

THE NEW WILLIAM FAULKNER STUDIES

William Faulkner remains one of the most important writers of the twentieth century, and Faulkner Studies offers up seemingly endless ways to engage anew questions and problems that continue to occupy literary studies into the twenty-first century, and beyond the compass of Faulkner himself. His corpus has proved particularly accommodating of a range of perspectives and methodologies, including Black studies, visual culture studies, world literatures, modernist studies, print culture studies, gender and sexuality studies, sound studies, the energy humanities, and much more. The fifteen chapters collected in *The New Faulkner Studies* chart these developments in Faulkner scholarship over the course of this new century and offer prospects for further interrogation of his oeuvre.

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THE NEW WILLIAM
FAULKNER STUDIES

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