

Contents

<i>List of Illustrations</i>	<i>page</i> ix
<i>List of Tables</i>	x
<i>Acknowledgements</i>	xi
<i>Preface to the Second Edition</i>	xiii
<i>List of Abbreviations</i>	xix

PART I TEXT

Introduction	3
1 Bringing Shakespeare to Print	13
2 Collecting Shakespeare	43
3 The Tonson Era 1: Rowe to Warburton	83
4 The Tonson Era 2: Johnson to Malone	110
5 Copyright Disputes: English Publishers	133
6 Copyright Disputes: Scottish and Irish Publishers	157
7 American Editions	182
8 Nineteenth-Century Popular Editions	209
9 Nineteenth-Century Scholarly Editions	235
10 The New Bibliography	258
11 Shakespeare in the Modern Era	291
12 Shakespeare beyond Print	325

PART II APPENDIX

Introduction to the Chronological Appendix	367
Chronological Appendix	379
Index 1: By Play/Poem Title	485
Index 2: By Series/Edition Title	489
Index 3: By Editor/Creator	491
Index 4: By Publisher/Printer/Host	500
Index 5: By Place of Publication (Excluding London)	511
<i>Notes</i>	513
<i>Bibliography</i>	600
<i>Main Index</i>	633