# Contents

<table>
<thead>
<tr>
<th>List of Figures</th>
<th>page viii</th>
</tr>
</thead>
<tbody>
<tr>
<td>Preface</td>
<td>xi</td>
</tr>
<tr>
<td>Chronology</td>
<td>xvi</td>
</tr>
</tbody>
</table>

1 Prologue 1
2 Lamartine, the Girondins and 1848 48
3 George Sand: “The People” Found and Lost 81
4 Marie d’Agoult: A Liberal Republican 123
5 Victor Hugo: The Republic as a Learning Experience 167
6 Tocqueville: “A Vile Tragedy Performed by Provincial Actors” 203
7 Proudhon: “A Revolution without an Idea” 240
8 Alexander Herzen: A Tragedy Both Collective and Personal 277
9 Marx: The Meaning of a Farce 318
10 Flaubert: Lost Hopes and Empty Words 365
11 Aftermath: Themes and Conclusion 405

Glossary 452
Index 455