

## *Contents*

<i>List of Figures</i>	<i>page</i> ix
<i>List of Tables</i>	x
<i>List of Contributors</i>	xi
<i>Acknowledgements</i>	xiv
Introduction	I
<i>Joel Evans</i>	
PART I ORIGINS	19
1 The Ecology of Globalization: Environmental Catastrophe and the History of Literature <i>Walter Cohen</i>	21
2 Forms of Premodern Literary Circulation <i>Alexander Beecroft</i>	35
3 The End of History: Literature, Eschatology and Its Legacies <i>Joel Evans</i>	51
4 Translation: Print Culture and Internationalism <i>Mary Helen McMurran</i>	67
5 Empire: The Nineteenth-Century Global Novel in English <i>Elleke Boehmer and Dominic Davies</i>	80
PART II DEVELOPMENT	95
6 Joseph Conrad, the Global and the Sea <i>Michael Greaney</i>	97
7 Mutual Equality: Modernism and Globalization <i>Paul Stasi</i>	110

viii

*Contents*

8	Edward Said: Literature and the World <i>Conor McCarthy</i>	126
9	The New McWorld Order: Postmodernism and Corporate Globalization <i>Simon Malpas</i>	144
10	Pharmakon, Difference and the Arche-Digital <i>Claire Colebrook</i>	159
11	Time–Space Compression: The Long View <i>Mark Currie</i>	178
12	The Matter of Blackness in World Literature <i>Joseph H. Jackson</i>	195
13	World-Systems, Literature and Geoculture <i>Matthew Eatough</i>	210
14	World Author: On Exploding Canons and Writing towards More Equitable Literary Futures <i>Rebecca Braun</i>	226
PART III APPLICATION		245
15	The Globalization of the Enclave <i>Matthew Hart</i>	247
16	Geopolitics and the Novel: The Case of the Mediterranean Noir <i>Caren Irr</i>	262
17	Spy Fiction in the Age of the Global <i>Maria Christou</i>	277
18	The Twenty-First-Century Global Slave Narrative Trade <i>Laura T. Murphy</i>	294
19	Planetary Poetics <i>Christian Moraru</i>	305
20	Addressing Globalization in the Anthropocene <i>Sam Solnick</i>	318
<i>References</i>		334
<i>Index</i>		362