

CONTENTS

<i>List of Figures</i>	page vii
<i>List of Contributors</i>	viii
<i>Acknowledgements</i>	xi
<i>Chronology</i>	xii
<i>List of Abbreviations</i>	xiv
 Introduction: Orwell’s Book NATHAN WADDELL	 I
 PART I CONTEXTS	
1 Teaching and Learning in and beyond <i>Nineteen Eighty-Four</i> NATASHA PERIYAN	23
2 The Virtual Geographies of <i>Nineteen Eighty-Four</i> DOUGLAS KERR	37
3 The Politics of the Archive in <i>Nineteen Eighty-Four</i> DILETTA DE CRISTOFARO	51
4 Orwell and Humanism DAVID DWAN	64
 PART II HISTORIES	
5 <i>Nineteen Eighty-Four</i> and the Tradition of Satire JONATHAN GREENBERG	81
6 Orwell’s Literary Context: Modernism, Language, and Politics LISA MULLEN	95
	 v

Contents

7	Wells, Orwell, and the Dictator SARAH COLE	109
8	Orwell’s Literary Inheritors, 1950–2000 and Beyond HOLLIE JOHNSON	123
PART III QUESTIONS		
9	Europe, Refugees, and <i>Nineteen Eighty-Four</i> JANICE HO	141
10	The Problem of Hope: Orwell’s Workers ELINOR TAYLOR	155
11	Oceania’s Dirt: Filth, Nausea, and Disgust in Airstrip One NATHAN WADDELL	168
12	Room 101: Orwell and the Question of Evil PETER BRIAN BARRY	181
PART IV MEDIA		
13	<i>Nineteen Eighty-Four</i> on Radio, Stage, and Screen DANIEL BUCKINGHAM	199
14	Making <i>Nineteen Eighty-Four</i> Musical: Pop, Rock, and Opera JAMIE WOOD	213
15	<i>Nineteen Eighty-Four</i> and Comics ISABELLE LICARI-GUILLAUME	232
16	‘In this game that we’re playing’: <i>Nineteen Eighty-Four</i> and Video Games SORAYA MURRAY	247
17	Coda: The Imaginaries of <i>Nineteen Eighty-Four</i> ADAM ROBERTS	265
	<i>Further Reading</i>	279
	<i>Index</i>	281