

## THE CAMBRIDGE COMPANION TO PROSE

This *Companion* provides an introduction to the craft of prose. It considers the technical aspects of style that contribute to the art of prose, examining the constituent parts of prose through a widening lens, from the smallest details of punctuation and wording to style more broadly conceived. The book is concerned not only with prose fiction but also with creative non-fiction, a growing area of interest for readers and aspiring writers. Written by internationally renowned critics, novelists, and biographers, the essays provide readers and writers with ways of understanding the workings of prose. They are exemplary of good critical practice, pleasurable reading for their own sake, and both informative and inspirational for practising writers. *The Cambridge Companion to Prose* will serve as a key resource for students of English Literature and of Creative Writing.

DANIEL TYLER is Vice-Master of Trinity Hall at the University of Cambridge, where he is also a Fellow and Director of Studies in English. He is the editor of three essay collections: *Dickens's Style* (2013), *Poetry in the Making* (2021), and *On Style in Victorian Fiction* (2021). He previously edited Dickens's *The Uncommercial Traveller* (2015) and is now editing *Bleak House* for the Oxford Dickens.

THE CAMBRIDGE  
COMPANION TO PROSE

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