

Contents

<i>List of Figures</i>	<i>page</i>	ix
<i>List of Tables</i>		x
<i>Acknowledgements</i>		xii
<i>List of Abbreviations</i>		xiv
<i>Transcription Conventions</i>		xvi
1 Introduction		I
2 Investigating Talk-in-Interaction in Culture		6
2.1 What Is Conversation Analysis?		6
2.2 What Are World Englishes?		12
2.3 Conversation Analysis and World Englishes		15
3 Codifying Patterns of Interaction		18
3.1 The Question of Culture		18
3.2 Data		23
3.3 Methodology		31
3.4 Codification		37
3.4.1 Interruptions		41
3.4.2 Latches and Overlaps		44
3.4.3 Phonetic Resources		47
3.4.4 Lexical Resources		49
3.4.5 Syntactic Strategies		51
3.4.6 Quantifying Culture?		54
4 Turn Allocation in Southeast Asian and Caribbean English Conversations: Forms, Contexts, and Frequencies		56
4.1 Next Speaker Selection		56
4.2 Self-Selection		72
4.3 Continuation		88
4.4 Summary		102

5	Turn-Claiming and Turn-Holding Resources in Southeast Asian and Caribbean English Conversations	106
5.1	Latches and Overlaps	106
5.1.1	Transitional Overlaps and Latches	106
5.1.2	Progressional and Recognitional Overlaps	117
5.1.3	Blind Spot Overlaps	122
5.2	Phonetic Resources	125
5.2.1	Clicks	125
5.2.2	Volume Upsteps	134
5.2.3	Tempo Changes	140
5.2.4	TCU-Final Rising Intonation	151
5.2.5	Summary	155
5.3	Lexical Resources	155
5.3.1	Planners	156
5.3.2	Nominal and Pronominal Address	164
5.3.3	Minimal Response Tokens and Discourse Particles	169
5.3.4	Summary	179
5.4	Syntactic Strategies	180
5.4.1	Recycles	181
5.4.2	Syntactic Manipulation within the TCU and at the TRP	192
5.4.3	Resources above the Sentence Level	212
5.4.4	Summary	220
6	Turn-Claiming and Turn-Holding: Strategy Clusters	222
6.1	Complex TRPs	222
6.2	Locally Inflected Conversational Infrastructure	228
7	Cooperation or Fights for the Floor?	234
7.1	Interruptiveness and Turn-Taking	234
7.2	Turn-Taking as Coopetition	241
7.2.1	Cooperativeness	241
7.2.2	Competition	259
7.2.3	Coopetition	262
8	Conclusion and Outlook	267
	<i>References</i>	272
	<i>Index</i>	288