

Ancient Greek Lists

Ancient Greek Lists brings together catalogic texts from a variety of genres, arguing that the list form was a preeminent ancient Greek mode of expressing value through text. Ranging from Homer's Catalogue of Ships through Attic comedy and Hellenistic poetry to temple inventories, the book draws connections among texts seldom juxtaposed, examining the ways in which lists can stand in for objects, create value, act as methods of control, and even approximate the infinite. Athena Kirk analyzes how lists come to stand as a genre in their own right, shedding light on both under-studied and well-known sources to engage scholars and students of Classical literature, ancient history, and ancient languages.

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Ancient Greek Lists

Catalogue and Inventory across Genres

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To Elsa, who counts the letters

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Abbreviations

I have used standard abbreviations for texts and authors. The following additional abbreviations appear.

- ID* J. Coupry, ed. *Inscriptions de Délos: Période de l'amphictyonie attico-délienne: Actes administratifs (nos. 89–104–33)*. Paris 1972.
- IG* *Inscriptiones Graecae*. Berlin 1873–.
- K-A* R. Kassel and C. Austin, eds. *Poetae Comici Graeci*. Berlin 1983–.
- LSAG*² L. H. Jeffery, *The Local Scripts of Archaic Greece*, 1961; revised edition with a supplement by A. W. Johnston. Oxford 1990.
- LSJ* H. G. Liddell, R. Scott, H. Stuart Jones, R. McKenzie, P. G. W. Glare, *Greek–English Lexicon*, with a revised supplement, 9th ed. Oxford 1996.
- Milet* P. Herrmann (†), W. Günther, N. Ehrhardt, *Inschriften von Milet. Teil 3, Inschriften n. 1020–1580*. Berlin and New York 2006.
- SEG* *Supplementum Epigraphicum Graecum*. Leiden 1923–.