BYRON AMONG THE ENGLISH POETS

For Byron, poetic achievement was always relative. Writing meant dwelling in an echo chamber of other voices that enriched and contextualised what he had to say. He believed that literary traditions mattered and regarded poetic form as something embedded in historical moments and places. His poetry engaged richly and experimentally with English influences and in turn licenced experimentation in multiple strands of post-Romantic English verse. In Byron Among the English Poets, he is seen as a poet’s poet, a writer whose verse has served as both echo of and prompt for a host of other voices. Chapters by leading international scholars consider the contours of individual literary relationships as well as broader questions regarding the workings of intertextuality, exploring the many ways Byron might be thought to be ‘among’ the poets: alluding and alluded to; collaborative; competitive; parodied; worked and reworked in imitations, critiques, tributes, travesties and biographies.

Clare Bucknell is a Fellow of All Souls College, Oxford. She has published a number of academic articles on eighteenth-century poetry and the history of satire, and contributes regularly to the London Review of Books and Apollo. She is a deputy editor of Critical Quarterly.

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BYRON AMONG THE
ENGLISH POETS

Literary Tradition and Poetic Legacy

EDITED BY

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Byron Among the English Poets is dedicated to Michael O’Neill, who had a passionate understanding of the continuing life of poetry and remains an all-sustaining presence in our book.
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Acknowledgements

Byron’s poetry keeps good company. So have we while putting this book together. Byron Among the English Poets started life as a symposium in Oxford in January 2018, two days of thought-provoking papers and conversations that showed us we had the makings of an essay collection. Our thanks go to all speakers, panel chairs and attendees for their energetic and intellectually stimulating contributions, and to the Byron Society – in particular, Kenneth Robbie, Emily Paterson-Morgan and David Woodhouse – for their generous sponsorship and encouragement of the project from the beginning. Special thanks are due to All Souls College, Oxford, whose support of the symposium made it possible for us to invite scholars from far afield and keep the event freely accessible to the public.

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# Abbreviations

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<tr>
<td>BC</td>
<td>British Critic</td>
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<tr>
<td>BEM</td>
<td>Blackwood’s Edinburgh Magazine</td>
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<tr>
<td>CBC</td>
<td>Marguerite, Countess of Blessington, <em>Conversations of Lord Byron with the Countess of Blessington</em> (Cambridge University Press, 2011)</td>
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<td>DR</td>
<td>R. C. Dallas, <em>Recollections of the Life of Lord Byron</em> (C. Knight, 1824)</td>
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<td>EcR</td>
<td>Eclectic Review</td>
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<td>EdR</td>
<td>Edinburgh Review</td>
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<td>MC 1824</td>
<td>Thomas Medwin, <em>Conversations of Lord Byron</em> (Henry Colburn, 1824)</td>
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<td>MLJN</td>
<td>Thomas Moore, <em>Letters and Journals of Lord Byron: With Notices of His Life</em> (John Murray, 1830)</td>
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<td>MM</td>
<td>Monthly Magazine</td>
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List of Abbreviations

**MR** Monthly Review
**QR** Quarterly Review
**UM** Universal Magazine