

Contents

| | |
|--|------------------|
| <i>Acknowledgements</i> | <i>page</i> viii |
| Introduction | i |
| 1 Contemporary British Poetry and Enigmaticalness | 24 |
| 2 Continuing ‘Poetry Wars’ in Twenty-First-Century British Poetry | 42 |
| 3 Committed and Autonomous Art | 59 |
| 4 Iconoclasm and Enigmatical Commitment | 88 |
| 5 The Double Consciousness of Modernism | 117 |
| Conclusion | 134 |
| <i>Notes</i> | 149 |
| <i>Bibliography</i> | 217 |
| <i>Index</i> | 227 |