

Cambridge University Press & Assessment 978-1-108-84011-8 — Texts and Intertexts in Archaic and Classical Greece Edited by Adrian Kelly , Henry Spelman Table of Contents

More Information

Contents

List of Illustrations [page vii]
List of Tables [viii]
Acknowledgements [ix]
List of Contributors [x]
List of Abbreviations [xiv]

Introduction [1]
ADRIAN KELLY AND HENRY SPELMAN

PART I EARLY INTERTEXTUALITY

- 1 From the *Odyssey* to the *Iliad*, and Round (and Round) Again [31]

 ADRIAN KELLY
- 2 The Wisdom of Archilochus: Didactic Intertexts in Early Greek Poetry [51] LAURA SWIFT
- 3 Intertextual Effects in Early Epigram [73]

PART II LYRIC AND EPIC

- 4 Sappho's Intertextual Geographies [97]
 BARBARA GRAZIOSI
- 5 Invoking Homer: The Catalogue of Ships and the Early Reception of the *Iliad*' [118]

 HENRY SPELMAN
- 6 Pindar, Bacchylides, Archaic Epic, and Intertextuality [138]

v



Cambridge University Press & Assessment 978-1-108-84011-8 — Texts and Intertexts in Archaic and Classical Greece Edited by Adrian Kelly , Henry Spelman Table of Contents

More Information

vi Contents

PART III DRAMA

- 7 Intertextuality, 'cf.', and Fragmentary Drama [169]
- 8 Satyr Drama and the Limits of the Possible: Sophocles' *Judgement* and the *Cypria* [191]

 LYNDSAY COO
- 9 A Cave with Two Doors [214]
 RICHARD HUNTER AND REBECCA LAEMMLE

PART IV CONCEPTUAL CONTEXTS

- 10 Talk and Text: The Pre-Alexandrian Footnote from Homer to Theodectes [235]
 THOMAS J. NELSON
- 11 How, and Why, the Athenians Painted Different Myths at Different Times [256]
 ROBIN OSBORNE
- 12 Framing Intertextuality in Early Greek Prose [284] ILARIA ANDOLFI

Bibliography [301] Index Locorum [337] Index Rerum [344]