

THE CAMBRIDGE COMPANION TO  
ALEXANDER THE GREAT



Has any ancient figure captivated the imagination of people over the centuries so much as Alexander the Great? In less than a decade he created an empire stretching across much of the Near East as far as India, which led to Greek culture becoming dominant in much of this region for a millennium. Here, an international team of experts clearly explains the life and career of one of the most significant figures in world history. They introduce key themes of his campaign as well as describing aspects of his court and government and exploring the very different natures of his engagements with the various peoples he encountered and their responses to him. The reader is also introduced to the key sources, including the more important fragmentary historians, especially Ptolemy, Aristobulus and Clitarchus, with their different perspectives. The book closes by considering how Alexander's image was manipulated in antiquity itself.

Daniel Ogden is Professor of Ancient History at the University of Exeter. His previous publications include: *Polygamy, Prostitutes and Death: The Hellenistic Dynasties* (1999; 2nd ed., 2023); (ed.) *The Hellenistic World: New Perspectives* (2002); (co-ed. with Elizabeth Carney) *Philip and Alexander: Father and Son, Lives and Afterlives* (2010); *Alexander the Great: Myth, Genesis and Sexuality* (2011); and *The Legend of Seleucus* (Cambridge, 2017).

CAMBRIDGE COMPANIONS TO THE ANCIENT WORLD

THE CAMBRIDGE COMPANION TO  
ALEXANDER THE  
GREAT



*Edited by*  
DANIEL OGDEN  
*University of Exeter*



Cambridge University Press & Assessment  
978-1-108-84099-6 — The Cambridge Companion to Alexander the Great  
Daniel Ogden  
Frontmatter  
[More Information](#)



CAMBRIDGE  
UNIVERSITY PRESS

Shaftesbury Road, Cambridge CB2 8EA, United Kingdom  
One Liberty Plaza, 20th Floor, New York, NY 10006, USA  
477 Williamstown Road, Port Melbourne, VIC 3207, Australia  
314–321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre,  
New Delhi – 110025, India  
103 Penang Road, #05–06/07, Visioncrest Commercial, Singapore 238467

Cambridge University Press is part of Cambridge University Press & Assessment,  
a department of the University of Cambridge.

We share the University's mission to contribute to society through the pursuit of  
education, learning and research at the highest international levels of excellence.

[www.cambridge.org](http://www.cambridge.org)

Information on this title: [www.cambridge.org/9781108840996](http://www.cambridge.org/9781108840996)

DOI: 10.1017/9781108888349

© Cambridge University Press & Assessment 2024

This publication is in copyright. Subject to statutory exception and to the provisions  
of relevant collective licensing agreements, no reproduction of any part may take  
place without the written permission of Cambridge University Press & Assessment.

First published 2024

*A catalogue record for this publication is available from the British Library.*

*A Cataloging-in-Publication data record for this book is available from the Library of Congress*

ISBN 978-1-108-84099-6 Hardback

ISBN 978-1-108-74467-6 Paperback

Cambridge University Press & Assessment has no responsibility for the persistence  
or accuracy of URLs for external or third-party internet websites referred to in this  
publication and does not guarantee that any content on such websites is, or will  
remain, accurate or appropriate.

*In memoriam*

Eugene N. Borza

1935–2021

## CONTENTS



<i>List of Figures</i>	page x
<i>List of Tables</i>	xiii
<i>List of Maps</i>	xiv
<i>List of Abbreviations</i>	xv
<i>Notes on Contributors</i>	xvi
<i>Acknowledgements</i>	xxiv
Introduction	I
DANIEL OGDEN	
I ALEXANDER'S LIFE AND CAREER	27
1 Alexander's Birth and Childhood	29
DANIEL OGDEN	
2 The Crises Leading up to Alexander's Accession	42
DANIEL OGDEN	
3 Alexander and the Greeks	55
BORJA ANTELA BERNÁRDEZ	
4 To the Ends of the World: What the Campaign Was All About	67
EDWARD M. ANSON	
5 Alexander and Egypt	82
TIMOTHY HOWE	
6 Alexander and the Persian Empire	97
SABINE MÜLLER	
7 Alexander and India	III
RICHARD STONEMAN	

## CONTENTS

8	Alexander's Death, Last Plans and Burial JOSEPH ROISMAN	129
II	CONTEXTS	145
9	Macedonia CAROL J. KING	147
10	Kingship WILLIAM S. GREENWALT	165
11	Court and Companions JEANNE REAMES	179
12	Changes and Challenges at Alexander's Court JEANNE REAMES	192
13	The Women of Alexander's Court ELIZABETH D. CARNEY	213
14	Religion HUGH BOWDEN	226
15	Army and Warfare CAROLYN WILLEKES	243
16	Alexander's Modern Military Reputation F. S. NAIDEN	256
17	Finance and Coinage KYLE ERICKSON	273
18	The Administration of Alexander's Empire MAXIM M. KHOLOD	290
19	Geography, Science and Knowledge of the World ANTONIO IGNACIO MOLINA MARÍN	317
III	THE HISTORICAL AND BIOGRAPHICAL TRADITION	331
20	Arrian's Alexander DANIEL W. LEON	333
21	Plutarch's Alexander PHILIP BOSMAN	348

## CONTENTS

22	Curtius' Alexander ELIZABETH BAYNHAM	364
23	Ptolemy and Aristobulus FRANCES POWNALL	379
24	Clitarchus' Alexander LUISA PRANDI	392
25	Callisthenes, Chares, Nearchus, Onesicritus and the Mystery of the <i>Royal Journals</i> CHRISTIAN THRU DJURSLEV	406
IV	THE ANCIENT WORLD'S MEMORY OF ALEXANDER	423
26	The Successors and the Image of Alexander DANIEL OGDEN	425
27	Alexander and the Roman Emperors SULOCHANA ASIRVATHAM	438
28	The <i>Alexander Romance</i> CHRISTIAN THRU DJURSLEV	452
29	Alexander in Jewish and Early Christian Literature ALEKSANDRA KLĘCZAR	471
30	Alexander in Ancient Art AGNIESZKA FULIŃSKA	488
	Alexander's Timeline 356–321 BC DANIEL OGDEN	518
	<i>References</i>	523
	<i>Index</i>	576



## FIGURES



1.1	Olympias gives birth to Alexander; the siring serpent hovers above. Master of the Jardin de vertueuse consolation (c. 1470–1475). Getty Museum: Ms. Ludwig xv 8 (83.MR.178), fol. 15 ( <i>Livre des fais d’Alexandre le grant</i> ).	page 31
2.1	Donato Creti, <i>Alexander the Great Threatened by His Father</i> (c. 1700–1705). National Gallery of Art, Washington, DC, Samuel H. Kress Collection: 1961.9.6.	44
6.1	Alexander at the tomb of Cyrus the Great. Pierre-Henri de Valenciennes (1796). Art Institute, Chicago, 1983.35.	108
7.1	Pillar at Besnagar in Central India, c. 110 BC, with Prakrit inscription of Heliodorus. Photo: Richard Stoneman.	127
8.1	Alexander the Great on his death bed with his generals. Master of Jean de Mandeville. Getty Museum, Ms. 1, v2 (84.MA.40.2), fol. 138.	134
9.1	Upper Macedonia, from Elimeia, with the middle Haliacmon to the left and a view towards Eordaea and western Pieria. Photo: Carol J. King.	150
9.2	The Strymon at Amphipolis. Photo: Carol J. King.	161
12.1	Master of the Jardin de vertueuse, <i>The Execution of Philotas</i> . (c. 1470–1475). Getty Museum: Ms. Ludwig XV 8 (83.MR.178), fol. 149.	204
15.1	The Battle of the Granicus: initial battle order; reprinted with modifications from Heckel 2008: 47.	249
15.2	The Battle of Issus: initial battle order; reprinted with modifications from Heckel 2008: 62.	251
15.3	The Battle of Gaugamela: initial battle order; reprinted with modifications from Heckel 2008: 76.	253
17.1	Percentage of Alexander’s coinage by metal.	283

## LIST OF FIGURES

17.2	Percentage of Alexander's silver coinage by denomination.	283
17.3	Gold stater, 8.57 g. Obv.: helmeted Athena. Rev.: Nike standing, facing left, holding a wreath in her right hand and a stylis in her left hand; legend, ALEXANDROU. Magnesia Mint. Yale Numismatic Collection, 2001.87.9969.	284
17.4	Gold quarter stater, 2.15 g. Obv.: helmeted Athena. Rev.: lightning bolt; legend, DROU; bow and club; legend, ALEXAN. Pella Mint. Yale Numismatic Collection, 2001.87.9971.	285
17.5	Silver tetradrachm, 17.15 g. Obv.: beardless head of Heracles, facing right. Rev.: Zeus seated on a stool, facing left, holding an eagle on his outstretched right hand and a sceptre in his left; legend, ALEXANDROU. Damascus Mint. Yale Numismatic Collection, 2007.182.343.	286
26.1	Gold pentadrachm of Ptolemy Soter. Obv.: Ptolemy. Rev.: Zeus-eagle carrying thunderbolt. Harvard Art Museums: I.1965.2740.	430
26.2	Silver tetradrachm of Seleucus I. Obv.: Alexander. Rev.: Zeus with eagle and the Seleucid anchor mark. Harvard Art Museums: I.1965.2557.	432
28.1	Alexander is lowered into the sea. Folio from a Khamsa (Quintet) of Amir Khusrau Dihlavi, illustrated by Mukunda (attributed), 1597–1198. Metropolitan Museum of Art, 13.228.27.	454
29.1	Italian, active first half sixteenth century, <i>Alexander and the High Priest of Jerusalem</i> . National Gallery of Art, Washington, DC: 1968.18.20.	475
30.1	The <i>Azara Herm</i> . Paris, Louvre, Ma 436.	492
30.2	Euphranor. <i>The Alexander Rondanini</i> . Munich, Staatliche Antikensammlung, 9007172307.	494
30.3	Bronze figurine after Lysippus, Paris, Louvre, Br 370.	498
30.4	Equestrian Alexander: bronze figurine. Naples, National Archaeological Museum, inv. 4996.	499
30.5	The <i>Schwarzenberg Alexander</i> . Munich, Staatliche Antikensammlungen, inv. GL 559.	499
30.6	The Alexander Mosaic. Naples, National Archaeological Museum, inv. 10020.	502
30.7	Alexander with ram's horns. Tetradrachm of Lysimachus. Paris, Louvre, FG 128.	505

## LIST OF FIGURES

30.8	Sarcophagus of Abdalonymus. Istanbul, Archaeological Museum.	506
30.9	Lion Hunt mosaic. Pella, Archaeological Museum.	508
30.10	Lion Hunt relief, Messene. Paris, Louvre, Ma 858.	508
30.11	Contorniate with Olympias and the serpent. London, British Museum, R.4803.	509
30.12	Gold medallion with frontal portrait of Alexander. Berlin, Münzkabinett, Staatliche Museen zu Berlin, 18200016 (1907/230).	510
30.13	Bronze statuette of Alexander. London, British Museum 1868,0520.65.	512
30.14	Alexander Aegiochus. Bronze statuette. London, British Museum, 1922,0711.1.	514

## TABLES



18.1 Alexander's satrapies	<i>page</i> 294
18.2 Alexander's satraps	301
24.1 Narrative material attributed to Clitarchus	397

## MAPS



- |      |  |                |
|------|--|----------------|
| 5.1  | Alexander in Africa: places of interest. Drawn by David Hollander.   | <i>page</i> 83 |
| 7.1  | Alexander in India: places of interest. Reproduced from Stoneman 2019: 43, fig. 2.1, with kind permission of Princeton University Press. | 112            |
| 9.1  | Alexander's Macedonia. Drawn by Gabe Moss and the Ancient World Mapping Center. Previously reproduced at King 2018: xix.                 | 148            |
| 18.1 | Satrapies of Alexander's empire.   | 293            |

## ABBREVIATIONS



<i>AR</i> or <i>AR</i> (A)	The Greek <i>Alexander Romance</i> , MS A.
<i>AR</i> (Arm.)	The Armenian <i>Alexander Romance</i> .
<i>AR</i> (L)	The Greek <i>Alexander Romance</i> , MS L.
<i>BNJ</i>	Worthington 2007–.
<i>CIG</i>	Boeckh et al. 1828–1877.
<i>FGrH</i>	Jacoby et al. 1923–.
<i>FHG</i>	Müller 1841–1870.
<i>GEMF</i>	Faraone and Torallas Tovar 2022.
<i>GHI</i>	Rhodes and Osborne 2003.
<i>IG</i>	<i>Inscriptiones Graecae</i> 1873–.
<i>IGR</i>	Cagnat et al. 1906–1927.
<i>IK Priene</i>	Blümel and Merkelbach 2014.
<i>LIMC</i>	Kahil et al. 1981–1999.
<i>OCRE</i>	Online Coins of the Roman Empire: <a href="http://numismatics.org/ocre/">http://numismatics.org/ocre/</a>
<i>P. Oxy.</i>	Grenfell et al. 1898–.
<i>PGM</i>	Preisendanz and Henrichs 1973–1974.
<i>PIR</i> <sup>2</sup>	Groag et al. 1933–2015.
<i>RE</i>	Pauly, Wissowa, and Kroll 1893–.
<i>RIC</i>	Mattingly et al. 1923–1994.
<i>SEG</i>	<i>Supplementum Epigraphicum Graecum</i> 1923–.
<i>SHA</i>	Scriptores Historiae Augustae.
<i>SIG</i> or <i>Syll.</i> <sup>3</sup>	Dittenberger 1915–1924.

## NOTES ON CONTRIBUTORS



EDWARD M. ANSON is Distinguished Professor of History at the University of Arkansas, Little Rock, USA. His research interests range over the period of Macedonian history from the early Argead Dynasty through the Hellenistic Period. He has authored *Philip II, the Father of Alexander the Great: Themes and Issues* (Bloomsbury Academic, 2020); *Eumenes of Cardia: A Greek among Macedonians* (Brill, 2004; 2nd rev. ed., 2015); *Alexander's Heirs: The Age of the Successors* (Wiley-Blackwell, 2014); *Alexander the Great: Themes and Issues* (Bloomsbury, 2013). He has co-edited *After Alexander: The Time of the Diadochi (323–281 BC)* (Oxbow, 2013) with Victor Alonso Troncoso; and *Affective relations and personal bonds in Hellenistic Antiquity: A Festschrift Honouring the Career of Elizabeth D. Carney* (Oxbow, 2020), with Monica D'Agostini and Frances Pownall.

BORJA ANTELA-BERNÁRDEZ is Lecturer in the Departamento de Ciencias de la Antigüedad y la Edad Media, at the Autonomous University of Barcelona. He has published widely on Alexander the Great and is the editor of *Karanos: Bulletin of Ancient Macedonian Studies*.

SULOCHANA ASIRVATHAM is Professor of Classics and General Humanities at Montclair State University, USA. Her main research interests include the reception of Alexander the Great, imperial Greek literature, ancient ethnic identity and ancient historiography. She is co-editor of *Between Magic and Religion: Interdisciplinary Studies in Ancient Mediterranean Religion and Society* (Rowman and Littlefield, 2001), with Corinne Pache and John Watrous; and *The Courts of Philip II and Alexander the Great: Monarchy and Power in Ancient Macedonia* (De Gruyter, 2022), with Frances Pownall and Sabine Müller.

## NOTES ON CONTRIBUTORS

ELIZABETH BAYNHAM is Adjunct Research Fellow at Victoria University of Wellington, New Zealand. She was formerly Senior Lecturer in the School of Humanities and Social Science, University of Newcastle, New South Wales. She is the author of *Alexander the Great: The Unique History of Quintus Curtius* (Michigan University Press, 1998). She has co-edited *Alexander the Great in Fact and Fiction* (Oxford University Press, 2000) with Brian Bosworth; *East and West in the World Empire of Alexander* (Oxford University Press, 2015), with Pat Wheatley; and *Alexander the Great and Propaganda* (Routledge, 2021), with John Walsh.

PHILIP BOSMAN is Professor of Ancient Greek at Stellenbosch University. His main research interest lies in the intellectual history of ancient Greece and he has edited a number of theme-based volumes in this broad area, among them *Intellectual and Empire in Greco-Roman Antiquity* (Routledge, 2019). More specifically, he has published on the early Cynics and their legacy in the Roman period. Alexander the Great is a side-interest entered via Plutarch's biography. He was the editor of a collection of articles on *Alexander in Africa* (UNISA, 2014), and recently wrote book chapters on 'Two conceptions of court at Persepolis' and 'Philosophers Naked and Other', the latter for the catalogue of the British Library exhibition entitled *Alexander the Great: Legend of a Life* (British Museum, 2022).

HUGH BOWDEN is Professor of Ancient History at King's College London. His main areas of research are ancient religious experience and Alexander the Great. He has written extensively about the interaction between gods and mortals, in particular in the area of mystery cults and oracles and divination. His books include *Classical Athens and the Delphic Oracle: Divination and Democracy* (Cambridge University Press, 2005); *Mystery Cults in the Ancient World* (Thames and Hudson/Princeton University Press, 2010); and *Alexander the Great: A Very Short Introduction* (Oxford University Press, 2014). He is co-editor of the *Oxford Handbook of Ancient Mystery Cults* (Oxford University Press, 2025).

ELIZABETH D. CARNEY is Professor of History, Emerita, at Clemson University. Her focus has been on Macedonian monarchy and the role of royal women in ancient monarchy. She has written *Women and Monarchy in Ancient Macedonia* (Oklahoma University Press, 2000); *Olympias, Mother of Alexander the Great* (Routledge, 2006); *Arsinoë of Egypt and Macedon: A Royal Life* (Oxford University Press, 2013); and



## NOTES ON CONTRIBUTORS

*Eurydice and the Birth of Macedonian Power* (Oxford University Press, 2019). Some of her articles dealing with monarchy are collected in *King and Court in Ancient Macedonia: Rivalry, Treason and Conspiracy* (Classical Press of Wales, 2015). She has co-edited *Philip II and Alexander the Great* (Oxford University Press, 2010) with Daniel Ogden; *Royal Women and Dynastic Loyalty* (Springer, 2018) with Caroline Dunn; and *The Routledge Companion to Women and Monarchy in the Ancient Mediterranean World* (Routledge, 2021) with Sabine Müller.

CHRISTIAN THRUÉ DJURSLEV is Associate Professor of Classics in the Department of History and Classical Studies at Aarhus University, Denmark. He has published widely on the reception of Alexander from antiquity to modernity, including his first book, entitled *Alexander the Great in the Early Christian Tradition: Classical Reception and Patristic Literature* (Bloomsbury, 2020).

KYLE ERICKSON is Professor of Ancient History at the University of Wales Trinity Saint David, where is also Director of Academic Experience. His primary research interest is the political and cultural interactions between the Greek world and the Near East. He is the author of *The Early Seleukids, their Gods and Their Coins* (Routledge, 2018); editor of *The Seleukid Empire, 281–222 BC: War within the Family* (Classical Press of Wales, 2018); and co-editor of *The Alexander Romance in Persia and the East* (Barkhuis, 2012); and *Seleucid Dissolution: The Sinking of the Anchor* (Harrassowitz, 2011).

AGNIESZKA FULIŃSKA is affiliated to the Institute of History at the Jagiellonian University, Kraków. Her research focuses on the reception of Alexander the Great in art and allied topics.

WILLIAM S. GREENWALT is Emeritus Professor of Classical History, Santa Clara University. He has published over thirty papers on Argead Macedon and related topics. He is actively pursuing scholarship and is currently preparing a manuscript on the evolution of Macedonian kingship through the Argead Period.

TIMOTHY HOWE is Professor of History at St Olaf College, Minnesota. He is the author of *Pastoral Politics: Animals, Agriculture and Society in Ancient Greece* (Regina Books, 2008). He is editor of *Traders in the Ancient Mediterranean* (Association of Ancient Historians, 2016). He is co-editor, with Jeanne Reames, of *Macedonian Legacies: Studies in Ancient Macedonian History and Culture in Honour of Eugene N. Borza* (Regina Books, 2008); with E. Edward Garvin and Graham

## NOTES ON CONTRIBUTORS

Wrightson, of *Greece, Macedon and Persia* (Oxbow, 2015); with Lee L. Brice, of *Brill's Companion to Insurgency and Terrorism in the Ancient Mediterranean* (Brill, 2015); with Sabine Müller, of *Folly and Violence in the Court of Alexander the Great and His Successors* (Projekt Verlag, 2016); and, with Sabine Müller and Richard Stoneman, of *Ancient Historiography on War and Empire* (Oxbow, 2016).

MAXIM M. KHOLOD is Associate Professor of Classics in the Department of the History of Ancient Greece and Rome at St Petersburg State University. He is author of more than eighty publications on Ancient History in Russian (mainly) and in English. His research interests focus on Philip II of Macedon and Alexander the Great, in particular on the relationships between them and the Greek cities, primarily those of Asia Minor. He has also studied a number of aspects of the political history of the late Achaemenids. His most recent projects deal with the local administration of Alexander's Empire.

CAROL J. KING is Associate Professor of Classics at Grenfell Campus Memorial University in Newfoundland, Canada. Her primary areas of research are Alexander the Great, Argead Macedonia and the early Hellenistic period of the Successors. She is the author of *Ancient Macedonia* (Routledge, 2017). She holds a PhD from Brown and is an alumna of the American School of Classical Studies at Athens, Regular Member and James Rignall Wheeler Fellow 2000–2002.

ALEKSANDRA KLĘCZAR works at the Institute of Classical Philology, Jagiellonian University, Kraków. Her research concentrates on the legends of Alexander the Great, especially in ancient Jewish Literature, as well as on Classical Reception in popular culture. She is the author of *Ha-Makdoni: Images of Alexander the Great in Ancient and Medieval Jewish Literature* (Archeobooks, 2019).

DANIEL W. LEON works in the Department of the Classics at the University of Illinois at Urbana-Champaign. His research focuses on Greek and Roman historical narrative, particularly as it reflects intercultural relations and the political uses of the past. He is the author of *Arrian the Historian: Writing the Greek Past in the Roman Empire* (University of Texas, 2021).

ANTONIO IGNACIO MOLINA MARÍN is Research Fellow at the University of Alcalá de Henares, Madrid. He earned his doctorate in Ancient History at the University of Murcia and has been a visiting

## NOTES ON CONTRIBUTORS

researcher at the Universities of Exeter (2014) and Santa Clara (2017). He specializes in ancient Macedonia, Alexander the Great, and ancient geography. His main publications are *Geographica: Ciencia del espacio y tradición narrativa de Homero a Cosmas Indicopleustes* (Universidad de Murcia, 2011); *Alejandro Magno (1916–2015): Un siglo de estudios sobre Macedonia Antigua* (Libros Pórtico, 2018); and *El orden y el caos: El monstruo y el héroe* (Editorial Dilema, 2021). He is a member of the editorial board of *Karanos: Bulletin of Ancient Macedonian Studies*.

SABINE MÜLLER is Professor of Ancient History at the History Department of Marburg University, Germany. She has studied Medieval and Modern History, Art History and Ancient History. Her research focuses on the Persian Empire, Argead Macedonia, the Hellenistic Empires, Macedonian royal women, Lucian of Samosata, and Reception Studies. Her publications include monographs on Alexander the Great, Ptolemy II and Arsinoë II, and Perdikkas II. She is co-editor of the *Lexicon of Argead Makedonia* (Franke and Timme, 2020) and *The Routledge Companion to Women and Monarchy in the Ancient Mediterranean World* (Routledge, 2021).

F. S. NAIDEN, Professor of History at the University of North Carolina at Chapel Hill, studies ancient Greek law, religion and warfare, including Near-Eastern parallels, especially among the Western Semites. Chief periods of interest are the Classical and Hellenistic. Recently completed is *Soldier, Priest, and God* (Oxford University Press, 2020), a study of Alexander the Great, his officers, and the role of religion in Macedonian conquests, which combines his interests in warfare, religion and the Near East.

DANIEL OGDEN is Professor of Ancient History at the University of Exeter. Publications relevant to this volume include *Polygamy, Prostitutes and Death: The Hellenistic Dynasties* (Duckworth and Classical Press of Wales, 1999); (ed.) *The Hellenistic World: New Perspectives* (Duckworth and Classical Press of Wales, 2002); (co-ed. with Elizabeth Carney) *Philip and Alexander: Father and Son, Lives and Afterlives* (Oxford University Press, 2010); *Alexander the Great: Myth, Genesis and Sexuality* (University of Exeter Press, 2011); and *The Legend of Seleucus* (Cambridge University Press, 2017). Other recent publications include *Drakōn: Dragon Myth and Serpent Cult in the Greek and Roman Worlds* (Oxford University Press, 2013); *The Werewolf in the Ancient World* (Oxford University Press, 2021); *The Dragon in the*

## NOTES ON CONTRIBUTORS

*West* (Oxford University Press, 2021); (ed.) *The Oxford Handbook of Heracles* (Oxford University Press, USA, 2021); and *The Strix-Witch* (Cambridge University Press, 2021).

FRANCES POWNALL is Professor of Classics at the University of Alberta. She has published widely on Greek historiography, and has contributed extensively to the online resource, *Brill's New Jacoby*. Recent publications include *Ancient Macedonians in the Greek and Roman Sources* (co-edited with Timothy Howe, Classical Press of Wales, 2018); *Lexicon of Argead Macedonia* (co-edited with Waldemar Heckel, Johannes Heinrichs and Sabine Müller, Franke and Timme, 2020); *Affective Relations & Personal Bonds in Hellenistic Antiquity* (co-edited with Edward M. Anson and Monica D'Agostini, Oxbow, 2020); and *The Courts of Philip II and Alexander the Great: Monarchy and Power in Ancient Macedonia* (co-edited with Sulochana Asirvatham and Sabine Müller, De Gruyter, 2022).

LUISA PRANDI is Full Professor of Greek History at Verona University, Italy. Her research interests focus on the history of Athens and Boeotia, Greek culture in Roman age and, mainly, historiography. She has published extensively on the sources for Alexander the Great. Recently she has focused on the Greek city of Byzantium (principally the open-access book, *Bisanzio prima di Bisanzio*, L' 'Erma' di Bretschneider 2020), and has been interested in the relationships between the ancient Near East and the Greek world: she is the editor of the proceedings of the conference *EstOvest: Confini e conflitti fra Vicino Oriente e mondo Greco-Romano* (L' 'Erma' di Bretschneider, 2019); and co-editor, with S. Ponchia, of the proceedings of the conference *Shaping Boundaries in the Eastern Mediterranean Area in the First Millennium BC* (Verona, January 2022), forthcoming from Zaphon as a Melammu Workshop.

JEANNE REAMES is Associate Professor and Director of the Ancient Mediterranean Studies Program at the University of Nebraska, Omaha. She has published widely on Alexander, including articles on 'The mourning of Alexander' (*Syllecta Classica*, 2001); 'The cult of Hephaestion' (in Paul Cartledge et al. eds. *Responses to Oliver Stone's Alexander*, Wisconsin University Press, 2010); and 'Becoming Macedonian' (*Karanos*, 2020). She has co-edited, with Timothy Howe, *Macedonian Legacies: Studies on Ancient Macedonian History and Culture in Honor of Eugene N. Borza* (Regina Books, 2008). Currently, she is at work on a monograph examining Hephaestion and Craterus

## NOTES ON CONTRIBUTORS

as both cooperating and clashing figures at the court. In addition, she dabbles occasionally in Reception Studies works to further knowledge about Macedonia (not just Alexander) in social media spaces, and has even written a pair of novels, *Dancing with the Lion: Becoming* and *Dancing with the Lion: Rise* (Riptide, 2019), about the young Alexander before he became ‘the Great’.

JOSEPH ROISMAN is Professor of Classics, Emeritus, at Colby College. His primary research areas are Alexander the Great, ancient Macedonia, Greek military history and Attic oratory. His publications include *Lycurgus Against Leocrates* (with Michael Edwards, trans., Oxford University Press, 2019); *The Classical Art of Command: Eight Greek Generals Who Changed the History of Warfare* (Oxford University Press, 2017); *Lives of the Attic Orators: Texts from Pseudo-Plutarch, Photius and the Suda* (co-authored with Ian Worthington, and with Robin Waterfield, trans., Oxford University Press, 2015); *Alexander's Veterans and the Early Wars of the Successors* (University of Texas, 2012); *Ancient Greece from Homer to Alexander: The Ancient Evidence* (with John Yardley, trans., Wiley-Blackwell, 2011); *A Companion to Ancient Macedonia* (co-edited with Ian Worthington, Wiley-Blackwell, 2010); *The Rhetoric of Conspiracy in Ancient Athens* (University of California, 2006); *The Rhetoric of Masculinity: Manhood According to the Attic Orators* (University of California, 2005); and, *Brill's Companion to Alexander the Great* (edited, Brill, 2003).

RICHARD STONEMAN is an Honorary Visiting Professor at the University of Exeter. His research has focused on the legends of Alexander the Great, and more recently on Greek interactions with India following Alexander's expedition. His publications include *Alexander the Great: A Life in Legend* (Yale University Press, 2008); *Xerxes: A Persian. Life* (Yale University Press, 2011); *The Greek Experience of India* (Princeton University Press, 2019); and *Megasthenes, Indica: A New Translation of the Fragments with Commentary* (Routledge, 2021). He is editor of the catalogue for the 2022–2023 British Library exhibition, ‘Alexander the Great: The Making of a Myth’.

CAROLYN WILLEKES is Assistant Professor at Mount Royal University, Canada. Her research focuses on horses and horsemanship in the ancient world, with a particular interest in the role of the cavalry and the training of the military horse. She is the author of *The Horse in the Ancient World: From Bucephalus to the Hippodrome* (Bloomsbury, 2016). She has also contributed chapters to *A Companion to Greek Warfare*

## NOTES ON CONTRIBUTORS

(Wiley, 2021); *Greece, Macedon and Persia: Studies in Social, Political and Military History* (Oxbow, 2015); *The Oxford Handbook of Animals in Classical Thought and Life* (Oxford University Press, 2014); *Philip II and Alexander the Great: Father and Son, Lives and Afterlives* (Oxford University Press, 2010); and *The Herodotus Encyclopedia* (Wiley, 2021).

## ACKNOWLEDGEMENTS



The editor thanks above all Frances Pownall for indulgently allowing him to exploit her splendid 2018 Alexander conference in Edmonton to recruit the bulk of the contributors to this book, which may, accordingly, be considered a second fruit of that happy and productive week, alongside its own conference volume *The Courts of Philip II and Alexander the Great: Monarchy and Power in Ancient Macedonia* (Pownall, Asirvatham and Müller, 2022). He expresses special gratitude to Fiona Carroll (Exeter) for realizing the handsome map of Alexander's satrapies (Map 17.1) with patience and painstaking care. He thanks Waldemar Heckel for kindly allowing him to reprint modified versions of three of the battle plans from his *Conquests of Alexander the Great* (Figures 14.1–14.3; Heckel, 2008). And he thanks Michael Sharp of the Press for shepherding the project through from proposal to publication.