

LATIN AMERICAN LITERATURE IN TRANSITION 1870–1930

Latin American Literature in Transition 1870–1930 explores how the circulation of goods, people, and ideas permeated every aspect of the continent's cultural production at the turn of the century. It explores the ways in which rapidly transforming technological and labor conditions contributed to forging new intellectual networks, exploring innovative forms of knowledge, and reimagining the material and immaterial worlds. This volume shows the new directions in turn-of-the-century scholarship that developed over the last two decades by investigating how the experience of capitalism produced an array of works that deal with primitive accumulation, transnational crossings, and an emerging technological and material reality in diverse geographies and a variety of cultural forms. Essays provide a novel understanding of the period as they discuss the ways in which particular commodities, intellectual networks, popular uprisings, materialities, and nonmetropolitan locations redefined cultural production at a time when the place of Latin America in global affairs was significantly transformed.

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LATIN AMERICAN LITERATURE IN TRANSITION

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This series proposes a new organization of Latin American literature through a focus on moments of transformation, change, revitalization, and retreat. Latin American Literature in Transition explores the way in which the field has transitioned, and how what is considered under the rubric of Latin American Literature has evolved and changed. It moves beyond national, regional, and linguistic traditions and introduces a continental multifaceted account of Latin American literature.

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TRANSITION 1870–1930

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