Lucretius. Against the Fear of Death', 23,
'The Cormorant in its Element', 40–1	25, 34 M - El - I
Clare, John	MacFlecknoe, 101
'The Firetale's Nest', 67–9	Duffy, Carol Ann
cliché, 188–9	'The Christmas Truce', 39
Clough, Arthur Hugh	Dunbar, Paul Laurence
Blank Misgivings of a Creature Moving	'When de Co'n Pone's Hot', 45
About in Worlds not Realised', 45	Dunbar, William
Amours de Voyage, 175–7	'Lament for the Makaris', 129
Cocker, Jarvis	Dutt, Toru
'The Fear' (Pulp), 107	'Sonnet – Baugmaree', 185–6
Coleridge, Samuel Taylor, 48, 114	'The Broken Bell' (Baudelaire), 20–1, 23
'Dejection: An Ode', 114	Dylan, Bob
'Frost at Midnight', 194–5	'Mr Tambourine Man', 50
'The Eolian Harp', 93–4	Till Tumbourme Tiluit, jo
Collins, William	Elliot, Jean
'Ode to Evening', 22	'The Flowers of the Forest', 44
Congreve, William	Eliot, T. S., 14, 60, 133, 156, 185, 189
The Mourning Bride, 15	Emerson, Ralph Waldo, 102
context, 177–84, 206–8	Empson, William, 17, 26, 56, 59, 76
Cope, Wendy	'Camping Out', 167
'An Attempt at Unrhymed Verse', 110	endings, 191–5
couplets, 123–7	endstopping, 63–5, See also lineation
Cowley, Abraham	enjambment, 65–8, See also lineation
'The Motto', 83	essays (writing), 218–32
Cowper, William	argument, 220–2, 224–8
'Lines Written During a Period of Insanity',	audience, 218–19
69, 87	conclusions, 228–9
Crabbe, George	editing, 229–32
The Village, 101–2	introductions, 223–4
Crane, Hart	preparation, 219–23
'Voyages I', 160	
	structure, 227–8
Crashaw, Richard	voice, 218–19



> 246 Index Fanthorpe, U. A. 'The Weary Blues', 89-90 'BC: AD', 188 Hughes, Ted Ferry, David *Gaudete*, 109–10 Aeneid (Virgil), 122-3 Hulme, T. E., 181, 184 'Above the Dock', 181 Finch, Anne 'A Nocturnal Reverie', 53-4 Hutchison, Lucy 'Adam Pos'd', 181-2 Order and Disorder, 123-4 Fitzgerald, Edward The Rubáiyát of Omar Khayyam, 5–6 imagery, 159-68 Jamie, Kathleen, 44 Flack, Roberta 'The First Time Ever I Saw Your Face', 51 'The Shrew', 193 form, 114-36, See also blank verse, couplets, free Johnson, Samuel, 8, 9, 15, 16, 178, 225 'On the Death of Dr Robert Levet', 166 verse, lineation, metre, rhyme, stanzas, sonnet Johnston, Charles Eugene Onegin (Pushkin), 86 free verse, 132-6 Frost, Robert Jonson, Ben 'Hyla Brook', 91 'Still to be neat, still to be dressed', 85-6 'To the Reader', 146 Justice, Donald genre, 25-30 Goethe, Johann Wolfgang von 'Mrs Snow', 188 Faust, Part One, 68-9, 101 Keats, John, 7, 157 Hyperion. A Fragment, 25, 36 Gray, Thomas, 39 'Élegy, Written in a Country Church-Yard', 91 Greville, Fulke The Fall of Hyperion. A Dream, 145 'In night when colours all to black are cast', 'To Autumn', 59 116-18 King, Henry Griffiths, Eric, 141 'An Exequy To his Matchlesse never to be forgotten Friend', 156-7 Gurney, Ivor 'After War', 54-5 'Irani Restaurant, Bombay', 34-5 Hallam, Arthur Henry, 129 Hardy, Thomas, 185 Landon, Laetitia 'I look into my glass', 36-8 'Change', 109 Hazlitt, William, 161, 166 Langbaum, Robert, 143 Hemans, Felicia Lanyer, Aemilia 'The Indian Woman's Death Song', 81 'The Description of Cookeham', 179-80 Henley, W. E. Larkin, Philip, 15 'Invictus', 32 'Toads', 188 Henry, James Lawrence, D. H., 164 'Elemental', 133–5 'Who's the great sinner? He, who gave the power', 59-60 Lear, Edward Herbert, George There was an Old Man of Whitehaven', 'The Pilgrimage', 45 94, 109 Leavis, F. R., 132 'Artillery', 91 'Prayer', 165-6 Leston Taylor, Bert Herrick, Robert 'What young tin whistle gent' (Horace, Odes 'Dreams', 124 1.5), 96 'Upon a Child that Died', 146 Levertov, Denise 'Upon His Departure Hence', 79-80 'Caedmon', 186-7 Hopkins, Gerard Manley, 24, 99, 154, 185, Levi, Primo, 103 204 Lewis, C. S., 17 'Spring and Fall', 56-7 Lickbarrow, Isabella Housman, A. E., 190 'The Pilgrim', 83-4 Howard, Henry lineation, 60-71 literary criticism, 7-9, 206-10 Aeneid (Virgil), 119-20 'The Soote Season', 47 Lovelace, Richard

'La Bella Bona Roba', 110

Hughes, Langston



Lowell, Amy	Paterson, Don, 116
'Spring Day', 164	Paulin, Tom, 112
	Peep Show, 19
MacDonald, George	Philips, Katherine
'The Shortest and Sweetest of Songs', 13	'To Mrs Mary Awbrey at Parting', 147–9
Marlowe, Christopher	Poe, Edgar Allan
Hero and Leander, 87, 90	'The City in the Sea', 36
Marvell, Andrew	poetic argument, 20–2, 45–51
'An Horatian Ode upon Cromwell's Return	Pope, Alexander
from Ireland', 163–4, 178	An Essay on Criticism, 22, 100
'The Garden', 103	Praed, Winthrop Mackworth
Maxwell, Glyn, 136	'Good-night to the Season', 149–50
McGonagall, William	'Laura', 123–4
'The Tay Bridge Disaster', 155	Prior, Matthew
Mehrotra, Arvind Kirshna	'A True Maid', 75–7
Gāthāsaptaśatī (Anon.), 174	Psalm 114 (Authorised Version), 43
Melville, Herman	punctuation, 63
'Monody', 145	1
metaphor, 164–8	Queen Elizabeth I
metre, 71–98	'On Monsieur's Departure', 64–5
modulation, 82–94	· · · · · · · · · · · · · · · · · · ·
scansion, 77–82	Rabearivelo, Jean-Joseph
stress, 72–5	'Une Autre', 193–4
Mew, Charlotte, 210	Raleigh, Walter
'A quoi bon dire', 130–1	'Epitaph', 30–1, 33
Meynell, Alice	Ravinthiran, Vidyan, 211
'Chimes', 112–13	Rawson, Claude, 92
Mill, John Stuart, 145	Rayaprol, Srinivas, 210–16
Milton, John, 13	'A Letter for Mother', 214–15
Paradise Lost, 13, 61, 65, 75, 99	'Here it is Spring', 215
Samson Agonistes, 86	'Life Has Been', 213–14
'What slender youth' (Horace, <i>Odes</i> 1.5), 95-	
Montagu, Lady Mary Wortley	'This Poem', 212–13
'A Hymn to the Moon', 158	reading poetry
Moraes, Dom, 211	anthologies, 202, 233–5
,	editions, 205
Naidu, Sarojini	general advice, 1–20, 45–51, 233–5
'Indian Dancers', 71–3, 84	Reeves, James, 7, 114
narrative, 168–77	refrain, 129–30
Nash, Thomas	repetition, 38–9
'A Litany in Time of Plague', 139–40	rhyme, 99–110
Noguchi, Yone	masculine and feminine rhymes, 105–7
'Hokku', 28–9, 31, 33	off-rhymes, 107–10
, , , , , , , , , , , , , , , ,	rhythm, 60–98
Olson, Charles, 27	Ricks, Christopher, 145, 191
'Merce of Egypt', 26–8	Robinson, Mary
Ondaatje, Michael	'January, 1795', 160
'Driving with Dominic in the Southern	Rochester, John Wilmot, Earl of
Province We See Hints of the Circus', 50–	
originality, 185–91	Rossetti, Christina
Oswald, Alice	'Song' ('She sat and sang alway'), 2–4, 6–7,
Dart, 135–6	9–12, 14, 16, 22
Owen, Wilfred	2 · · / · I/ · · · / · · ·
'Strange Meeting', 107	Samson, Ian, 137
	Schmidt, Michael, 209
Padel, Ruth, 113	Scruton, Roger, 154
Palgrave, Francis Turner, 29	sentimentality, 154–6
	- · · · · · · · · · · · · · · · · · · ·



Seward, Anna	Toomer, Jean
'Where roses flaunt beneath some pleasant	'Reapers', 96–9
cave' (Horace, Odes 1.5), 95	tradition, 185–91
Shakespeare, William	. , ,
King Lear, 111	Vaughan, Henry
Richard II, 186	'A Rhapsody. Occasionally written upon
'Sonnet 60', 52	a meeting with some of his friends at the
'Sonnet 65', 192	Globe Tavern in a chamber painted
The Tempest, 113–14, 166–7	overhead with a cloudy sky and some few
The Winter's Tale, 120-1	dispersed stars, and on the sides with
Shelley, Percy Bysshe, 69, 164, 181	landscapes, hills, shepherds, and sheep', 22
'To Jane', 105–7	'The Shower', 167–8
Sidney, Mary	'The World', 16
'Psalm 114', 43–4	voice, 136–54, 175–7, 210–16
simile, 164–8	
Skelton, John	Walcott, Derek
'Colin Clout', 102–3	'Sea Canes', 152–3
Smith, Charlotte	Watts, Rebecca
The Emigrants, 45–6	'After rain', 38
Smith, James, 91	'The Studio', 38
sonnet, 115–18	Wheatley, Phillis
sound effects, 110-14, See also metre, rhyme	'A Farewell to America', 80
Spender, Stephen, 115	'On Being Brought from Africa to
'An Elementary School Classroom in	America', 153
a Slum', 161	Whitman, Walt
Spenser, Edmund	'After the Sea-Ship', 133
The Faerie Queene, 41–3, 169	Wilde, Oscar, 101, 103
stanzas, 127–31	Williams, William Carlos, 136
Steele, Timothy, 75, 83	Wolosky, Shira, 160
Stein, Gertrude	Wordsworth, Jonathan, 154
'Susie Asado', 111–12	Wordsworth, William, 37, 125, 185, 188
style, 210–16, <i>See also</i> voice	Michael, 91–2
Suckling, John	'Ode', 75
'The Constant Lover', 150–2	The Prelude, 65–7
Swift, Jonathan	'The Sailor's Mother', 171–2
'Verses on the Death of Dr Swift', 153–4	Wright, Judith
Swinburne, Algernon Charles, 107	'Egrets', 67
'Dolores', 94	Wroth, Mary
Symons, Arthur	'Song' ('Love a child is ever
'White Heliotrope', 128–9	crying'), 165
syntax, 51–5	Wyatt, Thomas
, , , ,	'Mine Own John Poins', 112–13
Tennyson, Alfred Lord	Wylie, Eleanor
In Memoriam, 128, 189	'Cold Blooded Creatures', 67
'The Charge of the Light Brigade', 10	Gold Blooded Greatures, 07
themes, 30–5	Yeats, W. B., 33, 137, 185
	'The Circus Animals' Desertion', 174
Thomas, Edward, 155	
'March', 109	'He Hears the Cry of the Sedge', 183–4
Thomson, James	'The Cold Heaven', 23
The Seasons, 39–40, 46–7	'The Second Coming', 108
tone, 148–59	'The Spur', 183–4
Tonks, Rosemary, 53	Young, Edward, 121
'Farewell to Kurdistan', 52–3	Young, Neil, 67