

Index

- Acton, William, 1
 Ahmed, Sara
 shame, 44
 touch, 140
 use, 200
 Anzieu, Didier
 skin, 77
 sound, 134
- Barthes, Roland
 ‘The Grain of the Voice’, 104
 Baudelaire, Charles
 ‘Correspondances’, 141
 Beethoven, Ludwig van
 ‘Adelaide’, 163
 late string quartets, 94
 Piano Concerto No. 5, 114
 Piano Sonata No. 11, ‘Moonlight’, 94
 Piano Sonata No. 32, 25, 159–60
 Symphony No. 3, *Eroica*, 200
 Symphony No. 5, 1, 161
 Benson, Arthur, 143
 Benson, E. F.
 The Angel of Pain, 191
 ‘The Man Who Went Too Far’,
 190–93
 Mike, 40
 Bersani, Leo
 masochism, 55
 Bloxham, John Francis, 110
 Brahms, Johannes, 25, 32, 96
 Brighton, 50
 Bristol Cathedral, 118–20
 Browning, Robert, 182–86
 ‘Caliban upon Setebos’, 186
 ‘Parleying with Charles Avison’, from
 Parleyings, 183–86
 ‘A Toccata of Galuppi’s’, 186
 Bruckner, Anton, 25
 Burton, Richard, 26
 Butler, Josephine, 49
- Byron, George Gordon
 ‘Thyrza’, 108–9
- Cambridge, University of, 200
 Carpenter, Edward, 22
 *Homogenic Love and Its Place in a Free
 Society*, 22
 The Intermediate Sex, 27
 Cather, Willa
 ‘Paul’s Case: A Study in Temperament’, 41
 Chopin, Frédéric, 85, 87, 93
 Conan Doyle, Arthur
 ‘A Study in Scarlet’, 175
 Crowley, Aleister
 *The Scented Garden of Abdullah, the Satirist of
 Shiraz*, 189
- Darwin, Charles
 The Descent of Man, 181
 *The Expression of the Emotions in Man and
 Animals*, 45, 177–79
 On the Origin of Species, 181
 degeneration, 181–82
 Du Maurier, George
 Trilby, 107
- effeminacy, 31
 Ellis, Havelock, 47
 Sexual Inversion, 21, 26–28, 79, 143
- Firbank, Ronald
 Concerning the Eccentricities of Cardinal Pirelli,
 109
 Forster, E. M.
 ‘The C Minor of That Life’, 159
 ‘Dr Woolacott’, 154–58
 Howards End, 161–62
 Maurice, 25, 125, 145, 158
 ‘Not Listening to Music’, 161
 A Room with a View, 160–63
 ‘The Story of a Panic’, 193–98

- Freud, Sigmund
Civilization and Its Discontents, 149
 'The Economic Problem of Masochism', 54
The Ego and the Id, 164
 'Instincts and their Vicissitudes', 54
- Gambril Nicholson, John
The Romance of a Choir-Boy, 110–12
- Gluck, Christoph Willibald, 43, 170, 173
- Gurney, Edmund, 47–51
 homosexuality, 49–51
The Power of Sound, 48, 179–81
 'The Psychology of Music', 141
- Handel, George Frideric, 32, 121
- Hardy, Thomas
 'Haunting Fingers', 150
- Hegel, Georg Wilhelm Friedrich
 aesthetics of music, 37
Vorlesungen über die Ästhetik, 61
- Hichens, Robert
The Green Carnation, 109
- Hirschfeld, Magnus, 21, 23
Die Homosexualität des Mannes und des Weibes, 33
- Hodgson Burnett, Frances
Little Lord Fauntleroy, 105
- Hopkins, Gerard Manley
 choristers, 108
 'Epithalamium', 110
 evolution and music, 180
- Hungarian music, 25–26
- Huysmans, Joris-Karl
À rebours, 142
- James, Alice, 50
- James, Henry
Portraits of Places, 112
 'The Pupil', 112
- James, William
 'What Is an Emotion?', 81
- Krafft-Ebing, Richard, 4, 25, 181
- Lawrence, D. H.
The Trespasser, 149
- Lee, Vernon
 'The Art of Singing Past and Present', 73
 'Beauty and Sanity', 46
 'Beauty and Ugliness', 80
 'Cherubino: A Psychological Art Fantasy', 42–43
The Countess of Albany, 109
 'Deterioration of Soul', 72–73
- 'An Eighteenth-Century Singer: An Imaginary Portrait', 173
 'The Immortality of the Maestro Galuppi', 173
 'In Praise of Old Houses', 169
 'Marsyas in Flanders', 73–76
Music and Its Lovers, 166
 'Prosaic Music and Poetic Music', 42
 psychological aesthetics, 79–84
 'Recent Aesthetics', 82
 'The Religious and Moral Status of Wagner', 46
 'The Riddle of Music', 43, 82
 'Signor Curiazio', 46
Studies of the Eighteenth Century in Italy, 170–73
 'A Wicked Voice', 73
- Levy, Amy
 'After a Richter Concert', 201
 'In a Minor Key', 201
 'Sinfonia Eroica', 199–202
- Machen, Arthur
 'The Great God Pan', 186–87
 'Manliness in Music', 30, 33
- Mann, Thomas, 177
- Marsh, Richard
 'The Violin', 146–51
- Marsyas
 in Victorian culture, 76–78
- masculinity, 29–30
- Mayne, Xavier. *See* Prime-Stevenson, Edward
- Mendelssohn, Felix, 32
Lobgesang, 123
 Psalm 42, 'Meine Seele dürstet nach Gott', 122
- Merleau-Ponty, Maurice, 160
- Moore, George, 85, 99, 108
- Mozart, Wolfgang Amadeus
Don Giovanni, 114
Le nozze di Figaro, 33–37
- Myers, Frederic, 50
- Naples, National Museum of, 189
- Newman, John Henry
The Dream of Gerontius, 141
- Nietzsche, Friedrich, 55–56
- Nordau, Max
Degeneration, 181
- Oxford, University of
 Christ Church Cathedral, 122, 126
 Magdalen College, 111, 122–24
 New College, 123–24

- Pacchierotti, Gaspare, 174
 Pachmann, Vladimir de, 91–94
 Paderewski, Ignacy Jan, 94
 Paget, Violet. *See* Lee, Vernon
Pan and the Goat (sculpture), 189–90
 Pater, Walter
 'Denys l'Auxerrois', 65
 'Lacedæmon', 68–70
 Marius the Epicurean, 65–66
 music in Oxford, 61–65
 'Poems by William Morris', 93
 response to Robert Browning, 60
 'The School of Giorgione', 52, 60–61
 Studies in the History of the Renaissance, 58–59
 'A Study of Dionysus', 67, 189
 pederasty, 101–4
 Prime-Stevenson, Edward
 Beethoven, Ludwig van, 95
 Imre, 26, 40
 The Intersexes, 23–24, 160
 Long-Haired Iopas, 23
 Psalm 42, 'As the Hart Panteth after the Water
 Brooks', 120–22
 psychoanalysis
 masochism, 52–55
 voice, 131–34

 queer negativity, 7–9

 Raffalovich, Marc-André, 22
 Rimbaud, Arthur, 141
 Ruskin, John
 The Queen of the Air, 77

 Schubert, Franz
 'An Sylvia', 200
 Schumann, Robert
 Dichterliebe, 115
 shame, 44–45
 Spencer, Herbert
 'The Origins and Function of Music', 179
 Stainer, John, 123
 Stanford, Charles Villiers, 200
 Stanford, Jennie Wetton, 200
 Stevenson, Robert Louis
 'Pan's Pipes', 188

 Symonds, John Addington
 'A Boy's Voice Broken', 128–30
 'Cherubino at La Scala', 35–37
 'The Chorister', 117
 'In the Key of Blue', 115
 Memoirs, 1, 115, 118–19, 131
 'A Problem in Greek Ethics', 32, 129
 'A Problem in Modern Ethics', 128
 'Studies in the Greek Poets', 168
 Symons, Arthur
 'Beethoven', 93
 'Christian Trevalga', 86–91
 'The Decadent Movement in Literature', 84
 'The Meiningen Orchestra', 94
 'Pachmann and Paderewski', 91
 'Pachmann and the Piano', 92
 'Pachmann: Pianist', 91
 'A Reflection at a Dolmetsch Concert', 95

 Tchaikovsky, Pyotr
 homosexuality, 95–97
 Symphony No. 6, the 'Pathétique', 25, 138
 Teleny, or the Reverse of the Medal, 26, 151–54

 Verlaine, Paul
 'Parsifal', 99–100
 voice training, 106–7

 Wagner, Richard
 association with homosexuality, 25, 28
 Lohengrin, 141
 Parsifal, 40, 157, 163
 Tristan und Isolde, 157
 Wells, H. G.
 The Island of Doctor Moreau, 182
 The Wonderful Visit, 39
 Whitman, Walt, 72, 108, 131
 Wilde, Oscar, 49
 The Picture of Dorian Gray, 6
 'The Portrait of Mr W. H.', 109
 Woolf, Virginia
 Mrs Dalloway, 164
 The Voyage Out, 163–68
 The Waves, 158
 Wright, Cuthbert
 'The Chorister', 110