

Cambridge University Press 978-1-108-83897-9 — As You Like It William Shakespeare , Edited by Michael Hattaway Table of Contents More Information

CONTENTS

List of Illustrations	page vi
Preface to the Third Edition	vii
List of Abbreviations and Conventions	ix
Introduction	I
Journeys	I
Plays within the Play	II
Theatrical Genres	12
Pastoral	18
Counter-pastoral	20
The Condition of the Country	22
Politics	26
'Between you and the women the play may please'	33
Gender	35
Nuptials	44
Sources	46
Date and Occasion	49
Stage History	54
Recent Critical and Performance Interpretations	75
Note on the Text	90
List of characters	94
THE PLAY	97
Textual Analysis	223
Appendixes:	229
I An Early Court Performance?	229
2 Extracts from Shakespeare's Principal Source, Lodge's Rosalind	235
3 The Songs	247
Reading List	248

V