

BRITISH WOMEN SATIRISTS IN THE LONG EIGHTEENTH CENTURY

This collection of innovative essays by leading scholars on eighteenth-century British women satirists showcases women's contributions to the satiric tradition and challenges the assumption that women were largely targets, rather than practitioners, of satire during the long eighteenth century. The essays examine women's satires across diverse genres, from the fable to the periodical, and attend to women writers' appropriation of a literary style and form often viewed as exclusively masculine. The introduction features a new theory of women's satire and proposes a framework for analyzing satiric techniques employed by women writers. Organized chronologically, the contributors' essays address a wide range of authors and explore the ways in which satiric writings by women engaged in contemporary cultural conversations, influencing assumptions about gender, sociability, politics, and literary practices. This inclusive yet tightly focused collection formulates an innovative and provocative new feminist theory of satire.

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EDITED BY

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*To Rick, Ben, Andrew, and Caleb, with love and gratitude
for their support and encouragement.*

– A. H.

With love to Troy, Rebecca, Sean, and Austin.

– E. T. D.

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(2000) and *The Cambridge Edition of the Works of Anne Finch, Countess of Winchelsea* (volume 1, 2019; volume 2, 2021). She has published numerous articles and invited book chapters on Finch, Seward, Behn, Burney, Pope, and eighteenth-century female poets.

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