

## Index

- Acoma community, 82–86, 88  
 activism. *See also specific movements*  
   of Indigenous nations. *See* Indigenous nations  
   molecular, 160–161  
   pipeline activism, against fossil fuel  
   production, 94–96  
   social  
     Black Lives Matter movement as, 7  
     Standing Rock inhabitation as, 7  
 acts of repair, through dissent ceremonies,  
   11–12  
 Adamson, Joni, 82, 91–92, 95, 166  
   on food sovereignty, 170  
 African Americans, 1. *See also* enslavement;  
   slavery; *specific topics*  
   Black Lives Matter movement, 7, 61–62,  
   105  
   police violence and, 105–106  
 climate justice movement and, reparations  
   framework as part of, 53–54  
 forced displacement and relocation of  
   communities, 64–65  
 reparations for. *See* reparations  
 reparative justice for, land dispossession as  
   focus of, 14  
 Africatown, 1–2  
 Afrofuturism, 44, 187  
   in *Kindred*, 65–71  
   in neo-slave narratives, 65–73  
   in *Parable of the Talents*, 65–67  
   in *The Underground Railroad*, 28, 45–48  
 agrarianism. *See* Black Agrarianism  
 Alaimo, Stacy, 37–38  
 Aldama, Arturo, 91  
 Alexander, Michelle, 14–15, 61–62  
 Ali, Kazim, 82, 100–101  
*All Our Relations* (LaDuke), 164  
 Allen, Marlene D., 70–71  
 Allawaert, Monique, 59  
 alternative history fiction, 44–51, 69–70. *See also*  
   *specific works*  
   *American Indian Literature, Environmental*  
     *Justice, and Ecocriticism* (Adamson), 82,  
     91, 170  
   *The Antelope Wife* (Erdrich), 162  
 Anthropocene era  
   beginning of, 58  
   climate change and, 4  
   Columbian Exchange and, 59–60  
   language of, 59–60  
   settler colonization and, 58–59  
 anti-immigration, in lifeboat narrative, 32  
 apocalypse rhetoric. *See* climate apocalypse  
   rhetoric  
 Arab Spring, 10–11  
*Archaeologies of the Future* (Jameson), 32  
*As Long as Grass Grows* (Gilio-Whitaker), 13–14,  
   81  
 Atwood, Margaret, 57, 73–75  
  
 Barker, Adam, 134  
 Bederman, Gail, 26  
*Beloved* (Morrison), 15, 55–56, 106–107  
 Berglund, Jeff, 162  
 Bishop, Claire, 156  
 Bisson, Terry, 28–29, 48–51  
 Black, Toban, 128  
 Black Agrarianism, 1  
   autonomy through, 7  
   as dissent, 7  
   land reparations and, 60–61  
 Black Lives Matter movement, 7, 61–62,  
   105–106  
*Black on Earth* (Ruffin), 55, 61  
*Black Rice* (Carney), 59  
 bodies  
   movement of, 124–130. *See also* dance  
   policing of, 124  
   resistance of. *See* corporeal resistance  
 Bourriaud, Nicolas, 19–20, 153–155, 160,  
   185–186. *See also* micro-utopias  
 Bowlby, Rachel, 123

## Index

217

- Bradbury, Ray, 69  
 Breunlin, Rachel, 114–115  
 Brogan, Kathleen, 15, 55–56, 106–107, 167  
*The Broken Earth* (Jemisin), 186–187  
 Brown, John, 48–51  
 Brown, Michael, 105–106  
 Browning, Barbara, 133–134  
 Bullard, Robert, 2–3, 52  
 Burkett, Maxine, 77  
 Butler, Judith, 8–11, 118, 123  
   on bodies exposed to violence, 128–129  
   “derealization,” 111–112  
   on popular assemblies, 156  
 Butler, Octavia, 28, 37–38, 44–45, 78–79  
*Parable of the Sower*, 41–44, 65–66, 71–72, 75, 180  
   climate justice and, 72  
   climate reparations and, 76–79  
   eugenic themes and, 43  
*Parable of the Talents*, 65–67, 72–75  
   climate reparations and, 76–79
- Callenbach, Ernest, 30, 34  
 Cancer Alley, 62–64, 117–118  
*Cannibal Fictions* (Berglund), 162  
 cannibal spirits, 162  
 capitalism, alternatives to, for Indigenous peoples, 97  
 Carleton, Samuel, 109  
 Carney, Judith, 59  
 CCNCTO. *See* Chinese Canadian National Council Toronto Chapter  
 Cheyfitz, Eric, 85–86  
 Chinese Canadian National Council Toronto Chapter (CCNCTO), 103–104  
*Clearing the Plains* (Daschuk), 162–163  
 climate apocalypse rhetoric  
   “atmospheric commons” and, 31  
   in climate discourse, 21–23  
   collective narrative in. *See* collective narrative  
   dystopia and, 23  
   eugenics and, 25–28  
   after Haitian earthquake, 24–25  
     collective narrative for, 26–27  
     lifeboat narrative for, 25–26  
     through media distortions of Haiti, 25–27, 29  
   lifeboat narrative and. *See* lifeboat narrative  
   in popular culture, 22–23  
   speculative fiction, 22–23, 27–28. *See also* collective narrative; lifeboat narrative; *specific topics*; *specific works*  
   transnational environmental justice and, 22  
   U.S. sociopolitical context for, 22–23  
   psychological well-being influenced by, 21–23  
   public perceptions of, 3–7  
   racism in, 26  
     utopia and, 32  
   from settler colonial point of view, 21  
   utopia and. *See also* utopia  
 climate change. *See also* climate apocalypse rhetoric  
   Anthropocene era and, 4  
   climate grief and, 22  
   eco-anxiety from, 22  
   ecological grief and, 22  
   environmental justice and, 2–3  
   Holocene period and, 4  
   Hurricane Katrina and, 106  
   imperialism and, 58–59  
   Intergovernmental Panel on Climate Change, 21  
   McKibben on, 21  
   settler colonialism and, 4  
   settler-industrial civilizations and, 4  
 climate ethics, 53  
   frameworks of justice and, 54–55  
   intergenerational responsibility and, 53, 61–62  
 climate grief, 22  
 climate justice movement, 5  
   “allyship of innocence” in, 5  
   enslavement and. *See* enslavement  
   historical consciousness as element of, 60–61  
   *Parable of the Sower* and, 72  
   reparations framework as part of, for African American communities, 53–54  
   reparative justice and, 14–15, 65  
   temporal urgency of, 76  
 climate reparations, 76–79  
*Coal Mountain Elementary* (Nowak), 145–152  
 coalitional consciousness  
   coalitional solidarity and, 82  
   in *Fight Back*, 82, 86–94  
   oppositional consciousness and, 87  
 coalitional solidarity, of Indigenous nations, 81–82, 95–96, 99–104  
 Chinese Canadian National Council Toronto Chapter and, 103–104  
 coalitional consciousness through, 82  
 through decolonization, 103–104  
 in revolutionary theory, 82  
 Coates, Ta-Nehisi, 29, 77–79  
 cognitive map, 87  
 collective narrative, in climate apocalypse rhetoric, 24, 35–51. *See also* utopia; *specific works*  
 corporeal differences in, 36–44  
   intersectional analysis of, 37–38  
 Haitian earthquake and, 26–27  
*A Paradise Built in Hell*, 35–36

- collective narrative, in climate apocalypse rhetoric (cont.)  
 race as factor in, 35  
 revolutionary memory, 44–51  
   Afrofuturism, 44  
   in alternative history fiction, 44–51  
   enslavement as topic, 44–51  
   insurrection themes and, 44–51  
*Collective Trauma, Collective Healing* (Saul), 109–110  
 Collin, Robert, 53, 78  
 Collin, Robin Morris, 53, 78  
 colonialism. *See* colonization; settler colonialism; toxic colonialism  
 colonization  
   through agriculture, 165–166  
   Anthropocene era and, 58–59  
   enslavement and, 57–62, 78  
   imperialism and, 58–59  
   Indigenous nations and, 80–81  
   maps and, 85–86  
   toxic, 171–172  
*Colonizing Bodies* (Kelm), 172  
 Columbian Exchange, 59–60  
*The Columbian Exchange* (Crosby), 59  
 Cook, Doug, 133  
 Cook, Katsi, 171  
 Corcoran, Steven, 159  
 corporeal resistance, after Hurricane Katrina, 113–118  
   through jazz funerals, 113–116  
   through memorials, 113–118  
   right to return movement and, 113  
   through second lines, 113–116  
 Coulthard, Glen, 97, 129–130, 156, 163  
 Craven, Julia, 105–106  
 Crosby, Alfred, 59  
 Crow, Reyna, 126  
 Crutcher, Terence, 105  
 Cuthand, Doug, 128  
 Dakota Access Pipeline (DAPL), 97–98. *See also* Standing Rock  
 dance, as resistance  
   Estes on, 126  
   Healing Walk, 137–140  
   coalitional politics through, 139–140  
   function and purpose of, 139  
 Idle No More movement, 125, 128–134  
   direct action in, 97  
   dissent ceremonies in, 7–8  
   Elsipogtog First Nation, 134–136  
   as engaged resistance, 131–132  
   movement of bodies and, 124–130  
   policing of bodies and, 124  
 DAPL. *See* Dakota Access Pipeline  
 D'Arcy, Stephen, 128  
 Daschuk, James, 162–163  
 Davis, Charles, 56–57  
 Davis, Mike, 32  
 Dawes Act, U.S. (1887), 85–86, 126, 166  
 de Geus, Marius, 31–32  
 decolonial justice, 12–20  
   Indigenous sovereignty and, 13  
 decolonization, 103–104  
   dissent ceremonies and, 7  
   through land recovery, 173–174  
 Deetz, Hartman, 163  
 Delaney, Samuel, 44–45  
 “derealization,” 111–112  
 Derrida, Jacques, 121–123  
 Desjarlais, Nitanis, 140  
 Dewan, Shaila, 114  
 diaspora  
   of African Americans, after Hurricane Katrina, 112–118  
   right to return movement, 113  
   neo-slave narratives, 76–79  
 Dick, Philip K., 45, 57, 69–70  
 Dillon, Lindsey, 106  
 direct action  
   Idle No More movement as, 97. *See also* Idle No More movement  
   inhabitation as, 96–99  
 disaster utopias, 180–182. *See also* *A Paradise Built in Hell*  
 dissensus, as political mode, 159–161  
 dissent ceremonies and communities, 7–12  
   acts of repair and, 11–12  
   Black Agrarianism and, 7  
   emancipatory social movements and, 7  
   in Idle No More movement, 7–8  
   mourning, 8–9  
   radical hope and, 9  
   social care through, 12  
   at Standing Rock, 7  
 Douglass, Frederick, 68–69  
 dystopia. *See also* utopia  
   in climate apocalypse rhetoric, 23  
*Eaarth* (McKibben), 36  
 eco-anxiety, 22  
 ecological grief, 22  
*Ecology of Fear* (Davis), 32  
 ecosystem collapse, 4  
 ecotopia, 31–32. *See also specific works*  
   feminist themes in, 33  
   population control themes in, 34  
   racism in, 32–34

- Ecotopia Emerging* (Callenbach), 30, 34  
 Ehrenreich, Barbara, 158  
 Ehrlich, Paul, 30–31  
 EJI. *See* Equal Justice Initiative  
 Elsipogtog First Nation, 134–136  
 emancipatory social movements, dissent  
   ceremonies and, 7  
 empathy, 122  
 enslavement, climate justice and  
   climate racism and, 65–76  
   colonization and, 57–62, 78  
     Anthropocene era and, 58–59  
     imperialism and, 58–59  
   Columbian Exchange and, 59–60  
   environmental justice and, 52,  
     65–76  
   environmental racism and, 2–3  
 landscapes of, 62–65  
   Cancer Alley, 62–64, 117–118  
   forced displacement and relocations of  
     Black Americans, 64–65  
   reparative justice and, 65  
 in neo-slave narratives, 65–76. *See also specific works*  
   African diaspora and, 76–79  
   Afrofuturism in, 65–73  
   climate reparations in, 76–79  
 environmental justice  
   climate change and, 2–3  
   through distributive justice, 54–55  
   enslavement and, 52, 65–76  
   for environmental violence, 62  
   Indigenous peoples and  
     activism by, 13  
     centering of issues of, 13–14  
     through procedural justice, 54–55  
     reparations ecologies, 14–15  
     reparative justice and, 14–15, 52  
     restorative, 14–15, 52  
       for environmental racism, 52  
     structural racism and, 52  
   transnational, 22  
 environmental racism  
   enslavement and, 2–3  
   geographic development of, 2–3  
   Hurricane Katrina and, 112  
 environmental violence, 62  
 Equal Justice Initiative (EJI)  
   goals and objectives of, 2, 77  
   Great Migration and, analysis of, 14  
   Legacy Museum: From Enslavement to Mass  
     Incarceration, 1–2  
   National Memorial for Peace and Justice,  
     1–2  
 Erdrich, Louise, 162, 164–168  
 Estes, Nick, 11–12, 80–81, 94, 98, 102–103,  
   163, 175  
   on dance as resistance, 126  
   on decolonization, 103–104  
 eugenics, 25–28, 33–34, 43, 45–46, 74  
*Farming While Black* (Penniman), 14, 60  
 feminism, in *Herland*, 32–34  
*The Fifth Season* (Jemisin), 186–187  
*Fight Back* (Ortiz), 81–82  
   Acoma community in, 82–86, 88  
   autobiographical elements of, 83, 91–92  
   coalitional consciousness in, 82, 86–94  
   maps in  
     counter-mapping, 86  
     imperialism of, 82  
   oral traditions in, 83, 90–91  
     diachronic knowledge from, 90  
   Pueblo Revolt in, 81–82, 92–94  
   structure of, 84–85  
*Fire on the Mountain* (Bisson), 28–29,  
   48–51  
 First National People of Color Environmental  
   Leadership Summit, 81  
 food sovereignty, for Indigenous peoples,  
   168–172  
   Adamson on, 170  
   collective food relations and, 169–170  
   decolonization of, 172–174  
   through establishment of kitchens,  
     174–177  
   toxic colonization, 171–172  
   La Via Campesina movement, 169–170  
 Foster, Susan Leigh, 10–11, 124–125  
*Freedom Farmers* (White), 7, 11, 60  
 Freeman, Herbert, 108–109  
 Fuentes, Gloria, 119  
 Gaard, Greta, 134  
 Garland-Thomson, Rosemary, 28  
 Gates, Henry Louis, 56–57  
*Ghostly Matters* (Gordon, A.), 5, 8  
 Giardina, Denise, 141–145  
 Gilio-Whitaker, Dina, 13–14, 81, 99  
 Gilman, Charlotte Perkins, 28, 30,  
   32–34  
 Goeman, Mishuana, 84–85  
 Goldtooth, Tom, 96  
 Gómez, Pablo F., 59  
 Gordon, Avery, 5, 8  
 Gordon, Jess, 130  
 Gramsci, Antonio, 22  
 Great Migration, 2–3, 14, 77, 112  
 Grim, Ryan, 105–106  
 Grossman, Zoltán, 99

- Haitian earthquake, apocalypse rhetoric after, 24–25  
 collective narrative for, 26–27  
 lifeboat narrative for, 25–26  
 through media distortions of Haiti, 25–27, 29  
*The Handmaid's Tale* (Atwood), 57, 73–75
- Hansen, James, 137
- Haraway, Donna, 38, 59–60, 85
- Harden, Monique, 64–65, 112–113
- Hardin, Garrett, 24, 30, 180
- haunting. *See* *Beloved*; Brogan, Kathleen; Morrison, Toni
- Healing Walk, 137–140  
 coalitional politics through, 139–140  
 function and purpose of, 139
- Heise, Ursula, 31
- Hele, Karl, 165
- Herland* (Gilman), 28, 30, 32–34
- historical consciousness, in climate justice movement, 60–61
- Holocene era, climate change and, 4
- Homestead Act of 1862, U.S., 165–166
- Hoover, Elizabeth, 175–177
- Hopkinson, Nalo, 44–45
- hospitality  
 Derrida on, 121–123  
 after Hurricane Katrina, 121–123
- Huhndorf, Shari, 22, 82–86, 166, 168
- Hulme, Mike, 5–6
- hunger, construction of, 164–168. *See also* food sovereignty
- Hurricane Digital Memory Bank, 107, 109, 112
- Hurricane Katrina, 107–118. *See also* Cancer Alley  
 abandonment of dead bodies after, 108–110  
 climate change and, 106  
 corporeal resistance after, 113–118  
 through jazz funerals, 113–116  
 through memorials, 113–118  
 right to return movement and, 113  
 through second lines, 113–116  
 “derealization” as result of, 111–112  
 environmental racism and, 112  
 forced African American diaspora as result of, 112–118  
 right to return movement and, 113  
 governmental infrastructure failures after, 106  
 hospitality after, 121–123  
 mourning after  
 without bodies, public response to, 109–110  
 through jazz funerals, 113–116  
 trauma theory and, 110  
 racism and, 106  
 in *Salvage the Bones*, 107, 118–121
- Idle No More movement, 156  
 dance as resistance, 125, 128–134  
 dissent ceremonies in, 7–8  
 Elsipogtog First Nation, 134–136  
 as engaged resistance, 131–132  
 direct action in, 97  
 dissent ceremonies in, 7–8  
 settler colonialism and, critiques of, 133
- imperialism  
 climate change and, 58–59  
 colonization and, 58–59  
 of maps, 82  
 “Orbis Spike” from, 58
- Indigenous lands  
 dispossession of, 164–168  
 mapping of, 85–86  
 as National Sacrifice Area, 93–94
- Indigenous nations, climate change opposition  
 by. *See also* *Fight Back*  
 through activism, 94–99  
 against energy extraction projects, 96, 134–136  
 of inhabitation, as direct action, 96–99  
 pipeline activism, against fossil fuel production, 94–96  
 at Standing Rock, 97–98  
 coalitional solidarity of, 81–82, 95–96, 99–104  
 Chinese Canadian National Council  
 Toronto Chapter and, 103–104  
 coalitional consciousness through, 82  
 through decolonization, 103–104  
 in revolutionary theory, 82  
 colonization and, 80–81
- First National People of Color Environmental Leadership Summit, 81
- historical development of, 81–82
- legal support for, through Supreme Court rulings, 96
- Unist’ot’en Camp reoccupation, 80–81
- Wet’suwet’en Nation, 80
- Indigenous peoples, 4. *See also* Idle No More movement; Indigenous lands  
 alternatives to capitalism for, 97  
 climate change as influence on, 4  
 construction of hunger for, 164–168  
 dance as resistance by, 127–128  
 decolonial justice and, sovereignty as goal of, 13  
 in environmental justice movements, 13–14  
 food sovereignty for. *See* food sovereignty  
 prophecy and prayer for, 98–99  
 settler colonialism and, influence on, 4  
 inhabitation, as direct action, 96–99
- Intergovernmental Panel on Climate Change (IPCC), 21

## Index

221

- Jackson, Shannon, 116, 157, 185  
 Jameson, Fredric, 32, 87  
 Jamieson, Dale, 77–78  
 jazz funerals, 113–116  
 Jemisin, N. K., 4, 19–20, 44–45, 186–187  
 jubilee climate narratives, 5–6  
 justice. *See* decolonial justice environmental justice; reparative justice; transformative justice
- Kelm, Mary-Ellen, 172  
 Kennedy, John F., 144  
 Kerkvliet, Benedict, 11  
 Kimmerer, Robin Wall, 90  
*Kindred* (Butler, O.), 65–71  
 King, Geoff, 86  
 Klein, Kelly, 124–125  
 Klein, Naomi, 10–11  
 Knobloch, Frieda, 165–166  
 Krause, Ralph, 155
- labor poetics, 150–152  
 LaDuke, Winona, 164–165, 170  
   on decolonization through land recovery, 173–174  
   on Indigenous resistance, 170–171  
 Lameman, Crystal, 137  
 land, dispossession of, 164–168  
 land recovery  
   decolonization through, 173–174  
   White Earth Land Recovery Project, 173  
 land reparations, 14  
   Black Agrarianism and, 60–61  
 LaRive, Ken, 109  
 Le Guin, Ursula K., 28, 37–38, 38–41  
 Lee, Spike, 108–109  
 Legacy Museum: From Enslavement to Mass Incarceration, 1–2. *See also* Equal Justice Initiative  
 Lewis, Simon, 58  
 lifeboat narrative, in climate apocalypse rhetoric, 29–34  
   anti-immigrant politics in, 32  
   Haitian earthquake and, 25–26  
   human self-interest as element in, 29–30  
   politics of exclusion as element in, 30–32  
   Social Darwinism, 24, 27  
 Linklater, Tanya Lukin, 127  
 Linnitt, Carol, 128  
 literacy themes, in neo-slave narratives, 68–69  
 Lucero, Evalina Zuni, 86  
 Lynch, Kevin, 87
- The Man in the High Castle* (Dick), 45, 57, 69–70  
 mapping, maps and  
   cognitive, 87  
   colonization and, 85–86  
   in *Fight Back*  
     counter-mapping, 86  
     imperialism of maps, 82  
   of Indigenous lands, 85–86  
   settler colonialism and, erasures of, 84–85  
*Mapping the Americas* (Huhndorf), 82–86, 168  
 Martin, Judith, 109  
 Maslin, Mark, 58  
 Mayer, Sylvia, 68  
 McAdam, Sylvia, 130  
 McKibben, Bill, 5, 36, 96  
   on climate change, unprecedented impact of, 21  
 McLean, Sheelah, 130  
 memorials, 113–118  
 Merriman, Ben, 73–74  
*Methodology of the Oppressed* (Sandoval), 87–90  
 Michelin, Ossie, 135  
 micro-utopias, 19–20, 155–156, 178–179  
   occupation of public spaces, 158–159  
 Mihesuah, Devon, 172–173  
 Misrach, Richard, 62–64  
 Mitman, Gregg, 59  
 molecular activism, 160–161  
 Moore, Jason, 14–15, 52  
 Moore, Sophie Sapp, 59  
 More, Thomas, 31–32  
 Morial, Marc, 121  
 Morrison, Toni, 5, 15, 55–56, 106–107  
   on “national amnesia” about slavery, 52  
 Moss, Richard, 64–65  
 mourning  
   as act of resistance, 107  
   as dissent ceremonies, 8–9  
   after Hurricane Katrina  
     without bodies, public response to, 109–110  
     through jazz funerals, 113–116  
     trauma theory and, 110  
 Murdock, Esme, 13–14  
 Murphy, Jacqueline Shea, 125–126
- Narrative of the Life of Frederick Douglass* (Douglass), 68–69  
 National Memorial for Peace and Justice, 1–2.  
   *See also* Equal Justice Initiative  
 National Sacrifice Area, 93–94  
 Native Americans, 4. *See also* Indigenous nations; Indigenous peoples  
 Nelson, Joshua, 163–164  
 neo-slave narratives, 65–76. *See also specific works*  
   Afrofuturism in, 65–73  
   climate reparations and, 76–79  
   diaspora and, 76–79  
   literacy as theme in, 68–69

- The New Jim Crow* (Alexander), 61–62  
 New Orleans. *See* Hurricane Katrina  
 “Newton’s Sleep” (Le Guin), 38–41  
 Nixon, Rob, 9–10  
 Nordhaus, Ted, 21–22  
*Northern Light* (Ali), 100–101  
*Notes Toward a Performative Theory of Assembly*  
 (Butler, J.), 10–11  
 Nowak, Mark, 12, 145–153  
   *Coal Mountain Elementary* (Nowak), 145–152  
   on collective insurgency, 153–154  
   labor poetics, 150–152  
   on social poetics, 145  
   poetics of social practice, 146  
   *Social Poetics*, 152–154  
   social practice of poetry, 160  
   Worker Writers School, 145, 152–153
- occupation of public space, 158–159  
 Occupy movement, 158–159  
 oppositional consciousness, 87  
 “Orbis Spike,” from imperialism, 58  
 Orff, Kate, 62–64  
 Ortiz, Simon, 81–82, 174–177. *See also* *Fight Back*  
*Our History Is the Future* (Estes), 10–12, 97–99
- Palmater, Pamela, 128–129  
*Parable of the Sower* (Butler, O.), 41–44, 65–66,  
 71–72, 75, 180  
   climate justice in, 72  
   climate reparations in, 76–79  
   eugenic themes in, 43  
*Parable of the Talents* (Butler, O.), 65–67, 72–75  
   climate reparations in, 76–79  
*A Paradise Built in Hell* (Solnit), 10, 23–24,  
 35–36, 122, 180–182. *See also* collective  
 narrative  
 Parr, Adrian, 10  
 Pellow, David Naguib, 14–15  
 Pember, Mary Annette, 176  
 Penniman, Leah, 14, 60  
*The People Have Never Stopped Dancing* (Shea  
 Murphy), 125–126  
 Perkins, Misty, 126–127  
*Petrochemical America* (Misrach and Orff),  
 62–64  
 Phillip, Stewart, 133  
 plantation landscape, 2–3  
 Plantationocene concept, 59–60  
 poetry. *See* social practice of poetry; *specific works*  
 Polchies, Amanda, 135, 140  
 politics of exclusion, in lifeboat narrative, 30–32  
*The Population Bomb* (Ehrlich), 30–31  
 prayer. *See* prophecy and prayer
- Precarious Life* (Butler, J.), 8–9  
 privatization, social disaster of, 9–10  
 prophecy and prayer, for Indigenous peoples,  
 98–99  
 Pueblo Lands Act, U.S. (1924), 85–86  
 Pueblo Revolt, 81–82, 92–94
- The Quest for Environmental Justice* (Bullard), 52
- racism  
   in climate apocalypse rhetoric, 26  
   utopia and, 32  
   in ecotopias, 32–34  
   environmental, 2–3  
   Hurricane Katrina and, 112  
   restorative justice as response to, 52  
   environmental justice and, 52  
   environmental violence and, 62  
   eugenics and, 25–28, 33–34  
   in *Parable of the Sower*, 43  
   in *The Underground Railroad*, 45–46  
   Hurricane Katrina and, 106  
   scientific, 25  
 Rader, Dean, 131  
 Rainwater, Catherine, 84–85  
 Rancière, Jacques, 159  
 Ray, Sarah Jaquette, 22  
 Recollet, Karyn, 131–132  
 Reed, T. V., 127  
*Re-Forming the Past* (Spaulding), 66  
 Regis, Helen A., 114–115  
 relational aesthetics, 154–155, 185–186  
   of protest, 160  
 relocation, of African American communities,  
 64–65  
 reparations  
   climate, 76–79  
   climate justice movement and, for African  
   American communities, 53–54  
   components of, 13  
   land, 14  
 reparations ecologies, 14–15, 52  
 reparative justice, 12–20  
   climate justice and, 14–15, 65  
   enslavement and, 65  
   environmental justice and, 14–15, 52  
   for land dispossession for African Americans,  
   14  
 resistance movements. *See* corporeal resistance;  
 dance; *specific movements*  
 restorative environmental justice, 14–15, 52  
   for environmental racism, 52  
 Rice, Tamir, 105  
 right to return movement, 113  
 Roach, Joseph, 114–115

- Roberts, Gillian, 101–102  
 Roberts, Jerome, 108  
 Roberts, Kendall, 111  
 Roberts, Kimberly Rivers, 111, 121  
 Robinson, Kim Stanley, 44–45  
 Roelvink, Gerda, 7  
 Rolf-Trouillot, Michel, 187  
 Rolli, Marc, 155  
 Ruffin, Kimberly, 55, 61, 106  
 Running Wolf, Michael, 175–176  
 Russell, Joshua Kahn, 128
- Sago mine disaster. *See* *Coal Mountain Elementary*
- Salmón, Enrique, 168–169, 172–173  
*Salvage the Bones* (Ward), 107, 118–121  
 Sando, Joe, 92  
 Sandoval, Chela, 82, 87–90  
 Saul, Jack, 109–110  
 Schein, Rebecca, 158  
 Schulz, Kathryn, 75  
 scientific racism, 25  
 Scott, James, 11  
 Scott, Keith, 105  
 Scott, Rakeyia, 105
- second lines, after Hurricane Katrina, as  
 corporeal resistance, 113–116
- settler colonialism, 5  
 climate apocalypse rhetoric and, 21  
 climate change and, 4  
 mapping and, erasures of, 84–85  
 white panic and, 6–7
- settler-industrial civilizations, climate change  
 and, 4
- Sharp, Gene, 10–11  
 Shellenberger, Michael, 21–22  
 Silko, Leslie Marmon, 170  
 Simpson, Andrea, 96–97, 163  
 Simpson, David, 111  
 Simpson, Leanne Betasamosake, 132
- slavery. *See also* enslavement; *Fire on the Mountain*; reparations; reparative justice;  
*The Underground Railroad*  
 “national amnesia” about, 52
- social activism. *See also* dissent ceremonies  
 Black Lives Matter movement, 7  
 Standing Rock inhabitation as, 7  
 social care, 156–157  
 social poetics and, 145, 153–154  
 poetics of social practice, 146  
 social practice and, 145–146
- social Darwinism, 24, 27
- social poetics, 145  
 poetics of social practice, 146  
*Social Poetics* (Nowak), 152–154
- social practice of poetry, 160  
*Social Works* (Jackson), 157
- Solnit, Rebecca, 9–10, 23, 35–36, 122, 180–182.  
*See also* collective narrative
- “A Sound of Thunder” (Bradbury), 69
- Spaulding, Timothy, 29, 66
- species loss, 4
- speculative fiction. *See also* collective narrative;  
 lifeboat narrative; neo-slave narratives;  
*specific topics*; *specific works*  
 alternative history fiction, 44–51  
 climate apocalypse rhetoric and, 22–23, 27–28  
 critical functions of, 76
- Spencer, Herbert, 25
- Spruill, David, 106–109
- Standing Rock, 7, 11, 97–98  
 dissent ceremonies at, 7
- Stevenson, Bryan, 14–15  
*The Stone Sky* (Jemisin), 4, 186–187  
*Storming Heaven* (Giardina), 141, 144
- Streeby, Shelley, 10, 22–23
- Swyngedouw, Erik, 22
- Sze, Julie, 3, 14–15, 31, 52, 106
- Szszyski, Bronislaw, 30
- Tait, Karla, 80–81, 140
- Tar Sands Healing Walk. *See* Healing Walk
- Taylor, Dorceta, 2–3, 22
- This Changes Everything* (Klein, N.), 10–11
- Thomas-Muller, Clayton, 7, 96, 139
- Thompson, Allen, 9  
 350.org. *See* McKibben, Bill
- The Time Machine* (Wells), 66
- Torres, Guillermo, 103
- toxic colonialism, 127
- toxic colonization, 171–172
- Tracks* (Erdrich), 164, 166–168
- transformative justice, 55
- transnational environmental justice, 22
- trauma theory, 110
- Trouble the Water*, 108, 121
- Tsing, Anna, 59–60
- Tuck, Eve, 99
- Turner, Richard Brent, 113
- Two-Wolves-Legarde, Scierra, 108–109
- Ulysse, Gina Athena, 25–26, 29
- undercurrent* (Wong), 101–102
- The Underground Railroad* (Whitehead), 28,  
 45–48  
 eugenics in, 45–46
- Unist’ot’en Camp reoccupation, 80–81
- United States (U.S.)  
 Dawes Act, 85–86, 126, 166  
 dispossession of Indigenous lands in, 164–168



- United States (U.S.) (cont.)  
 Homestead Act of 1862, 165–166  
 “national amnesia” about slavery, 52. *See also*  
 slavery  
 Pueblo Lands Act, 85–86  
*The Unquiet Earth* (Giardina), 141–145  
 Urry, John, 30  
 U.S. *See* United States  
 utopia, 23  
 disaster, 180–182  
 ecotopia, 31–32. *See also specific works*  
 feminist themes in, 33  
 population control themes in, 34  
 racism in, 32–34  
 micro-utopias, 19–20, 155–156  
 occupation of public spaces, 158–159  
 pastoral versions of, 31–32  
 racial anxieties and, 32  
*Utopia* (More), 31–32
- Wagstaff, Steel, 151  
 Ward, Jesmyn, 107, 118–121  
 Webster, Jerilynn Snuxyaltwa, 132  
 Wegner, Phillip, 45, 49–50  
 Weis, Tony, 128  
 Wells, H. G., 66  
 WELRP. *See* White Earth Land Recovery Project  
 Wer’suwet’en Nation, 80
- When the Levees Broke*, 108–109  
 White, Monica, 1, 7, 11, 60  
 White Earth Land Recovery Project (WELRP),  
 173–174  
 white panic, settler colonialism and, 6–7  
 white privilege, in *The Handmaid’s Tale*,  
 73–74  
 white supremacy, 78–79  
 Whitehead, Colson, 28, 45–48  
 Whyte, Kyle Powys, 4–5, 20, 169  
 on apocalyptic climate rhetoric, 21  
 “Indigenous Science (Fiction) for the  
 Anthropocene,” 4  
 settler-industrial civilizations, 4  
 Williams, June, 106–109  
 Wilson, Nina, 130  
 Winter, Kari, 167  
 Wong, Rita, 82, 99–102  
 Worker Writers School (WWS), 145, 152–153  
 Wright, Beverly, 2–3, 13  
 WWS. *See* Worker Writers School
- Yang, Wayne, 99  
 Yazzie, Melanie, 102–103  
*The Years of Rice and Salt* (Robinson), 44–45
- Zizer, Michael, 31  
 Zolkos, Magdalena, 7