

Cambridge University Press

978-1-108-83827-6 — The Cambridge Companion to Twenty-First Century American Fiction

Edited by Joshua Miller

Table of Contents

[More Information](#)

CONTENTS

<i>Illustrations</i>	<i>page</i> vii
<i>Contributors</i>	ix
<i>Acknowledgments</i>	xiii
<i>Chronology</i>	xv

Introduction	1
JOSHUA L. MILLER	

PART I FORMS

1 Short Fiction, Flash Fiction, Microfiction ANGELA NAIMOU	21
2 Experimental Fiction DAVID JAMES	43
3 Speculative Fiction MARK BOULD	63
4 Graphic Fiction KATALIN ORBÁN	79
5 Digital Fiction SCOTT RETTBERG	100

Cambridge University Press

978-1-108-83827-6 — The Cambridge Companion to Twenty-First Century American Fiction

Edited by Joshua Miller

[Table of Contents](#)[More Information](#)

CONTENTS

PART II APPROACHES

6	Afro-Futurism/Afro-Pessimism CANDICE M. JENKINS	123
7	Transpacific Diasporas JULIA H. LEE	142
8	Hemispheric Routes MARY PAT BRADY	157
9	Transgender and Transgenre Writing TRISH SALAH	174
10	Climate Fiction HEATHER HOUSER	196

PART III THEMES

11	Convergence MARK GOBLE	215
12	Dissolution CRYSTAL PARIKH	234
13	Immobility DENNIS CHILDS	251
14	Insecurity HAMILTON CARROLL	271
	<i>Further Reading</i>	289
	<i>Index</i>	301