

Contents

<i>List of Illustrations</i>	<i>page</i> ix
<i>Notes on Contributors</i>	x
<i>Acknowledgements</i>	xv

Introduction: Recognizing British Women’s Satire in the Long Eighteenth Century <i>Amanda Hiner and Elizabeth Tasker Davis</i>	I
--	---

PART I TRADITIONS AND BREAKS: EARLY
EIGHTEENTH-CENTURY WOMEN SATIRISTS

1 Women Writers and Juvenal: “Singing plain truths” <i>Paul Baines</i>	27
2 Unlocking the Dressing Room: Mary Evelyn’s <i>Mundus Muliebris</i> <i>Melinda Alliker Rabb</i>	45
3 Aphra Behn and Traditions of Satire <i>Tanya Caldwell</i>	65
4 Delarivier Manley: Satire as Conversation <i>Rachel Carnell</i>	82
5 The Pleasures of Satire in the Fables of Anne Finch <i>Sharon Smith</i>	98

PART II PUBLICITY AND PRINT CULTURE: WOMEN
SATIRISTS DURING THE MID EIGHTEENTH CENTURY

6 Women’s Satires of the Literary Marketplace in Eighteenth-Century England <i>Catherine Ingrassia</i>	115
--	-----

viii	<i>Contents</i>	
7	Charlotte Lennox, Satirical Poetry, and the Rise of Participatory Democracy <i>Susan Carlile</i>	133
8	Jane Collier’s Satirical Fable: Teeth, Claws, and Moral Authority in <i>An Essay on the Art of Ingeniously Tormenting</i> <i>Martha F. Bowden</i>	152
9	Hiding in Plain Sight: Frances Burney as Satiric Novelist <i>Marilyn Francus</i>	172
PART III MORAL DEBATES AND SATIRIC DIALOGUE: WOMEN SATIRISTS AND EIGHTEENTH-CENTURY SOCIABILITY		
10	Anne Finch, Anna Seward, and Women’s Relation to Formal Verse Satire in the Long Eighteenth Century <i>Claudia Thomas Kairoff</i>	191
11	Satire as Gossip: Lady Anne Hamilton’s <i>The Epics of the Ton</i> <i>Michael Edson</i>	207
12	“An invisible Spy”: Mary Robinson’s Sylphid and the Image of the Satirist <i>Rayna Rosenova</i>	226
13	Austen’s Menippean Experiments: Paternalism and Empire in the Juvenilia and <i>Mansfield Park</i> <i>Danielle Spratt</i>	244
	<i>Appendix A Selected List of Eighteenth-Century Women Writers and Their Satiric Works</i>	262
	<i>Selected Bibliography and Guide to Further Reading</i>	284
	<i>Index</i>	291