

Index

This index focuses on four areas: Swift's attitudes, actions and engagements with print and publication; his published writings and relevant collections; general topics relating to print; and individuals variously connected with Swift and his published work. For works attributable to individuals other than Swift, see references under their names; for Swift's correspondence, see addressee. For a more general overview of the book's contents, see chapter summaries in the Preface; and, for modern scholarship and editions, see the listing in Works Cited.

```
Acheson, Sir Arthur and Lady Anne, 205, 206-7,
          215, 286
Addison, Joseph, 94, 107, 108, 132
Allen, Joshua, second Viscount Allen, 214
All Fools' Day, 69
almanacs and astrological writing, 4, 10, 28, 67-8,
          72, 74, 78, 83–4, 159
Amy, Robert, 254
Anderson, Andrew, 92
Anne, Queen, 79, 89, 102, 114-15, 120, 123, 124,
          129, 131, 195, 240-1
Answer to the Proposal for the Universal Use of Irish
          Manufactures, An, 151
Arbuthnot, John, 130-1, 185-6, 191, 195, 196,
          255-6, 258
Armagh Robinson Library, 83, 193
Ashe, St George, 107
astrological writing, see almanacs and astrological
          writing
Atterbury, Francis, 108-9, 143, 146-7, 255
B., M., Drapier (fictitious author), 28, 29, 84, 87,
          145, 146-7, 161-2, 173, 174, 176, 247,
          260-I
Baldwin, Abigail, 30, 39, 71, 79, 80, 86, 104-5,
Baldwin, Richard, 18, 30, 39, 79, 215
Barber, John, 52, 103–4, 105, 108, 112, 115, 116, 117,
          118-19, 120, 123, 130-1, 132, 133, 139, 143,
          153, 216
Barber, Mary, 217-18, 262
Baskerville, John, 290
Bathurst, Allen, first Earl Bathurst, 17
Bathurst, Charles, 251, 255, 256, 262, 264, 269, 272
```

```
Baudrier, Sieur de, 121-2
Beckingham, Charles, 255
Bentley, Richard, 110, 130-1, 240
Berkeley, Charles, second Earl of Berkeley, 35, 41,
           48, 91, 126-7
Berkeley, Elizabeth, Countess of Berkeley, 91, 95
Berkeley, Lady Elizabeth, see Lady Betty Germain
Best in Christendom, The, 198-9
Bettenham, James, 188
Bettesworth, Arthur, 254
Bible, 4, 165
Bickerstaff, Isaac (librettist), 72
Bickerstaff, Isaac (fictitious author), 28, 66, 67,
          68, 71, 72 - 3, 74, 78, 81, 84, 93, 98, 105 - 6
Bickerstaff, John (actor), 72
Bickerstaff, John and Jane (of Dublin), 72
Bladen, William, 6, 7
Bolingbroke, Viscount, see Henry St John,
          Viscount Bolingbroke
Book of Common Prayer, 4, 7
book trades, 4
  Cork, 204
  Dublin, 5-12, 26-30, 144-5, 176, 211
     blackguard boys, 169, 173-4
     English copyright legislation not applicable
          in, 9, 289
     Guild of St Luke, 10-11
     King's Printer in Ireland, patent monopoly
          of, 4, 6-12, 27-8, 154
     London publications, Dublin reprinting of,
          9, 19, 29, 65, 67–84, 91–2, 93n.82, 103,
          133-9, 153, 154, 167, 178, 193-4, 203,
          214–15, 216–17, 218–19, 259, 280
```

verse, rarity of in Dublin print, 5-6, 15



304 Index

Caroline, successively Princess of Wales and book trades (cont.) Edinburgh, 92, 133, 214 Queen Consort of George II, 182, 212, London, 4-5, 33, 176, 178 213–14, 217–18, 256, 257 copyright in, 4-5, 9, 100, 212, 216, 248, 289 Cato, 40 Dublin publications, London reprinting of, Cervantes Saavedra, Miguel de, 189 Charles I, 39, 112 134, 153, 154, 174, 207, 208, 209-10, 213, Chesterfield, see Philip Dormer Stanhope, 4th 214, 217-19, 248, 268 English Stock, 4, 43 Earl of Chesterfield exchange of copies, 187 Chetwood, William Rufus, 282 Churchill, Awnsham and John, 40 Licensing Act (1662), 49 London publications, unauthorised Churchill, John, 1st Duke of Marlborough, 116 London reprinting of, 80-2, 95-6 Cibber, Colley, 263, 274 stamp duty, 111-12 Cicero, 155 Stationers' Company, 4 Claudian, 230 Stationers' Company Entry Books of Copies (i.e. 'Stationers' Register'), 45, Clements, Henry, 125 Congreve, William, 200-1, 258 Cooper, Anthony Ashley, 3rd Earl of 50, 100, 108, 110–11, 116, 120, 130–1, 186, 194n.67 Shaftesbury, 97, 274 subsidy by authors, 6 Coryton, William (bookseller), 119, 136 Coryton, Sir William (MP), 119 trade publishers, 18, 49-50, 120 and see Abigail and Richard Baldwin; Crooke, John and Mary, 6-8, 264 Crooke, Andrew, 7, 9, 11, 27, 29, 204 John Morphew; John Nutt; James Roberts Crooke, Bankes, 43 Bowyer, William (the elder) and William (the Curll, Edmund, 95, 97, 126, 128, 182, 198-9, younger), 124, 125, 146, 174, 203, 200-1, 251, 257-9, 282 209-10, 213, 214-15, 216, 219, 221, 227, Cutts, John, 127-8 228, 230, 247, 251, 255, 262, 268, 269, 275, 278, 289, 290 Daniell, Combra, 204 Boyer, Abel, 44, 86 Davenant, Charles, 51-2, 122 Boyle, Charles, fourth Earl of Orrery, 240 Davis, Charles, 199, 210, 247, 248, 269 Boyle, John, fifth Earl of Orrery, 262, 264, 272-3, Davis, Herbert, 290 Declaratory Act, 145, 147 280, 283 Brent, Ann, see Ann Ridgeway Defence of English Commodities, A, 198–9 Defence of the Conduct of the People of Ireland, Brent, Jane, 16-17, 143-4 Brent, John, 12-17, 26-7, 29 A, 174 British Library, 75-8 Delany, Patrick, 135n.139, 173, 210, 214, 215, British Museum, 288 252-3, 286 Derry and Raphoe, Diocese of, 12 Brocas, John, 26-7, 29, 148 Brodrick, Alan, 1st Viscount Midleton, 88, 90, 92, Dickson, Francis, 82 Dingley, Rebecca, 252 130, 159, 173, 175, 235-6 Brodrick, Thomas, 90, 92, 130, 235-6 and see Esther Johnson and Rebecca Dingley Brothers' Club, 115 as joint correspondents Browne, John, 29 Dobson, Eliphal, 9 Bunyan, John, 191 Dodd, Ann, 109, 213, 254 Burnet, Gilbert, 53, 122, 135, 215 Dodsley, Robert, 264-5, 268, 269, 290 Burnet, Thomas, 147-8 Downes, Thomas, 41 'Dring', see Daniel Tompson Butler, Theophilus, Lord Newtown Butler, 30 Dryden, John, 14, 56, 58, 93, 94 Calves' Head Club, 112 Duck, Stephen, 263 Cambridge University, see University of Dunton, John, 18-21, 23-30, 139 Cambridge Carter, Cornelius, 28-9, 65, 83, 135-7, 139, 146, Elegy upon the Death of the Famous Dr. John 148, 157, 277 Partridgd [sic], An, 78 Carteret, John, second Earl Granville, 174, 204, Elegy on the Much-Lamented Death of John Harding Printer, 171 241-2



Index 305

Elliston, Ebenezor, 158–9, 242 Elstob, Elizabeth, 133n.128 Erskine, John, styled 22nd or 6th Earl of Mar, 120 Eusden, Laurence, 94 Ewing, George and Alexander, 282–3

Fairbrother, Samuel, 29, 203, 209, 247–8 Faulkner, George, 5, 146, 173, 174–6, 178, 209–10, 212–13, 214–48, 251, 252, 253, 254, 256–7, 259, 260–1, 262–8, 269, 272–3, 275, 278–80, 282–3, 287, 289

— and see George Faulkner and James Hoey, partnership of; Jonathan Swift (Fraud Detected; Works of J. S, D. D, D. S. P. D.)

Faulkner, George, and James Hoey, partnership of, 210, 213–14

Finch, Anne, Countess of Winchilsea, 94 Finch, Daniel, 2nd Earl of Nottingham, 112–14 FitzRoy, Charles, 2nd Duke of Grafton, 150–1 Ford, Charles, 122, 147, 151–2, 154, 173, 184–5, 187, 192, 203, 246

Form of Prayer with Thanksgiving for the Safe Delivery of the Queen, and Happy Birth of the Young Prince, A, 8

Fountaine, Sir Andrew, 80

Funeral Elegy on the much lamented Death of Robert Lord Viscount Molesworth, A, 203–4

Gadbury, John, 67–8, 79–80, 129
Gay, John, 183–4, 185, 191, 192, 195, 199, 215, 230–1, 255–6, 258
Gellibrand, Edward, 37–8
Gellibrand, Samuel, 36, 37
George I, 150, 204, 232
George II, 212, 213–14, 217–19, 263
Germain, Lady Betty, 126–7, 287
Giffard, Martha, Lady, 38, 41, 84–7
Gildon, Charles, 24–5
Gilliver, Lawton, 202, 217–19
Godolphin, Sidney, 1st Earl of Godolphin, 110
Goodall, William, 198–9
Goodwin, Timothy, 44, 46
Grafton, see Charles FitzRoy, 2nd Duke of

Grantham, Book Society of, 287 Granville, George, Baron Lansdowne, 258 Grattan, John, 170, 173 Guiscard, Antoine de, 108 Gulliver, Lemuel, 73, 84, 87, 227, 234,

242, 246 Gunne, Matthew, 148

Grafton

Halifax, see Charles Montagu, 1st Earl of Halifax Hall, John, 15 Hanmer, Sir Thomas, 150–1 Harding, John, 146–7, 155–61, 162–5, 166–70, 171–2, 173, 175, 234, 241–2 Harding, John Draper, 171–2 Harding, Sarah, 146–7, 158, 168, 169, 171–2, 178, 203–9

Harley, Edward, 2nd Earl of Oxford and Mortimer, 236

Harley, Lady Henrietta Cavendish Holles, 255

Harley, Robert, 1st Earl of Oxford and Mortimer, 53–4, 102, 103, 105, 108–9, 111, 115, 116, 118, 119, 122, 123, 124, 128, 131–2, 133, 134, 241

Harriso, Frances, 126–7 Harrison, William, 30, 96, 105–6, 206

Haukyns, John, 80

Hawkesworth, John, 252, 271–3, 274–6, 279

— and see Jonathan Swift (The Works of Jonathan Swift, D. D. Dean of St. Patrick's, Dublin)

Hayman, Francis, 278 Helsham, Richard, 135n.139, 201n.94 Henly, John, 134–5, 137, 145–6

Herbert, Henry, 8th Earl of Pembroke and 5th Earl of Montgomery, 85

Hills, Henry, 82, 92, 95-6

Hoey, James, 214-15

— and see George Faulkner and James Hoey, partnership of

Holcroft, Francis, 75

Horace, 47, 89–90, 110, 112–14, 130–1, 134, 226, 227

Hort, Josiah, 254, 260

Hopkins, John, 220

Huggonson, John, 218–19

Hussey, Nicholas, 207

Hyde, John, 29, 138–9, 146–7, 148, 154–5, 193–4, 209, 215, 234

Hyde, Sarah, 29, 146-7, 154, 209, 215-16, 218-19

Intelligencer, see Jonathan Swift and Thomas Sheridan

Ireland, Lords Justices and Council, see Whereas in expectation of Conformity

Irenaeus, 61

James II, 8–9, 11, 73, 282

Johnson, Esther, 286

— and see Esther Johnson and Rebecca Dingley as joint correspondents

Johnson, Esther, and Rebecca Dingley as joint correspondents (including *Journal to Stella*), 17, 35, 104, 108–9, 110, 111–12, 114, 115–16, 119, 121–3, 127, 128, 131, 132, 134



306

Johnson, Samuel, 274, 283 Johnson, William, see William Johnston Johnston, William, 284, 285 Jones, David, 39, 44 Jones, Edward, 17 Juvenal, 118

Kendall, Thomas, 143-4 King, William (Archbishop of Dublin), 43, 90, 91, 159, 173

King, William (of Christ Church, Oxford), 125-6

King, William (of St Mary Hall, Oxford), 125-6, 255-7, 284, 285, 287

Knapton, James, 52

Lansdowne, see George Granville, Baron Lansdowne

Last Farewell of Ebenezor Elliston to this Transitory World, The, 158-9

Last Speech and Dying Words of Captain Collins, The, 159

Last Speech of Wisdom's Defeat, The, 204

L'Estrange, Šir Roger, 20

Leach, Dryden, the elder, 30, 71, 80,

Lely, Peter, 40

Letter from some Electors, A, 51

Letters, Poems and Tales: Amorous, Satyrical, and Gallant (compilation by Curll), 198-9

Lewis, Erasmus, 192

Lily, William, 4

Lindsay, Thomas, 235-6

Lintot, Bernard, 125

Longshaw, R., 68

Lucan, 40, 118

Lucas, Charles, 252, 281-2, 283

Luckombe, Philip, 64n.93

Lucretius, 50, 61

Lyon, John, 252, 279

Maggs Bros., 82

Mainwaring, Arthur, 108-10, 133n.128

Malone, James and Richard, 9, 148

Manley, Delariviere, 104

Mar, John Erskine, Earl of, see John Erskine, styled 22nd or 6th Earl of Mar

Marlborough, see John Churchill, 1st Duke of Marlborough

Marsh, Narcissus, 45

Marshall, William, 75

Masham, Abigail, Baroness Masham,

Masham, Samuel, Baron Masham, 116

Index

Memoirs of Queen Anne . . . wherein the transactions of the four last years are fully related, 281

Methuen, Sir Paul, 240

Midleton, see Alan Brodrick, 1st Viscount Midleton

Millar, Andrew, 17, 280-1, 282, 283

Miller, Sanderson, 284-5

Misosarum, Gregory, 122

Mist's Weekly Journal, 204

Molesworth, Robert, 1st Viscount Molesworth, 125, 134-5, 150-1, 165, 166, 169, 173, 203-4

Montagu, Charles, 1st Earl of Halifax, 53, 85 Moor[e], A. (fictitious bookseller), 210, 213, 215

Mordaunt, Charles, 3rd Earl of Peterborough, 103, 111, 257-8

Moreton, Henry, 43

Morice, Mary, 255

Morphew, John, 71, 82, 89, 100, 104-5, 106, 108, 109, 116, 119–20, 124, 125–6, 130–1

Motte, Benjamin (the elder), 54-5, 71, 97, 98,

99–100, 110–11, 124, 125, 179, 263, 264 Motte, Benjamin (the younger), 29, 148, 177, 178,

179, 182–5, 186–9, 191–3, 195, 197, 199–200, 202, 212, 216–19, 234, 243, 248, 251, 255, 256, 262-3, 264

Moxon, Joseph, xiv, 19n.72, 20n.75, 117n.66, 128n.112

Mr. P—dg's [sic] Elegy on the Death of Mr. John Gadbury, the Famous Astrologer, 67–8

N., T., Philomath, 71, 79-80, 215 Nichols, John, 117, 288, 290

Nutt, John, 46, 49-50, 57, 71, 100, 105, 124

Oldmixon, John, 44, 132, 133n.128

On Wisdom's Defeat in a Learned Debate, 204

Ovid, 118

Oxford University, see University of Oxford

Parker's Penny Post, 191

'Parson', see Jacob and Richard Tonson

Partridge, John, 28, 44, 67, 68, 69, 72, 73-4, 75, 78, 79-80, 81, 82, 83

Patrick (Swift's servant), 110

Pembroke, see Henry Herbert, 8th Earl of

Pembroke and 5th Earl of

Montgomery

Penny London Post, The, 189–91

Peterborough, see Charles Mordaunt, 3rd Earl of Peterborough

Philips, Ambrose, 93, 94, 125

Pilkington, Laetitia, 252-3

Pilkington, Matthew, 203, 216-19



Index 307

Pindarick Ode on His Majesties Return from the	glossary, 288
Campaign, 1691, A, 13n.44	hawkers, 81,
Pittis, William, 68	illustrations,
Pliny the younger, 85	139-
Poem to the Whole People of Ireland, A, 171	269,
Pope, Alexander, xv, 5, 13, 94, 100, 177, 180, 182,	maps, 60,
183–4, 186, 187, 188, 194–5, 207,	Swift depi
209–10, 216–17, 239, 242–3, 251, 255–6,	193-
257–9, 264, 268, 269, 274, 280, 281	imprint, 6
Powell, Stephen, 26-7, 29, 213	absent, de
Present Miserable State of Ireland, The, 158	71-2,
Prince, Daniel, 284	149,
print design, production and marketing	219, 2
advertising	— and see
in books, pamphlets and single sheets, 9,	books
58–60, 93–4, 107, 110, 171, 176, 278–9	letters, layou
in periodicals, 18, 86, 106, 107, 108, 110, 112,	164,
114, 135, 136, 157, 166, 167, 175, 178, 217,	multi-volum
222, 262, 265, 269n.68, 279, 284	196–
annotation, 53, 63, 78, 96-7, 99-100, 123, 134, 136,	ornaments, 7
152, 162, 215, 220, 233, 239–42, 256–7,	193–
269, 271, 273, 274–6, 278, 288, 290	223,
asterisks, 55, 62, 214–15, 256, 257, 286–7	angler, 22
black letter, 7, 8, 8n.18, 19, 37, 39, 40, 52, 61, 73,	cockerel, 2
114, 117, 118, 129, 132, 134, 138, 155, 162,	eagle, 152,
209, 238, 277	fleurons, 1
bulk purchase for free distribution, 92, 119, 161	flowers an
casting off (and reduction in type size to	fox and go
accommodate problems arising), 10,	Gadbury a
18–19, 57–8, 136, 137, 164, 208	lamb and
dedication, 15, 41, 91, 101, 201–2	lion, 194,
editors of Works, status, qualifications and	London p
expectations of, 251–2, 274–6, 285, 290	postl
epigraph, 40, 50, 61, 85, 89–90, 117, 118,	monogran
155, 165	mourning
errata list, 36, 42, 137, 195	75–8
format, xi–xii, 187	national is
broadside, 71, 74, 129	English
duodecimo, 107, 109, 184–5, 189, 192, 193,	231, 2
203, 248, 280	Irish, 7,
folio, 5, 13, 20, 23, 107, 123, 162n.74, 217–18,	peacock, 1
255, 269, 280	phoenix, 2
half sheet, 7, 18, 20, 23, 24, 71, 79, 80, 81, 82,	putto, 139
103, 105–16, 118, 277	royal arms
octavo, 33–4, 39, 40, 51–2, 54, 55, 56, 63, 65,	sunrise ov
	Swift depi
66, 71, 73, 78, 81, 85, 89, 92, 93, 94, 101,	
103, 105, 107, 116, 117, 123–5, 129, 130,	pagination, 5
132, 136, 162, 164, 178, 189, 192, 194, 195,	pamphlets, p
205, 207–8, 213, 220, 221, 222–3, 256,	116–2
260–1, 263–4, 269, 271, 273, 277,	paper, 10, 13,
279–80, 284, 289	138–9
octodecimo, 273, 279	222-
quarto, 12–13, 36, 50, 51, 71, 74, 82, 89, 92,	preliminaries
116–17, 134, 1621.74, 214, 253, 269–71,	96–8
273, 278, 279–80, 284, 285, 287, 290	265–

```
xers, 81, 110, 214
rations, 40, 60, 94, 96–7, 99, 123,
  139-40, 180, 183, 192, 222, 226-7,
  269, 273
aps, 60, 180, 183, 187, 193-4
ift depicted in, 139–40, 180, 186, 187,
  193-4, 226-7, 243-4
int, 6
sent, defective, misleading or fictitious,
  71-2, 83, 92, 102, 110, 114, 116, 137, 144,
  149, 167–70, 176, 211, 212, 213–18,
  219, 277
and see names of individual printers and
  booksellers
s, layout of, 20–1, 40–1, 124, 131–2,
  164, 166
i-volume sets, problems in sequencing of,
  196-9, 225-7
ments, 78, 148, 150, 164, 166, 174, 180, 187,
  193-4, 195-6, 205, 210, 213-14, 215-16,
  223, 227–32, 288, 290
gler, 228, 231
ckerel, 255
gle, 152, 153
urons, 150, 165–6, 180, 203, 227
wers and foliage, 124, 164, 228
x and goose, 231
ndbury as Merlin, 79, 82, 129, 215
nb and flag, 231
on, 194, 230–2, 227–8n.59
ondon perspective, City Arms and
  postboy, 189
onogram, 195, 199, 223, 243, 258–9
ourning compartment and imagery, 74,
  75–8, 79, 129
tional imagery
English and Scottish, 7, 11, 209, 228,
  231, 232
Irish, 7, 11, 228–32
acock, 152, 175–6
ioenix, 230, 231, 232, 260
itto, 139–40, 150, 153, 228, 255, 258–9
yal arms and imagery, 7, 8, 209
nrise over cityscape, 180
rift depicted in, 158n.56, 228, 260–1
nation, 57, 58, 61, 62, 101
ohlets, political, 12–13, 48, 49, 50, 89, 103,
  116-23, 143, 144
r, 10, 13, 16, 23, 71, 73, 80, 82, 92, 137,
  138-9, 162, 164, 193, 208, 216-17, 221,
minaries, 24, 33, 36–8, 46–7, 56–8, 84–6,
  96-8, 100, 123, 183, 195, 197, 199, 243-7,
  265-7, 274, 275, 288
```



308 Index

print design, production and marketing (cont.) Roberts, James, 198–9, 201, 213, 214–15, pricing, 10, 45-6, 63, 81, 92, 96, 106, 110, 112, 216-17, 219 Roper, Abel, 108, 114 116, 117-18, 119, 139, 166, 168, 169, 178, 187, 189-91, 206, 221, 222, 256, 260, Roscommon, Wentworth Dillon, 4th Earl of 262, 269-71, 278-9, 284 Roscommon, 95, 96 - and see Jonathan Swift (copy, sale of) Rothschild Library, see University of Cambridge print genres, material allusion to, 11-12, 63, 69, (Trinity College, Wren Library) Rowe, Nicholas, 93, 94, 240 71, 72, 74–8, 79–80, 105, 110–16, 117, 118, 129, 162, 179, 263, 277 Royal Irish Academy, 137 print, poor quality, 17-25, 28-9, 78, 82, 83, 116, Rymer, Thomas, 108 134-5, 136-7, 138, 155-7, 162, 169-70, 176, 189, 191, 193-4, 205, 207-8, Sadleir, Elizabeth, 158, 171 St John, Henry, Viscount Bolingbroke, 102, 116, 216-17, 238, 260, 262 'printers' normal', xiv, 33, 34, 42-3, 55-65, 74, 119, 123, 130, 153, 154, 258, 281 St Patrick's Cathedral, Dublin, 35, 45, 104, 123, 98, 101, 133, 179, 188-9 provocative material blanked by rules, asterisks 134, 162, 175, 184, 226, 243 or gaps, 92, 112, 256-7 Sandwich Book-Society, The, 287 punctuation, italic, 63, 253, 288, 290 Sandys, Ann, 93n.82 rubrication, 10, 73, 273, 275, 290 Sault, Richard, 18 Scott, Sir Walter, 272-3, 290 rules, composite, 13, 65n.93, 136, 136n.142, Second Collection of Miscellanies, Written by 137, 138 serialisation, 189-91 Jonathan Swift, D. D., A, 198-9 signatures, 20, 33, 56, 57, 58, 62, 101, 137, 176, Seneca, 255 Seymour, Elizabeth, Duchess of Somerset, 114-15 239-40 styling of text, 52-3, 63-5, 93, 117, 133, 134, 150, Shaftesbury, see Anthony Ashley Cooper, 3rd Earl 152, 178–9, 188, 193, 195, 238, 253, 262, of Shaftesbury 263, 271, 277-8 Sheridan, Thomas (the elder), 17, 158, 173, 198-9, subscription and mock-subscription projects 202, 205-6, 207, 209, 228, 247, 254, 264-5, 286, 288 and proposals, 107, 109-10, 125, 135-6, 174-5, 211, 215-16, 220-2, 257, 269-71, Sheridan, Thomas (the younger), 264-5, 281, 290 278-9, 283-9 Simpson, Richard, 38, 40, 64n.93, 183 title page, design of, 13, 24, 36, 39-40, 41, 45, 52, Smith, John, 8n.18, 14n.48, 19n.72, 55n.82, 58-61, 72, 73, 77, 80-2, 83, 85, 89, 93-4, 117n.66, 128n.112, 271n.73, 99, 117, 118, 124, 128-9, 132, 134, 139-40, 277n.91 Society for the Reformation of Manners, 150, 176, 179, 195, 203, 205, 208–10, 223-5, 273, 275-6, 280, 287, 290 43, 89 type, 7-8, 10, 13-14, 14n.48, 81, 83, 138, 138n.152, Some Considerations upon the late Attempt to 148, 160, 162, 208, 222, 223, 262, 278 Repeal the Test Act, 147n.16 Some Reasons shewing the Necessity the People of mis-sorted, 14, 18, 19, 83, 135, 136, 137 standing, 118, 162 Ireland are under, for continuing to refuse Mr. Wood's Coinage, 175 typography, 'noisy' expressivity of, 20-1, 23, 155, 162, 164, 208, 277–8 Somers, John, 1st Baron Somers, 40, 43, 49, 53, white space, 57, 125, 178-9, 195, 196, 57, 85 Somerset, see Elizabeth Seymour, Duchess of 223, 273 Prior, Matthew, 108-9, 111, 121-2, 144, 154, 255 Somerset South, Robert, 108 Pue, Richard ('Dick'), 26, 28, 29, 157 Southerne, Thomas, 43 Southwell, Sir Robert, 15 Purser, John, 213 Spectator, The, 239-40 Ray, John, 27-8, 29, 154 Spencer, Robert, 2nd Earl of Sunderland, 48-9, Ray, Sarah, see Sarah Hyde Rhames, Aaron, 138, 194, 215 53, 85 Ridgeway, Ann, 16, 30 'Squire Bickerstaff Detected, 68, 240 Right of Precedence between Phisicians and Stanhope, George, 60n.88

200-I

Civilians Enquir'd Into, The, 198-9,

Stanhope, Philip Dormer, 4th Earl of

Chesterfield, 279-80



> Index 309

Stationers' Company, see book trades (London) Steele, Sir Richard, 68, 73, 78, 90, 93, 105-8, 116-17, 121, 126, 134, 239-40 Sunderland, see Robert Spencer, 2nd Earl of Sunderland Sun Fire-Office, 287 Swearers-Bank, The, 198-9 Swift, Abigail, 16 Swift, Deane, 252-3, 271-3, 279, 283-9, 290 Swift, Godwin, 272, 286 Swift, Jonathan as author anonymous, xiii-xiv, 12, 15, 40, 45, 49-50, 54, 57, 84, 92, 93, 95-6, 97-8, 102, 108-9, 119-20, 122-3, 124-5, 126, 130, 139-40, 144, 151, 155, 189, 241, 242-3, 244, 277 'author of the Tale of a Tub, the', 95-6, 97-8, 125 confirmed (or alleged) by printing Swift's name, 12, 21, 39-40, 41, 84-5, 102-3, 124, 128, 131–2, 154, 195, 200, 251, 255, 260-i, 277, 280 implied by partially blanked name, initials, imprint, association with other texts, etc., 50, 95-6, 102, 126-7, 128, 139, 187, 214-15, 228, 235, 243, 256 mediated by George Faulkner as 'the publisher', 243-7, 251, 256, 265-7, 278-9 performed by authorial voices, 21, 25, 41-2, 45, 55–6, 57, 66, 71, 74, 79, 81, 84–92, 93, 98, 102, 107, 109, 121, 145, 161-2, 183-5, 215, 216-17, 244, 267-8, 277, 285-6, 287 referred to in the third person by authorial voice, 90, 97-8, 125-6, 127 - and see Isaac Bickerstaff; Lemuel Gulliver; T. N. Philomath; Richard Sympson; Simon Wagstaff biography of, prefatory to Works, 252, 269, 272, 274, 275–6, 278, 279, 290 books owned by, posthumously auctioned, 265 book-trade professionals, sociability with, 11, 16, 43–4, 66, 81, 103–4, 108, 123, conservative linguistic preferences applied to published texts of, 133, 238-9, 271 copy for works by delivery to press of, 152-3, 169, 173-4, 180-2, 186 disposal or retention of after printing, 56, 152, 153, 192, 265, 266, 267, 283, 288 doubtful or unknown authority of, 128,

gift of to Mary Barber, 262 preparation of, 21, 56, 151-2, 155, 162, 194 sale of, 35, 44–5, 46, 84, 179, 184–5, 186, 191, 202, 252, 285 Swift annoyed by editing of provocative content of, 180, 187-8, 191-2, 193-4 transcribed by third party, 114, 122-3, 153, 168, 169, 173, 247, 288 copyright, views on, 212, 216, 248, 269 early modern formation of, xv, 21-3, 242-3 editorial beliefs and practice of, 38, 46-7, 85, 86-7, 98-9, 108 and see Jonathan Swift (revision by Swift and others after first printing/ publication) Grub Street and, 63, 65, 67, 68-9, 71, 74-5, 110-16 London publication, attraction of, 11, 25, 35, 151-2, 177-8, 189, 194, 216, 219 manuscript circulation of works by, 15-16, 21-3, 92-3, 189, 216-17, 233, 252, 253, 254-5, 256-7 miscellanies and Works traditions in canon formation of, 55, 123-4, 199, 200, 225, 290 modest material form typical of publications of, 16, 179, 211, 222-5, 277, 290 posthumous editors, qualifications and expectations of, 251-2, 271-3, 278 Presbyterianism, dissent, deism and atheism (and perceived Whig support for), opposition to, 11, 16-17, 18, 25, 27, 39, 67, 75, 83, 87, 90, 91, 102, 114, 121, 128, 129, 212-13, 216-17, 231, 235-6, 241, 281 presentation copies of works by (typically featuring large paper and/or special bindings), 40, 45, 53, 85, 192, 214 proofreading personally undertaken by, 38, 109, 118, 133, 220 relation to publication process distancing from, 42-3, 143, 149-50, 152-3, 170, 177, 180–2, 183, 206, 211, 219–20, 242-3, 275 involvement with, 69, 104, 117, 118, 175, 220, 225, 232, 244-5, 246, 275 revision by Swift and others after first printing/ publication, 83, 94, 105, 118-19, 130, 136-7, 153, 162, 192, 193-4, 199, 203, 214, 217-19, 220, 221-2, 233-4, 236-7, 246, 275-6, 282 stages and events in life of, 3-4, 9, 17-18, 26, 35, 38, 46, 66, 87, 91, 102, 103, 104, 105, 108, 123, 131, 133, 134, 143, 182, 202-3,

243, 251, 255-6, 258, 259, 264, 265, 286

137, 138



Cambridge University Press 978-1-108-83944-0 - Swift in Print Valerie Rumbold Index

More Information

Index 310

Swift, Jonathan (cont.) surveillance, investigation, prosecution and imprisonment (actual, apprehended, or circumvented) in relation to Swift and his associates, 91, 104, 116, 119-20, 137, 146-7, 148-50, 153-4, 166-9, 171, 182, 183-4, 187-8, 204, 212-14, 217-19,

241-2, 253, 254-5, 257, 260 - and see Sir William Temple, and names of individual booksellers and printers

Works and collections by or edited by (major title variants in square brackets)

Accomplishment of the First of Mr Bickerstaff's Predictions, The, 29

and see Bickerstaff papers

Advantages Proposed by Repealing the Sacramental Test, The, 213

Answer to a Paper, called A Memorial of the Poor Inhabitants, Tradesmen and Labourers of the Kingdom of Ireland, A, 154, 204-5

Answer to Bickerstaff, An, 285–6

- and see Bickerstaff papers Answer to Dr Delany's Fable of the Pheasant

and the Lark, An, 215

Answer to the Ballyspellan Ballad, An, 209 Apology for the Tale of a Tub. With explanatory notes by W. W-tt-n, B. D. And others, An, 100-1

Argument to Prove that the Abolishing of Christianity in England, may . . . be attended with some Inconveniences, An, 128, 129, 231

Battle of the Books, The, 55, 61, 62 - and see A Tale of a Tub

Baucis and Philemon, 93, 93n.82, 94-6,

Bavcis and Philemon: A Poem on the Everlamented Loss of the two Yew-Trees, in the Parish of Chilthorne, near the Count-Town [sic] of Somerset. Together with Mrs. Harris's Earnest Petition: and an Admirable Recipe. By the Author of the Tale of a Tub. As also an Ode upot [sic] Solitude: by the Earl of Roscommon (compilation by Hills), 95-6

Beautiful Young Nymph Going to Bed, A, 219 Bickerstaff papers, 66, 67, 107, 126, 127, 129,

145, 238, 239-40, 285-6 Bubble, The, 151-3, 175-6, 288 Cadenus and Vanessa, 196

Cassinus and Peter, 219

Character of the Legion Club, A, 253-5

City Shower, A, 93, 93n.82

Collection of Poems, &c. Omitted in the Fifth Volume of Miscellanies in Prose and Verse, A, 247

Conduct of the Allies, The, 117-19, 122, 134, 137, 138–9, 154

Considerations upon Two Bills (and the related 'Some Queries humbly offered'), 212-13

Contests and Dissensions, 35, 47-54, 126, 127, 129-30, 147-8, 230-1, 240

Dean's Reasons for not Building at Drapier's Hill, The, 286

Decree for Concluding the Treaty between Dr Swift & Mrs Long, A (possibly by Swift), 198-9

Description of a Salamander, A, 127–8 Description of the Morning, A, 93

Dialogue between Mad Mullinix and Timothy, A, 237

Directions to Servants, 251, 252, 264, 265-8, 286, 288

Discourse concerning the Mechanical Operation of the Spirit, A, 55, 61-2, 101, 187-8

– and see A Tale of a Tub

Discourse on Hereditary Right, A, 286

Discourse to Prove the Antiquity of the English Tongue, A, 287

Drapier's Letters, 34, 155-7, 161-76, 203-4, 211, 226, 234, 238, 241-2, 277

- and see separate titles

Elegy on Mr. Patrige, the Almanack-maker, An, 126, 129, 159, 160

and see Bickerstaff papers

Elegy on the much lamented death of Mr. Demar, An (by Swift and others), 149

Epilogue . . . In the Behalf of the Distrest Weavers, An, 157-9

Epistle to a Lady, who Desired the Author to Make Verses on Her, in the Heroick Stile, An, 217-18, 237

Examiner, The, 29n.102, 105, 108–10, 112, 114, 135–6, 206

Excellent New Song, Being the Intended Speech of a Famous Orator against Peace, A, 114

Fable of Midas, The, 115-16

Faggot, The, 240-1

Famous Prediction of Merlin, A, 30, 110-11, 114, 129, 215, 238

- and see Bickerstaff papers

Fraud Detected [The Hibernian Patriot], 174–6, 209–10, 221, 225, 226, 241–2



Index

3II

Full and True Account of the Solemn a Young Gentleman, lately enter'd into Holy Orders. By a person of quality.], A, Procession to the Gallows, at the Execution of William Wood, A, 159 153, 231 Grand Question Debated, The, 215 Letter from the Pretender, A, 111, 116 Letter of Thanks from My Lord W**** to the Gulliver's Travels, see Travels into Several Lord Bp of S. Asaph, A, 121 Remote Nations of the World Harding's Resurrection (sometimes Letter to Mr. Harding the Printer, attributed to Swift), 159-61 A (Drapier's letters, no. 2), see Harrison's Tatler, 30, 105-8, 206, 239-40 Drapier's letters Hibernia's Passive Obedience (compilation Letter to the Lord Chancellor Middleton, including extracts from Contests and A (Drapier's letters, additional letter, Dissensions, The Sentiments of a Church no. 6 of the expanded series), 175, 226, of England-Man, and A Letter . 233, 234-5, 244 concerning the Sacramental Test), 147–8 Letter to the Right Honourable the Lord Hints on Good Manners, 286-7 Viscount Molesworth, A (Drapier's History of Poetry, A, 247-8 Letters, no. 5), 234 History of the Four Last Years of the Queen - and see Drapier's letters [History of the Last Session of Letter to the Shop-keepers, A (Drapier's Parliament, and of the Peace of letters, no. 1), 228 Utrecht], The, 252, 264, 280-3, 286 and see Drapier's Letters Hue and Cry after Dismal, A, 111, 114 Letter to the Whole People of Ireland, Humble Address of the Right Honourable the A (Drapier's letters, no. 4), 172, House of Lords, The, 123 Humble Address to Both Houses of – and see Drapier's letters Parliament, An (Drapier's letters, Letters to the King (by Sir William Temple), additional letter, no. 7 of the expanded 46-7, 49 Letters written by Sir W. Temple . . . in Two series), 226, 233, 234-5 Humble Petition of Frances Harris, The, 95, Volumes, 39-42, 183 – D—— and a Certain Great Libel on D-Importance of the Guardian Considered, Lord, A, 202, 210, 213-14 Life and Genuine Character of the Rev. The, 121 Journal of a Dublin [Modern] Lady, The, Dr. S-t, D. S. P. D. Written by Himself, The, 216-17, 256 206-7 Journal to Stella, see Esther Johnson and Meditation upon a Broom-stick, A, 95, 128 Rebecca Dingley Meditation upon a Broomstick, and somewhat Lady B—B—finding . . . some Verses beside; of the same Author's, A, Unfinished, 126-7 (compilation by Curll), 95 Lady's Dressing Room, The, 214-15 Memoirs of Capt. John Creichton. Written by Last Speech and Dying Words of Ebenezor Himself, 215-16 Ellison, The, 158–9, 242 Memoirs. Part III (by Sir William Last Speech and Dying Words of the Bank of Temple), 84-7 *Ireland* (sometimes attributed to Miscellanea. The Third Part (by Sir William Swift), 158 Temple), 44-6, 129-30 Laws for the Dean's Servants, 286 Miscellanies in Prose and Verse (by Swift; Letter from a Member of the House of 1711), 50, 74, 98, 99, 100, 101, 104, Commons in Ireland to a Member of the 123-30, 240, 245 House of Commons in England, Miscellanies in Prose and Verse (by concerning the Sacramental Test, A, Swift; second edition, 1713),

139-40

199, 219, 247

Miscellanies in Prose and Verse. Volume the

Fifth (London collection from advance

sheets of Faulkner's Dublin edition),

87-9, 90, 91-2, 127, 128, 130, 147-8,

designing for Holy Orders [A Letter to

Letter from Dr. Swift to Mr. Pope, A, 151

Letter from a Lay-Patron to a Gentleman,

159, 235-6



312 Index

Swift, Jonathan (cont.)

Miscellanies in Prose and Verse (1727–32, edited by Pope, containing work by Swift, Pope and others), 29, 177, 194–203, 205–6, 211, 216–17, 218–19,

221, 225, 245, 251, 264

– and, for Dublin reprints, see Samuel
Fairbrother

Modest Defence of a Late Poem by an Unknown Author, Call'd the Lady's Dressing Room, A, 214–15

Modest Defence of Punning, A, 288 Modest Proposal, A, 171, 177, 178, 202, 207–9,

211, 230–1 Mr. C—n's Discourse of Free-thinking, 121 Mr. Pope's Literary Correspondence . . .

Volume the Fifth (including letters by Swift), 257–9

New Journey to Paris, A, 121–2

New Letters of Mr. Alexander Pope (partial reprint of Mr. Pope's Literary Correspondence . . . Volume the Fifth), 258

New Way of Selling Places at Court, The, 120, 121, 130–1, 136–7

Ode to the Athenian Society, 3, 17–25, 26, 79, 128, 131, 132, 244, 275

Ode. To the King, An, 3, 12–17, 23, 26, 128, 247–8

On Barbarous Denominations in Ireland,

On the Death of Mrs. Johnson, 286 On the Irish Bishops, 231

On Mrs. Biddy Floyd, 93, 94–5, 127

On Poetry: A Rapsody, 29, 218–19, 241 On the Words – Brother Protestants, and Fellow Christians, 241

Panegyric on the D-n, A, 237

Paraphrase on the Seven Penitential Psalms, A, 204–5

Peace and Dunkirk; Being an Excellent New Song upon the Surrender of Dunkirk, 111, 114

Poem, Occasion'd by Reading Dr. Young's Satires, A, 217–18

Poetical Miscellanies: The Sixth Part (additional volume of Tonson's miscellany, edited by Nicholas Rowe, including Baucis and Philemon and On Mrs. Biddy Floyd), 93–4, 127, 139–40

Predictions for the Year 1708, 67, 263

— and see Bickerstaff papers

Preface to the B—p of S—r—m's Introduction, 122, 134–5

Preface to the History of the Four Last Years of Queen Anne's Reign, A, 286

Presbyterian's Plea of Merit . . . Impartially Examined, The, 213

Project for the Advancement of Religion, and the Reformation of Manners. By a Person of Quality, A, 87, 89–90, 91, 92, 126, 129, 132, 187

Proposal for Correcting, Improving and Ascertaining the English Tongue, A, 102–3, 124, 130–3, 187, 238–9, 241, 244

Proposal for Giving Badges to the Beggars, A, 260–1

Proposal for the Universal Use of Irish Manufacture, A, 138, 147–51, 153–4, 228, 230, 236

Publick Spirit of the Whigs, The, 120, 122, 134, 137, 262, 263–4

Reasons why we should not Lower the Coins now Current in this Kingdom

(including a speech by Swift), 260 Resolutions when I Come to be Old, 286

Robin and Harry, 286

Run upon the Bankers, The, 153

Seasonable Advice, 157, 167–70

Sentiments of a Church of England-Man, The, 128, 147–8, 231

Seventh Epistle of the first Book of Horace Imitated, The, 134

Short Character of his Ex. T. E. of W. L. L. of I—, A, 119, 136, 282

Short View of the State of Ireland, A, 204 Some Advice Humbly Offer'd to the Members of the October Club, 121, 122–3, 137, 152–3

Some Arguments against Enlarging the Power of Bishops, 154, 155, 230–1

Some Free Thoughts upon the Present State of Affairs, 152–3

Some Observations upon a Paper... relating to Wood's Half-pence (Drapier's letters, no. 3), see Drapier's letters

'Some Queries humbly offered', see Considerations upon Two Bills

Some Reasons to Prove, that no Person is Obliged by his Principles as a Whig, to Oppose her Majesty or her Present Ministry, 121, 137

Some Remarks on the Barrier Treaty, 117–18, 120, 122, 137–8, 139

Some Remarks upon a Pamphlet, Entitled, A Letter to the Seven Lords of the Committee, 138n.152

S—t contra omnes, 254



Index

313

Strephon and Chloe, 219 Tale of a Tub, A, 4, 24, 29, 30, 34, 35, 44, 49, 54–65, 68, 96–101, 104, 105, 110–11, 117, 123, 124–5, 128, 179, 184–5, 216–17, 237-9, 247, 251, 261, 263, 264, 269, 272, 273, 277, 278, 279, 286-7, 290 Tatler, no., 62-3, 131, 230, 238-40 Three Sermons, 264-5 To Dr Delany, on the Libels Writ against him. 211 T—l—nd's Invitation to Dismal, 111, 112-14 Traulus, 214, 237 Travels into Several Remote Nations of the World, 29, 139, 177, 178-94, 203, 211, 221-2, 231-2, 233-4, 242, 246, 251, 277 Treatise on Polite Conversation, A [A Complete Collection of Genteel and Ingenious Conversation], 42, 128, 261-4 Tritical Essay upon the Faculties of the Mind, A, 128 Verses on the Death of Dr. Swift, 216-17, 253, 255-7 A Vindication of His Excellency the Lord C-T, A, 210 Vindication of Isaac Bickerstaff, A, see Bickerstaff papers Virtues of Sid Hamet the Magician's Rod, The, 110-11, 127 Whitshed's Motto on his Coach, 241 W-ds-r Prophecy, The, 114-15 Wonderful Wonder of Wonders, The, 238 Wood, an Insect, 241 Works of Jonathan Swift, D. D. Dean of St. Patrick's, Dublin, The (London copy-holders' edition edited by Hawkesworth), 13, 252-3, 269-78, 283-9 Works of J. S, D. D, D. S. P. D, The (Faulkner's Dublin edition), 5, 34, 72, 139–40, 147, 175, 194, 199, 211, 217-48, 251, 262-4, 265, 269, 285, 289 and see individual titles for non-Swiftian works and works of contested attribution Swift, Jonathan, and Thomas Sheridan the elder, The Intelligencer, 177, 202, 205-7, 230-1 Swift, Theophilus, 284, 290 Swift, Thomas, 23, 24, 97, 98 Sympson, Richard (fictitious correspondent), 183-5, 186, 188, 192, 234, 242, 246 Sympson, William, 183

Temple, Sir William (grandfather of Swift's patron), 36 Temple, Sir William (Swift's patron), 3, 4, 14, 15, 17-18, 21, 23, 24, 25, 34-43, 44-7, 84-7, 97, 98-9, 108, 117, 129-30, 183, 286 - and see Jonathan Swift (Letters to the King; Letters written by Sir W. Temple . . . in Two Volumes; Memoirs. Part III; Miscellanea. The Third Part) Theobald, Lewis, 263 Tickell, Thomas, 94 Toland, John, 112, 114 Tompson, Daniel, 134-5, 145-6 Tom Punsibi's Dream (pseudonym used by Thomas Sheridan the elder), 228 Tonson, Jacob (the elder), 40, 93, 97, 100 and see Jonathan Swift (Poetical Miscellanies: The Sixth Part) Tonson, Jacob (the younger), 185 Tonson, Jacob and Richard (sons of Jacob Tonson the younger), 284, 285 Tooke, Andrew, 183, 185, 187-8, 234, 246 Tooke, Benjamin (the elder), 6-8, 10, 29, 35, 43, 264 Tooke, Benjamin (the younger), 11, 29, 35, 43-65, 66, 71, 81, 84, 85, 86, 87, 89, 97, 98, 99-100, 101, 103-4, 105, 117, 123-5, 126, 127, 130-1, 132, 133, 139, 143, 153, 182, 264 – *and see* Jonathan Swift (*Tatler* no. 230) Trapp, Joseph, 94 Trinity College, Dublin, 3, 8, 11, 12, 15, 30, 91, 154, 279 University of Cambridge Cambridge University Library, 116, 198-9, 256-7 Trinity College, Wren Library, 194n.67, 197-8 University of Oxford Bodleian Library, 176 St Mary Hall, 284 Oxford University Press, 284-5 Vanessa, see Esther Vanhomrigh Vanhomrigh, Esther, 143–4, 196 Vertue, George, 222, 226-7, 243-4 Vindication of the Protestant Dissenters,

from the Aspersions Cast upon Them, Virgil, 165, 287

Tatler, The, 68, 72, 73, 78, 90, 93, 105-6, 205, 206,

Temple, Sir John (father of Swift's patron), 36

239-40



314 Index

W., E., A Poem to his Most Sacred Majesty King William upon his Return from Flanders, Wagstaff, Humphrey (fictitious author), 93 Wagstaff, Simon (fictitious author), 42, 84, 93, 261, 263 Walpole, Sir Robert, 17, 158n.56, 182, 212, 213-14, 217-19, 242, 263 Walsh, Peter, 7 Warner, T., 214 Waters, Edward, 137–8, 139, 146–51, 153–4, 157, 166, 216–17, 230, 260 Waters, Sarah, 148 Watts, John, 71 Wesley, Samuel, the elder, 18 Wesley, Samuel, the younger, 255 Whalley, John, 10, 28, 67, 72, 83, 84, 134-5, 157, 159

Wharton, Thomas, 1st Marquess of Wharton,

119, 121, 136, 150-51

'Whimsical Medley, The', 30, 247–8 Whereas in expectation of Conformity to the Laws of the Land (Dublin, 1662), 7n.17 White, Robert, 36 Whiteway, Martha, 252–3, 256, 268, 272, 290 Whitshed, William, 150, 151, 165, 171, 241–2 Wilford, John, 217-19 William III, 14–15, 17, 28, 35, 41, 53, 67, 75 Williams, Sir Harold, 116, 198-9, 290 Wise, T., 81-2 Wonder of all the Wonders, that ever the World Wondered at, The, 238 Wood, William, 145, 159, 160, 165, 166, 167, 203-4, 23I-2, 24I Woodward, John, 114–15 Woodward, Thomas, 210 Woronzow, Count, 287 Worrall, John, 170–71, 173, 209 Wotton, William, 99 Wright, John, 202