

Index

- Adams, Henry, 246
 Adams, Jade Broughton, 251
 aestheticism, 38–50
 Alger, Horatio, 22
 American Booksellers' Convention,
 177–78
 American dream, 15, 64–65, 77–79, 90–91,
 100–2, 133, 143, 213
American Literary Scholarship, 241
American Mercury, 65
 Anderson, Doris Jane, 172
 Anderson, Sherwood, 21, 205, 207, 211
Many Marriages, 204, 211
 Antonelli, Sara, 107
 Arthur Gibbs and his Gang, 89
 Asheville, 169, 171, 172
 Ashford, Daisy
The Young Visitors, 179
 Ashley, Katherine, 43
 Assadi, Jamal, 247
 Austen, Jane, 156
- Baldwin, James, 20
 BalletMet, 239
 Baltimore, 161, 163, 165, 167, 198
 Balzac, Honore de, 205, 211
 Barks, Cathy W., 245
 Barnes, Djuna, 39
Nightwood, 218
 Barron Collier Agency, 177
 Batchelor, Bob, 250
 Baudelaire, Charles
Les Paradis artificiels, 39
 Baughman, Judith S., 242, 244–46
The Beautiful and Damned
 2008 film, 237
 Beebe Fryer, Sarah, 57, 107
 Beegel, Susan F., 57
 Bennett, Arnold, 210
 Benson, Robert Hugh, 41
 Berlin, Irving, 7
- Berman, Ronald, 95, 246, 248–49
 Berret, Anthony J., 249
 Beuka, Robert, 250
 Biggs, John, 164, 167–68, 170, 173, 207, 215
 Biggs, Mary
Lily-Iron, 207
 Birch, Thomas D., 246
 Bishop, John Peale, 16, 17, 39, 209, 218
 Blazek, William, 251
 Blower, Brooke L.
Becoming Americans in Paris, 149
 Bodenheim, Max, 40
 Bohalian, Chris
The Double Bind, 239
 Boker, Pamela, 118
Bookman, 19, 88, 92
Bookseller and Stationer, 208
 Bourne, Randolph, 246
 Bow, Clara, 226
 Boyd, Thomas, 206, 208, 210, 211, 215
Samuel Drummond, 206
Through the Wheat, 206, 211
 Boyd, Woodward [Peggy]
The Love Legend, 207
 Bridges, Robert, 181
 Broadway, 5–6, 10, 89, 136, 212
 Brooke, Rupert, 210
 Brooks, Van Wyck, 181
 Broun, Heywood, 16, 179
 Brown, David S., 1, 21, 246
 Bruccoli, Matthew J., 56, 106, 107, 146, 204,
 230, 242–46, 248
 Bruno, Guido, 39
 Brush, Katharine
Red-Headed Woman, 227
 Brussels, 131, 140, 238
 Bryer, Jackson R., 56, 245, 250
 Buck, Gene, 163
 Bucker, Park, 242
 Buell, Lawrence, 56
 Byatt, A.S., 219

- Cabell, James Branch, 40, 50, 208, 210
Jurgen, 30
- Caldwell, Erskine, 209
- Callaghan, Morley, 209
- Calverton, V.F., 195
- Cambridge Edition of the Works of F. Scott Fitzgerald, 10, 106, 219, 241–44
- Canterbery, Ray E., 246
- Cantwell, Robert, 215
- Carnegie, Dale
How to Win Friends and Influence People, 196
- Carpenter, Frederic I., 22
- Carroll, Dr. Robert, 172
- Cather, Willa, 208, 217
A Lost Lady, 207
My Antonia, 19
 “Paul’s Case,” 23
- Catholicism, 161, 166
- Cerasulo, Tom, 252
- Chambers, Robert, 211
- Chamson, André, 208, 215
- Charles Scribner’s Sons, 19, 54, 55, 60, 160, 161, 166, 177–78, 183, 190, 201, 204, 206, 208, 214, 217–19, 240, 244
- Charleston (dance), 77, 89–90
- Charleston Medley Fox Trot, 89
- Charlottesville, 173
- Charvat, William, 57
- Chesterton, G.K., 210
- Chicago Tribune*, 21, 63
- Chicago World’s Fair (1892), 128
The Chorus Girl’s Romance, 225
- Christianity, 171
- Chudacoff, Howard, 25
- Churchwell, Sarah, 250
- Cline, Sally, 252
- College Humor*, 10, 72
- Collier’s*, 63, 71, 74, 75
- Connecticut, 160, 179, 245
- Conrad, Joseph, 7, 41, 85–86, 111–13, 205, 209, 211–13
Heart of Darkness, 112
The Nigger of the Narcissus, 41
- Cooke, John Esten
Surry of Eagle’s Nest, 159
- Corrigan, Maureen, 250
- Cournos, John
Babel, 207
- Cowley, Malcolm, 59, 91, 125, 126
- Cuba, 239
- Cukor, George, 230
The Curious Case of Benjamin Button
 film, 237, 238, 252
 graphic Novel, 240
- Curnutt, Kirk, 40, 245, 248, 249
- Cushman, Herbert, 94, 95, 98, 99
- Daniel, Anne Margaret, 13, 244
- Dartmouth College, 224, 232
- Davies, Carleton R., 178
- De Castrique, Mark
The Fitzgerald Ruse, 240
- decadence, 13, 38–50, 138, 143, 159
- Delaware, 164, 187
- Dell, Floyd, 21, 209, 211
Janet March, 31
Moon-Calf, 30, 210
- Dickens, Charles, 7, 205, 251
Oliver Twist, 189
- Dickstein, Morris, 193, 251
- Dixon, Wheeler Winston, 232–33
- Donahoe, Sap, 195
- Donaldson, Scott, 93, 247, 248
- Dos Passos, John, 191, 207, 212, 218
Three Soldiers, 211
- Dostoevsky, Fyodor
The Brothers Karamazov, 214
- Dowson, Ernest, 39, 40
- Dreiser, Theodore, 43, 63, 207, 210, 214
An American Tragedy, 214
- Drew, Charles E., Jr., 237
- du Maurier, Daphne
Rebecca, 217
- Duke University, 172
- Edelstein, Sari, 25
- Egorova, Madame, 132
- Eight American Authors*, 241
- Einstein, Albert, 249
- El Greco, 83–88, 95, 101
View of Toledo, 83, 97
- Elevator Repair Service, 238, 250
- Eliot, T.S., 7, 86, 111, 204, 206, 212, 213, 218, 246, 248
The Waste Land, 112, 212, 214
- Ellerslie, 164, 168
- Enloe, Harold, 171
- Epstein, Joseph, 197
Esquire, 71–74, 191, 192, 197, 199, 234
- eugenics, 101, 250
- Europe, 9, 26, 48, 101, 113, 125, 126, 127, 133
- exile, 33, 125, 126, 128, 129, 142, 149
- F. Scott Fitzgerald Review*, 241, 242, 251
- F. Scott Fitzgerald Society Newsletter*, 241
- F. Scott Fitzgerald Society, 241, 247
- Famous Story Magazine*, 207

- Faulkner, William, 17, 34, 244, 251
As I Lay Dying, 217
Sanctuary, 209
The Sound and the Fury, 217
- Fay, Father Sigourney, 18, 39
- Ferber, Edna
So Big, 208
- Fetterley, Judith, 107
- Fiedler, Leslie, 30, 34, 35
- Fincher, David, 237
- Finny, Ben, 110
- Firbank, Ronald, 40
- Fitzgerald Museum, 173
- Fitzgerald, F. Scott
 Articles and Essays
 “Afternoon of an Author,” 11, 17, 198
 “An Alcoholic Case,” 200
 “Author’s House,” 198
 “An Author’s Mother,” 198, 199
 “The Crack-Up,” 3, 9, 93, 193–94, 200
Crack-Up, The (book), 191–201, 218
 “Crazy Sunday,” 70, 223, 229–30
The Cruise of the Rolling Junk, 182, 245
 “Early Success,” 3, 8, 16, 58, 201
 “Echoes of the Jazz Age,” 3, 9, 29, 142, 188
 “Handle with Care,” 192, 195–97
 “How I Would Sell My Books If I Were a Bookseller,” 180, 208
 “How to Live on \$36,000 a Year,” 11, 181
 “How to Live on Practically Nothing a Year,” 126–28, 146, 182
 “How to Waste Material,” 42, 206, 211, 212
 “I Didn’t Get Over,” 200
 “Imagination and a Few Mothers,” 185, 188
 “The Long Way Out,” 200
 “Making Monogamy Work,” 184
 “My Lost City,” 3, 179, 187, 244
 “My Old New England House on the Erie,” 182
 “One Hundred False Starts,” 11, 188
 “Pasting It Together,” 194
 “Ring,” 190
 “A Short Autobiography,” 187, 244
 “Sleeping and Waking,” 191
 “Wait Till You Have Children of Your Own!,” 185
 “What I Think and Feel at 25,” 17, 25, 180
 “What Kind of Husbands Do ‘Jimmies’ Make?,” 185
 “Who’s Who—and Why,” 178
 “Why Blame It on the Poor Kiss,” 28, 29, 184
- Novels and Story Collections
All the Sad Young Men, 54, 55, 66, 70, 242
The Beautiful and Damned, 3–6, 10, 13, 17, 24, 26, 28, 30, 31, 38, 40, 43–44, 50, 54, 62–64, 99, 109, 156, 160, 180, 206, 225, 227, 230, 231, 235, 243, 244, 247
Flappers and Philosophers, 54, 61, 62, 179, 242, 245
The Great Gatsby, 4, 7, 10, 12, 13, 17, 26, 38, 41, 50, 54, 59, 60, 63–67, 77–83, 85–102, 106, 109, 125, 128, 134, 148, 149, 161, 173, 174, 186, 191, 205–8, 211–19, 237–44, 247, 249–52
The Last Tycoon, 5, 6, 70, 74, 167, 216–18, 223, 224, 229, 232–35, 242
The Price Was High: Last Uncollected Stories of F. Scott Fitzgerald, 56
Tender Is the Night, 4–6, 8–10, 12, 13, 17, 24, 27, 30, 32, 50, 54, 59, 60, 66–70, 74, 92, 106–10, 111, 113, 115–16, 118–19, 125, 128, 138, 146, 147, 166, 187, 190, 196, 214–16, 223, 227, 230, 243, 244, 251
Tales of the Jazz Age, 54, 55, 61–63, 66, 179, 225, 242
Taps at Reveille, 54, 55, 60, 66, 69–72, 242
This Side of Paradise, 2–4, 15, 18–21, 24, 29, 32, 41, 43, 48, 54, 58–63, 65, 68, 78, 111, 160, 177–80, 187, 189, 198, 201, 204, 209–10, 213, 224, 225, 228, 242, 244, 245
- Plays and Screenplays
Babylon Revisited: The Screenplay, 148, 233
 “The Captured Shadow,” 6
Cosmopolitan, 233
 “The Debutante,” 18
 “Grit,” 226, 227
Lipstick, 226
Red-Headed Woman, 227–29
Three Comrades, 230–32
The Vegetable, 10, 65, 181, 212, 243, 248, 249
A Yank at Oxford, 230
- Short Stories
 “Absolution,” 65, 66
 “The Adjuster,” 29, 56, 66
 “The Adolescent Marriage,” 29, 68
 “At Your Age,” 15, 16, 27, 67
 “Babes in the Woods,” 18, 59, 86
 “The Baby Party,” 29, 66
 “Babylon Revisited,” 8, 12, 24, 55, 66–68, 70, 127, 140, 141, 149, 188
 Basil and Josephine stories, 5, 20–22, 56, 68–71, 132, 243
 “Benediction,” 23, 31, 56, 62
 “Bernice Bobs Her Hair,” 2, 29, 57, 61, 62
 “The Bowl,” 68, 71
 “The Bridal Party,” 67, 136
 “The Camel’s Back,” 28, 62, 63, 179, 225
 “The Captured Shadow,” 5, 68
 “The Curious Case of Benjamin Button,” 35, 56, 63
 “The Cut Glass Bowl,” 24, 62

- “Cyclone in Silent Land,” 72
 “Dalyrimple Goes Wrong,” 56, 61, 62
 “Design in Plaster,” 73
 “The Diamond as Big as the Ritz,” 8, 30, 40, 55, 56, 61–63
 “Diamond Dick,” 90
 “Dice, Brassknuckles & Guitar,” 64, 66, 70
 “Discard,” 74, 75
 “Emotional Bankruptcy,” 24, 69
 “Family in the Wind,” 71
 “The Fiend,” 71
 “Financing Finnegan,” 73, 200
 “Flight and Pursuit,” 142
 “The Four Fists,” 62
 “Girls Believe in Girls,” 186
 “Gretchen’s Forty Winks,” 29, 64, 66
 “Head and Shoulders,” 9, 16, 61, 62, 225
 “Her Last Case,” 70
 “Hot & Cold Blood,” 66
 “The Hotel Child,” 67, 143
 “The Ice Palace,” 55, 56, 61–63, 70
 “I’d Die for You,” 71–72
 “Image on the Heart,” 147–49
 “Indecision,” 67, 144, 146, 148
 “Inside the House,” 72
 “The Intimate Strangers,” 71, 146–47
 “Jacob’s Ladder,” 6, 27, 56, 67, 68
 “The Jelly Bean,” 24, 28, 56, 62, 63, 70
 “Jemina,” 63
 “John Jackson’s Arcady,” 64
 “Last Kiss,” 74, 243
 “Last of the Belles,” 56, 69, 71
 “The Lees of Happiness,” 16, 62, 63
 “The Lost Decade,” 73
 “The Love Boat,” 67
 “Love in the Night,” 28, 67, 128–29, 149
 “A Luckless Santa Claus,” 59
 “Magnetism,” 27, 67, 68
 “Majesty,” 67, 70, 133, 143, 146
 “May Day,” 31, 40, 55, 56, 61–63
 “More than Just a House,” 70
 “Myra Meets His Family,” 28, 62, 225
 “The Mystery of the Raymond Mortgage,” 58
 “A New Leaf,” 67, 69, 141
 “News of Paris—Fifteen Years Ago,” 148
 “The Night Before Chancellorsville,” 71
 “Not in the Guidebook,” 65, 130, 149
 “O Russet Witch!,” 26, 62, 63
 “The Offshore Pirate,” 7, 29, 30, 59, 61, 62, 225
 “On Schedule,” 67
 “One Interne,” 70–71
 “One of My Oldest Friends,” 65
 “One Trip Abroad,” 67, 69, 71, 138, 148
 “The Ordeal,” 59, 62
 “Outside the Cabinet Maker’s,” 56
 “The Passionate Eskimo,” 71
 “Pat Hobby’s Secret,” 73
 Pat Hobby stories, 10, 56, 73–74, 223, 224, 232, 234, 243
 “A Patriotic Short,” 73, 74
 “The Pearl and the Fur,” 72
 “A Penny Spent,” 67, 131
 “The Pierian Springs and the Last Straw,” 58
 “The Popular Girl,” 22, 28, 62
 “Porcelain and Pink,” 63
 “Presumption,” 28, 68
 “The Pusher in the Face,” 65
 “Rags Martin-Jones and the Prince of Wales,” 59
 “The Rich Boy,” 8, 12, 25–26, 30, 55, 63–64, 66, 132, 160, 186
 “The Room with the Green Blinds,” 59
 “The Rough Crossing,” 67, 69, 71, 133, 138
 “The Sensible Thing,” 24, 64–66
 “Sentiment and the Use of Rouge,” 60
 “Shaggy’s Morning,” 73
 “A Short Trip Home,” 68, 71
 “The Smilers,” 61
 “The Spire and the Gargoyle,” 56, 60
 “The Swimmers,” 67, 69, 71, 134–35
 Tarleton trilogy, 56, 62, 69, 245
 “Tarquin of Cheapside,” 59, 63
 “Thank You for the Light,” 72
 “The Third Casket,” 64
 “Too Cute for Words,” 23, 72
 “The Trail of the Duke,” 59
 “Trouble,” 68, 72
 “Two for a Cent,” 62, 63
 “Two Wrongs,” 67, 70, 135
 “The Unspeakable Egg,” 64
 “Winter Dreams,” 24, 55, 60, 63–66, 197
 “Zone of Accident,” 70, 71
 Fitzgerald, Frances Scott (“Scottie”), 8, 140, 156, 160–74, 185, 189–91, 193, 196, 226, 227, 230, 234, 236
 Fitzgerald, Mollie McQuillan, 199
 Fitzgerald, Zelda, 1–4, 8, 11, 13–14, 17, 27, 49, 72, 77, 83, 106, 109–10, 119–20, 125, 132–33, 136, 140, 146–48, 154–74, 179, 180–85, 187, 189–90, 192, 194, 200, 225, 226, 233, 237, 239–41, 245, 247, 252
 “Caesar’s Things,” 173
 “The Ice Berg,” 159, 173
 “The Original Follies Girl,” 164
Save Me the Waltz, 11, 109, 146, 147, 159, 165–66, 168
 Flandrau, Glace
Being Respectable, 207
 flapper, 15, 16, 18, 28, 35, 55, 77, 89–90, 155, 162, 178, 180, 184, 186, 226, 248

flapper stories, 59, 61–63, 66, 180
 Flaubert, Gustave, 7, 205
 Madame Bovary, 213
 Flynn, Lefty, 146
 Flynn, Nora, 146, 194
 Fordham, Fred, 240
 Forel, Oscar, 164
 Fowler, Ludlow, 159–61, 172
 Fowler, Therese Anne
 Z: A Novel of Zelda Fitzgerald, 240
 France, 43, 84, 125–28, 130, 132, 134–36, 140,
 147–49, 156, 182, 212
 France, Anatole, 211
 Frank, Waldo, 209
 Franklin, Benjamin, 101
 Frederic, Harold, 210
 Freedman, William, 247
 Freud, Sigmund, 118, 246
 Studies in Hysteria, 118
 Fuller, Rosalinde, 160
 Fussell, Edwin, 80

G (2002 film), 237, 238
 Galsworthy, John, 210
 Garbo, Greta, 232
Gatz, 238, 239, 250
 Gauss, Christian, 39, 50
 Gerlach, Max von, 250
 Germany, 83
 Gershwin, George, 7
 Gingrich, Arnold, 38, 72–74, 191
 Glenday, Michael K., 249
 Goble, Mark, 107
 Goddard, Henry H., 101
Gone With the Wind, 232
 Graham, Sheilah, 94, 166–67, 233, 239
 Great Depression, 11, 71, 108, 160, 166
The Great Gatsby
 1949 film, 238
 1974 film, 238
 2006 stage adaptation, 239
 2008 BBC World Service, 238
 2012 BBC Radio 4 broadcast, 238
 2013 film, 238, 252
 ballet, 239
 Metropolitan Opera production,
 238
 television adaptation, 238
 Greenberg, Nicki, 240
 Griffith, D.W., 225
 Grisham, John
 Camino Island, 240
 Grissom, Candace Ursula, 252
 Grogan, Christine, 108, 114
 grotesque, 83, 87–89, 102

Hall, Edward, 250
 Hall, G. Stanley
 Adolescence, 20, 23, 26
 Hall, Willie Mae, 172
 Hammett, Dashiell
 Maltese Falcon, *The*, 215
 Hamsun, Knut
 Growth of the Soil, 215
 Harlem Renaissance, 208
Harper's Bazaar, 72, 74
 Harriman, E.H., 101
 Hawthorne, Nathaniel, 119
 Hazard, Blake, 240
Hearst (magazine), 64
 Hecht, Ben, 40, 50, 208
 Held, John, Jr., 179
 Hemingway, Ernest, 8, 16, 54–55, 58, 91, 110, 111,
 125, 126, 191, 195, 204, 207, 208, 214–17,
 228, 241, 244, 246
 For Whom the Bell Tolls, 216
 In Our Time, 189, 207
 The Sun Also Rises, 206, 208, 239
 Hendersonville, 191
 Hergesheimer, Joseph, 40
 Cythera, 40
 Higgins, John A., 56
 Highland Hospital, 167, 169–70, 172, 173
 Hill, James J., 101
 Hindus, Milton, 191
 Hitchcock, Tommy, 173
 Hollywood, 6, 7, 10, 13, 54, 74, 89, 116, 132,
 148, 162–64, 166, 177, 189, 191, 223–24,
 226–30, 232–33, 235–36, 238, 248
 Holman, C. Hugh, 56
 Hook, Andrew F., 246
Hopalong Cassidy, 83, 101
 Hull, Edith Maude
 The Sheik, 34
 Huneker, James, 40
The Husband Hunter, 225
 Huxley, Aldous, 40, 50
 Crome Yellow, 40
 Huysmans, J.K., 39
 A Rebours, 41

 “I’m Forever Blowing Bubbles,” 48
 Ilin, Mikhail
 New Russia's Primer, 169
 Illinois, 128
 Irwin, John T., 248

 Jackson, Thomas J. Stonewall, 159
 James, Henry, 8, 119, 130, 150, 204, 206, 218
 The Ambassadors, 133
 Daisy Miller, 251

- James, William, 249
Principles of Psychology, 92
- Jazz Age, 2, 7, 8, 15, 18, 35, 38, 71, 77, 155, 172, 188, 244, 250
- Johnson, James P., 89
- Johnson, Nunnally, 233
- Jolson, Al, 6, 7
- Joyce, James, 5, 7, 34, 111–13, 116, 132, 204, 205, 211–15, 217, 219
 “Araby,” 24
Finnegans Wake, 214
A Portrait of the Artist as a Young Man, 4, 219
Ulysses, 112, 212–17, 219
- Jozan, Edouard, 125, 132, 147–48, 247
- Kafka, Franz, 215, 217
Amerika, 215
The Trial, 215
- Kant, Immanuel, 93–101, 250
- Kaplan, Caren, 125–26, 148
- Kazin, Alfred, 91, 192
- Keats, John, 7, 82, 251
 “On First Looking into Chapman’s Homer,” 80
- Kellerman, Annette, 158
- Keyser, Catherine, 107
- Kilbourne, Fannie
Betty Bell, 19
- King, Ginevra, 4, 239
- Kingsley, Charles
The Water Babies, 157
- Knight, Richard Allen, 165, 168–69
- Koblas, John J., 246
- Koslow, Sally
Another Side of Paradise, 239
- Krueger, Jeff, 246
- Kruse, Horst H., 95, 249
- Kuehl, John, 138
- Kundu, Gautam, 252
- Ladd, Alan, 219
Ladies’ Home Journal, 185
- Lanahan, Eleanor Bobbie, 171
- Lardner, Ring, 179, 190, 208
- Last Call* (Showtime presentation), 238
- Last Tycoon, The*
 1998 stage adaptation, 239
 2013 BBC Radio 4 broadcast, 238
 television adaptations, 238
- Latham, Aaron, 223, 229
- Laughlin, James, 218
- Lauren, Andrew, 237
- Lawrence, D. H.
Lady Chatterley’s Lover, 30
- Ledyard, Dorothy, 169
- Lee, Derek, 118
- Lehan, Richard, 38
- Leroy, Gilles
Alabama Song, 240
- Leslie, Shane, 161
- Levenstein, Harvey
Seductive Journey, 149
- Levy, Simon, 239
- Lewis, Al, 171
- Lewis, Sinclair, 207, 210–12
Main Street, 210, 211
- Lewis, Wyndham
Blasting and Bombardiering, 111
Liberty (magazine), 64, 71
- Lippmann, Walter, 101–2, 249
Drift and Mastery, 101
- London, 133, 136, 142, 143, 161
- Long Island, 6, 78, 82, 127, 179, 181, 182, 213, 238
- Loos, Anita, 229
- Los Angeles, 1, 164, 166, 223, 224, 226, 227, 235
- Lowell, Robert
Life Studies, 192
- Luhrmann, Baz, 238, 250
- Mackenzie, Compton, 41, 203, 210
Sinister Street, 19, 41
Youth’s Encounter, 41
- MacNicholas, Mary Verity, 107, 118
- Malraux, André, 217
Man’s Fate, 215
Man’s Hope, 216
- Mandal, Somdatta, 252
- Mangum, Bryant, 245
- Manhattan. *See* New York
- Mankiewicz, Joseph, 231
- Mann, Thomas
Death in Venice, 4
- Marcus, Greil, 237, 240, 250, 252
- Margolies, Alan, 226
- Marseilles, 155
- Marx, Sam, 230
- Maryland, 174
- Maugham, W. Somerset, 85–86
The Moon and Sixpence, 85–86
Of Human Bondage, 85
- McArthur, Charley, 110
- McCall’s*, 71
- McDonald, Jarom Lyle, 249
- McPherson, Margaret “Peaches” Finney, 163
- Mencken, H. L., 3, 4, 40, 43, 50, 55, 62, 85–88, 91, 171, 180, 210–13, 246
- Messenger, Chris, 251
- Metro Pictures, 225
- Metropolitan Magazine*, 49, 63–64, 160

270

Metropolitan Newspaper Service, 184
 MGM, 227–28, 230–33
 Mihaiu, Virgil, 249
 Milford, Nancy, 123, 241
 Miller, James E., 65
 Miller, Linda Patterson, 83, 84
 Mills, Eleanor, 250
 Minuit, Peter, 82
 Mizener, Arthur, 55, 223
 The Far Side of Paradise, 1, 55
 modernism, 9, 40, 84, 87, 107, 109, 111–13,
 204, 205, 209, 214, 217, 252
 Monk, David, 41
 Montgomery, 155, 157–61, 164–67, 169–73
 Montgomery, Robert, 229
Montgomery Advertiser, 157
 Moore, George
 Confessions of a Young Man, 41
 Moran, Lois, 27, 163, 226
 Morgan, John T., 158
 Morton, Aya, 240
 Mosher, John C., 26
 Murphy, Gerald, 8, 110, 125, 142, 195, 196
 Murphy, Sara, 8, 125, 142
 Myrtle Beach, 200

Nassau Literary Magazine, 39, 58, 59, 62
 Nathan, George Jean, 180
 naturalism, 40, 43–44, 46–50, 62, 63
 New Directions Publishing, 218–19
 New Orleans, 179
New Republic, 18, 101, 181
 New York, 1, 2, 5, 6, 23, 26, 33, 77, 79–83,
 89–91, 98, 130, 141, 155, 160, 168,
 173, 177, 179, 181, 184, 187, 188,
 201, 207, 213, 225, 231, 250
 New York Metropolitan Museum of Art,
 83–84
New York Morning Telegraph, 17
New York Times, 79, 85, 88, 91, 128,
 188
New York Tribune, 16, 83, 178, 181, 212
New Yorker, 26, 72, 159, 172, 174, 187
 Newman News, 58–59
 Newman School, 195, 243
 Nietzsche, Friedrich, 50
 Nightingale, Florence, 251
 Nixon, David, 239
 Noble, Don, 248
 Nolan, Jennifer, 57
 Nordau, Max
 Degeneration, 92
 Norris, Charles, 43
 Brass, 43
 Norris, Frank, 43, 63, 208, 210

Index

Norris, Kathleen
 Barberry Bush, 27
 Sisters, 27
 North, Michael, 107
Now and Then, 58–59
 Nowlin, Michael, 46, 49, 107, 111, 244, 249

 O'Hara, John, 8, 200, 209
 O'Henry Prize, 179
 O'Meara, Lauraleigh, 249
 O'Nan, Stewart, 239
 West of Sunset, 239
 Ober, Anne, 174
 Ober, Harold, 54, 55, 61, 66, 68, 71, 73, 75, 173,
 174, 183, 191, 226
 Orrante, Jimmy, 239
 Owen, Marie Bankhead, 158

 Page, Dave, 246
 Palm Beach, 188
 Panofsky, Erwin, 83
 Paramore, Ted, 92, 93, 231
 Paris, 1, 39, 106, 130–34, 136, 138–42, 144, 147,
 148, 164, 207
 Parker, Dorothy, 59, 155, 173, 208
 Parrish, Anne
 The Perennial Bachelor, 207
 Pater, Walter, 38, 39, 41–43, 48, 50
 Marius the Epicurean, 41
 Renaissance, The, 42
 Paterson, Isabel, 207
 Paulsen, Friedrich, 94, 96–97, 100, 102
 Pearce, Craig, 238
 Perkins, Maxwell, 19, 21, 65, 70, 80, 86, 111,
 112, 113, 166, 167, 177, 179, 183, 190,
 191, 204, 206, 208, 209, 211, 213–16,
 228, 246
 Perosa, Sergio, 191
 Petry, Alice Hall, 56, 66
 Philadelphia, 188
 Phipps Clinic, 165
 Pike, Deborah, 252
 Plath, Sylvia, 20, 35
 Poe, Edgar Allan, 35, 115
 Popov, Markian, 169
 Porter, Katherine Anne, 21
 Potolsky, Matthew, 209
 Pound, Ezra, 40, 111, 218
 Preston, Caroline
 Gatsby's Girl, 239
 Prigozy, Ruth, 1, 3, 144, 146, 246, 248
 Princeton University, 4, 6, 16, 20, 39, 59, 93,
 160, 167, 168, 177, 179, 181, 194, 197, 203,
 242–44
 Princeton University Library, 168, 240

- Prix Goncourt, 215, 240
 Proust, Marcel, 1, 7, 204, 214–17
 Remembrance of Things Past, 212
- Quigley, Megan, 107
- Random House, 219
 Rascoe, Burton, 21, 181, 212
 Rattray, Laura, 251
 Rauchway, Eric
 Banana Republican From the Buchanan File, 239
- Rawlings, Marjorie Kinnan, 208
 realism, 49, 61, 82–85, 87–88, 94, 98, 210, 211, 213
Red Book, 30
 Reed, John R., 43
 Reilly, Edward J., 246
 Remarque, Erich Marie
 Three Comrades, 230
 Rhys, Jean, 251
 Richards, Jonathan and Tad
 Nick & Jake: An Epistolary Novel, 240
 Richardson, Dorothy, 251
Richmond Times-Dispatch, 212
 Ring, Frances Kroll, 167, 238
 Riviera, 1, 17, 33, 67, 89, 110, 126–29, 132, 138, 148, 164, 165, 182, 188, 226, 247
- Roach, Hal
 Our Gang, 21
 Robuck, Erika
 Call Me Zelda, 240
 Rockville, Maryland, 167
Rogue, 39
 Rome, 32, 89, 132, 161
 Rosaldo, Renato, 128
 Rosenfeld, Paul, 212
 Ross, Cary, 172
 Roth, Eric, 237
 Rumsey, Mary Harriman, 101
 Russia, 158, 169
- Saint-Amour, Paul, 111
 Salies-de-Béarn, 163
 Salinger, J.D., 20
 Catcher in the Rye, 22
San Francisco Chronicle, 20
 Sanderson, Rena, 118
Saturday Evening Post, 2, 4, 9, 10, 15, 16, 21, 23, 30, 54, 60–62, 64–73, 75, 111, 126, 127, 135, 178, 179, 181, 183, 191
 Sayre, Minnie Machan, 155, 157, 159, 167, 169, 170
 Schiff, Jonathan, 249
 Schulberg, Budd, 209, 232, 233
 The Disenchanted, 224, 232
- Schwartz, Delmore, 218
 Scott Cherot, Christopher, 237
 Scott Key, Francis, 8
Scribner's Magazine, 61, 62, 181
 Seldes, Gilbert, 89
 The Seven Lively Arts, 89
 Selma, 158
 Selznick, David, 232
 Shaw, George Bernard, 210
 Shearer, Norma, 228–30
 “The Sheik of Araby,” (song), 7
The Sheik, (movie), 7
 Shephard-Pratt Hospital, 163
 Sklar, Robert, 179
Small Problems for Infantry, 178
Smart Set, 40, 55, 59–62, 65, 86
 Smith, Michael Farris
 Nick, 239
 Smith, T.R., 209
 Smits, Lee J.
 Spring Flight, 207
 Solnit, Rebecca
 Reflections of My Nonexistence, 115
- Spargo, R. Clifton, 239
 Spengler, Oswald, 246
St. Louis Post-Dispatch, 18–19
St. Paul Daily News, the, 210
 St. Paul, Minnesota, 1, 6, 101, 160, 161, 184, 198, 199, 206, 207
 Stanley, Linda C., 242
 Stein, Gertrude, 7, 17, 111–13, 204, 209, 212–15, 217, 218, 251
 The Making of Americans, 214
 Three Lives, 112, 212
- Steinbeck, John, 207, 209
 Stern, Milton R., 66, 107
 Story, William Wetmore, 135
 Stratton-Porter, Gene
 A Girl of the Limberlost, 19
 Stuart, J.E.B., 159
 Styron, William, 219
 Swicord, Robin, 237
 Swinburne, Algernon Charles, 39, 40, 203
 Switzerland, 106, 110, 113, 138, 139, 144, 164
- Talmadge, Constance, 163, 226
 Tarkington, Booth, 21, 22, 27, 34, 203, 208, 210
 Gentle Julia, 21
 Penrod, 21, 31
 Seventeen, 21–22, 28
 Tarr, Rodger L., 246
 Taylor, Kendall, 247, 252
 Temple, Shirley, 233
Tender Is the Night
 1995 stage adaptation, 239

- Thackeray, William Makepeace, 7
Vanity Fair, 251
- Thalberg, Irving, 228–30
- Thomas, Olive, 163
- The Thoughtbook of F. Scott Fitzgerald: A Secret Boyhood Diary*, 244
- Tice, Clara, 39
- Time*, 18
- Toklas, Alice B., 17, 26
- Toomer, Jean
Cane, 208
- Triangle Club, 5
- Trilling, Lionel, 78, 99, 101, 203, 205, 218, 219
- Turnbull, Frances, 189
- Turner, Frederick Jackson, 246
- Twain, Mark, 186
Adventures of Huckleberry Finn, 22
- Tuell, Janine, 112
- Valentino, Rudolph, 7
- Val-Mont Clinic, 164
- Van Arsdale, Nancy P., 250
- Van Vechten, Carl, 39, 40, 208, 211
Vanity Fair, 72, 212
- Vassar, 189, 234
- Vaughan, Bernard, 207
- Veblen, Thorstein, 246
- Verlaine, Paul, 39
- Vidal, Gore, 219
- Wagner-Martin, Linda, 158, 252
- Wanger, Walter, 232
- Warner Brothers, 225
- Warren, Charles, 230
- Warren, Robert Penn, 32, 88
- Washington, D.C., 162, 163, 196, 239
- Watts, Stephanie Powell
No One Is Coming to Save Us, 240
- Weaver, John V.A.
Margey Wins the Game, 207
- Webb, Richard, Jr., 247
- Webre, Septime, 239
- Weidman, Jerome, 207
- Weir, David, 39, 43
- Wells, H.G., 41, 203, 210
- Wescott, Glenway, 191, 209, 218
- West James L.W., III, 107, 242, 247
- West, Nathanael, 209
- Wharton, Edith, 208, 211, 218
The Glimpses of the Moon, 226
- Wheeler, Lesley, 107
- Whitehead, Alfred North, 249
- Whitman, Stephen French
Predestined, 210
- Wickes, George, 125
- Wilde, Oscar, 38–39, 41–44, 50, 154
The Picture of Dorian Gray, 38, 41–46, 48, 50, 159
- Wilder, Thornton, 215
- Will, Barbara, 99
- William Sidis, James, 16
- Williams, William Carlos, 218
- Wilmington. *See* Delaware
- Wilson, Edmund, 39, 43, 50, 54, 87, 91–94, 101, 168, 181, 195, 203–4, 208–10, 212, 214, 217–18, 223, 228
“The Delegate from Great Neck,” 181
- Wilson, Margaret
The Able McLaughlins, 207
- Wolfe, Thomas, 169, 207, 209, 218, 246
- Wolstencroft, Richard, 237–38
- Woman’s Home Companion*, 65, 185
- Wood, Clement, 92
- Woodman-Maynard, Katharine, 240
- Woolf, Virginia, 116
- World War I, 8, 32, 39, 57, 125, 141, 149, 158, 230, 248
- World War II, 169
- Wright, Richard
Native Son, 209
- Wylie, Elinor, 40
Jennifer Lorn, 207
- Z. *The Beginning of Everything*
television adaptation, 238