

Contents

<i>Notes on Contributors</i>	<i>page</i> vii
Introduction <i>Sarah Gleeson-White and Pardis Dabashi</i>	i
PART I APPROACHES	
1 Faulkner and Formalism <i>Sebastien Fanzun</i>	19
2 Faulkner and Modernist Gothic <i>Dolores Flores-Silva and Keith Cartwright</i>	36
3 “[T]he critic must leave the Western hemisphere”: Faulkner and World Literature <i>Jenna Grace Sciuto</i>	51
4 Faulkner and Print Culture <i>John N. Duvall</i>	67
5 Faulkner After Morrison <i>Catherine Gunther Kodat</i>	84
6 Faulkner’s Acoustics, or Minor Sound <i>Julie Beth Napolin</i>	101
PART II CULTURES	
7 Queering Faulkner: Content, Structure, Failure <i>Alexander Howard</i>	117
8 Faulkner and Women <i>Lisa Hinrichsen</i>	136

vi	<i>Contents</i>	
9	“A Shape to Fill a Lack”: Faulkner and Indigenous Studies <i>Eric Gary Anderson</i>	151
10	On Thingification: Faulkner and Afropessimism <i>Joanna Davis-McElligatt</i>	166
PART III INTERFACES		
11	William Faulkner, Public Intellectual <i>Robert Jackson</i>	185
12	Faulkner and Screen Culture <i>Stefan Solomon</i>	200
13	Faulkner and Modern War <i>Michael Zeitlin</i>	216
14	Fossil-Fuel Faulkner: Energy and Modernity in the US South <i>Jay Watson</i>	231
	Afterword: “The Wrong People,” Filling in the —, and New Faulkner Studies <i>Taylor Hagood</i>	248
	<i>Index</i>	258