

Contents

List of Figures and Map [page ix]

Acknowledgements [xi]

Note on Editorial Policy, Currency and Dates [xv]

Prologue: Saint-Omer and the Growth of Urban Power [1]

1 The Maîtrise [22]

2 Identities and Career Patterns [66]

3 Masters and Master Singers [96]

4 The Organs [142]

5 The Bells [179]

6 Loose Canons? Music and the Craft of Ecclesiastical Power [201]

Epilogue: A Cloistered Art: Connoisseurship and Private
Music-Making [257]

*Appendix: Documents Pertaining to the Suppression of Benefices for
the Upkeep of the Master and Choirboys* [277]

Bibliography [287]

Index [301]