

## CLIMATE CHANGE, LITERATURE, AND ENVIRONMENTAL JUSTICE

Placing climate change within the long histories of enslavement, settler colonialism, and resistance, *Climate Change, Literature, and Environmental Justice: Poetics of Dissent and Repair* examines the connections between climate disruption and white supremacy. Drawing on decolonial and reparative theories, Fiskio focuses on expressive cultures and practices, such as dance, blockades, and cooking, in conversation with texts by Kazim Ali, Octavia Butler, Louise Erdrich, Winona LaDuke, Mark Nowak, Simon Ortiz, Jesmyn Ward, and Colson Whitehead. Through an exploration of speculative pasts and futures, practices of dissent and mourning, and everyday inhabitation and social care, *Climate Change, Literature, and Environmental Justice* illuminates the ways that frontline communities resist environmental racism while protecting and repairing the world.

JANET FISKIO is Associate Professor of Environmental Studies and Comparative American Studies at Oberlin College, where she teaches environmental humanities and community engagement. She coordinates a digital archive in collaboration with the community of Africatown, Alabama. Her publications focus on food justice, climate change, social movements, and environmental justice.

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CLIMATE CHANGE,  
LITERATURE, AND  
ENVIRONMENTAL JUSTICE

*Poetics of Dissent and Repair*

JANET FISKIO

*Oberlin College*



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For Sarah D. Wald

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