

Index

- 1720 Entertainment (record label), 257–9
 360° deal, 42, 44–6
 impact on songwriting partnerships, 48–51
 impact on songwriting practices, 46–8
 impact on women songwriters, 51–2
- Academy of Country Music (ACM)
 Awards, 56
 representation of nominees, 67–9
- Acuff-Rose (publisher), 17
- Adult Contemporary radio format, 28, 39
- Adurraqib, Hanif, 239
- Aguilera, Christina, 154, 158
- Ahmed, Sara, 57, 69–70, 232
- Akins, Lauren, 107–9
- Alaina, Lauren, 150, 154, 156, 158–60
 “Barefoot and Buckwild”, 155
 “Ladies in the ‘90s”, 31, 148, 150, 152–6, 160–1
 Road Less Traveled, 155
- Albright, Randy, 17
- Aldean, Jason, 217
 “Johnny Cash”, 153
- Alexander, Arthur, 231
- All Our Favorite People* (podcast), 159
- Allen, Deborah
 “Baby I Lied”, 23
- Allen, Jimmie, 1, 114, 259
 “Best Shot”, 242
- Allen, Lilly, 170
- alt.country, 177–9
- American Legion Hall (Cortez, Colorado),
 193–4, 201, 205, 208
- American Southwest, 206–7, 210, 213–17
- Americana Music Association (AMA), 169,
 178, 184
 Americana Radio Albums Chart, 190
 AmericanaFest, 183
- Anderson, Carol, 238
- Andrews Sisters, 99
- Anna Records (record label), 16
- Anzaldúa, Gloria, 75
- Appadurai, Arjun, 149
- Apple Music Country Radio, 2, 259, 262
- Arbery, Ahmaud, 260
- Armstrong, Lillian (“Lil”) Hardin, 18, 20, 231
- Art as historiography, 241, 243
- ASCAP (performing rights organization), 14,
 16–18, 21, 24–5
- Aspers, Patrik, 163
- Aspley, Janet, 8
- Association of Country Entertainers, 44
- Atkins, Chet
 as “Country Gentleman”, 104
- Atwood, Jerry, 8, 162, 170, 173. *See also* Nudie
 suit
- Auslander, Philip, 183
- Austin, Patti, 36
- Authenticity, 5, 8–9, 33, 91, 106–7, 110, 151,
 161, 164, 173, 176–7, 179, 181,
 183, 231
 accusation of inauthenticity, 175
 authenticity narratives, 8, 133–5, 137–44,
 147
 authenticity tests, 258
 country style, 166–9
 fabricated authenticity, 44, 105
- Autry, Gene, 164
 “South of the Border (Down Mexico Way)”,
 118
- Babcock, Eric, 177
- Baez, Joan
 “Birmingham Sunday”, 253
- Bailey, DeFord, 234
- Baker, Lavern, 186
- Bakersfield country, 117, 168
- Ballard, Frankie
 “Sunshine and Whiskey”, 125
- Baugh, Phil
 “Country Guitar”, 152
- Bellamy Brothers, The
 “Dancin’ Cowboys”, 123
 “Get Into Reggae, Cowboy”, 123
 “Redneck Girl”, 123
- Bennett, Andy, 182
- Bentham, Jeremy, 228

- Bentley, Dierks
 “This One’s for Nashville”, 152
- Berg, Matraca, 13–15, 18
- Best Little Whorehouse in Texas, The*, 145
- Bethany Thomas and Tawny Newsome, 188
- Beyoncé, 6
- Grammy Awards
 “Daddy Lessons” application for consideration, 226
- Lemonade*, 235
 “Daddy Lessons”, 226–7, 234–5, 239–40
 Country Music Association Awards performance, 10, 233–5
 reactions to, 236–9
 New Orleans style brass, 234
 Super Bowl performance of “Formation”, 235
- Bhiman, Bhi, 253
- Bia, Andrew, Sr., 199
- Bia, Arlondo, 195, 198–9, *See* Native Country
- Bia, LeAnder, 195, 198, *See* Native Country
- Bia, Tommy, 195, 198–9, *See* Native Country
- Bieber, Justin, 238
- Billboard*
 chart history, 60–1
 Hot Country Songs chart (previously Singles), 1, 19, 30, 41, 55, 70, 79, 103, 123, 159, 256, 258
 representation on, 61–6
 Year End Hot Country Songs, 42
 magazine, 39
- Bishop, Paula J., 8
- Black country music,
 experiences of musicians, 13–26, 256–63
 representation of musicians, 1–2, 5–6, 9–10, 28, 43, 55–6, 58–9, 61–70, 75, 81–2, 86, 110, 139, 141, 163, 174, 232–3, 240
 musical traditions, 141–55
 roots, 174
- Black Country Music Association (BCMA), 260
- Black cowboys, 25
- Black Lives Matter movement, 9, 27, 235, 237, 242
- Black Opry, 10, 262
- Black Panther Party, 235, 237–8
- Black presence in country music, 15, 18, 258
- Blau, Jnan, 183
- Blige, Mary J., 158
- Bloodshot Records (record label), 8, 177–9
 contributor to alt.country, 177
For a Life of Sin, 177, 179, 180–3
 “Over the Cliff”, 180
- Pandemophenia*, 177, 189
Too Late to Pray, 179, 183–9
- Bluebird Café, 20, 256
- BMI (performing rights organization), 14, 17
- Bogguss, Suzy, 31
- Bones, Bobby, 261
- Bottle Rockets
 “Every Kinda Everything”, 181
- boundaries, 6–7, 101, 249
- Boundaries
 as racialized, 56, 141, 254
 of consent, 105, 108, 111–12
 of genre, 9, 148, 153–8, 161, 163, 178, 223–5, 227, 239
 of geography, 39, 128, 201–4, 208, 219–24
 surveillance of, 10
- Bourdieu, Pierre
 field of cultural production, 5
 habitus, 215
- Bowen, Wade, and Randy Rogers
Hold My Beer, Vol 167
 “Rhinestoned”, 167
- Bowie, David, 188
- Boym, Svetlana, 160
- Brackett, David, 4, 231, 241, 249
Categorizing Sound, 246
- Braddock, Bobby
 “D-I-V-O-R-C-E”, 18
 “He Stopped Loving Her Today”, 18, 50
- Bradley, Connie, 18
- Bradley, Jerry, 18
- Bradley, Owen, 18
- Brant, Claudia, 80
- Brooks & Dunn, 153
 “My Maria”, 124
 “Neon Moon”, 124
 “Play Something Country”, 154
- Brooks, Garth, 24, 30–1, 35, 43, 119, 153
 “Friends in Low Places”, 30
 “Papa Loved Mama”, 35
 “Two Piña Coladas”, 124–5
- Brown, Dorothy A., 68
- Brown, Kane, 1, 65, 106, 113, 136, 161, 259
Experimental
 “Homesick”, 106
- Brown, Ruth, 186
- Browne, Simone, 229
- Bryan, Luke, 40, 43–4, 75, 78, 112, 155, 217
 “Country Girl (Shake It For Me)”, 102
 “Drunk on You”, 41
 “My Kind of Night”, 103

- Bryan, Luke (cont.)
 “One Margarita”, 128–9
 “What Makes You Country” tour, 75
 Crash My Playa festival, 129
- BTS (Bangtan Boys), 6
- Buffalo Bill’s Wild West* shows, 93, 220
- Buffett, Jimmy, 22
 “Hello, Texas”, 19, 123
 “Margaritaville”, 123–5
 as featured in “It’s Five O’Clock
 Somewhere”, 124–5
- Bufwack, Mary A., and Robert K. Oermann
Finding Her Voice, 74
- Burns, Ken
Country Music (PBS documentary), 4, 26,
 212, 219
- Bush, George H.W., 154
- Bush, George W., 6, 27
- Butler, Pearl, 173
- Byrne, David
How Music Works, 247
- California State Legislature, 36–7
- California’s Camp Pendleton, 198
- Cam (Cam Ochs), 10
- Campbell, Robby, 19
- Capitol Nashville (record label), 260
- Caplan, Lucy, 240
- Caramanica, Jon, 4, 102–3, 114, 155
- Carlile, Brandi, 136, 139
 Looking Out Foundation, 262
- Carolina Chocolate Drops, 241, 249–50
Genuine Negro Jig
 “Snowden’s Jig”, 243
 performance on the Grand Ole Opry,
 248–50
- Carpenter, Mary Chapin
 “He Thinks He’ll Keep Her”, 30–1
- Carson, Charles, 241–3
- Carson, Fiddlin’ John
 “Little Old Log Cabin in the Lane”, 151
- Carter Family, The, 44, 88, 90, 181
- Carter Sisters, The
 “Plain Old Country Girl”, 88, 90, 96
 “Single Girl, Married Girl”, 31
- Carter, Deana, 31, 154, 159
 “Strawberry Wine”, 148
 “We Danced Anyway”, 126
- Carter, Mother Maybelle, 31
- Carter, Sara, 31, 59
- Cash, Johnny, 139, 153, 196, 199
- Cash, June Carter
 as comedian, 90–1
- Cash, June Carter, and Merle Kilgore
 “Ring of Fire”, 83
- Chambers Brothers, The, 35
- Change the Conversation, 160, 258
- Chapel Hart
 “Jesus and Alcohol”, 100
 “You Can Have Him Jolene”, 100
- Charles, Ray
 Country Music Hall of Fame induction, 20,
 262
*Modern Sounds in Country and Western
 Music*, 20, 187
- Cheng, William, 239
- Chesney, Kenny, 123, 150
- Chicago scene, 8, 177–86, 188–9
- Chicks, The (previously Dixie Chicks), 6, 10,
 158, 227, 233, 239–40
 “Dixie Chicked”, 27
 anti-authoritarian persona, 34
 boycott of, 27–40, 235
 Country Music Association Awards fiftieth
 anniversary performance, 228–30,
 234–5
 reaction to performance, 236–9
 emergence of, 32–3
- Fly*, 33, 37, 39
 “Cowboy, Take Me Away”, 31
 “Goodbye Earl”, 34, 92, 94
Home, 36, 39
 “Long Time Gone”, 234–5
 lawsuit against Sony, 37–9
 long-form contract, 32, 36–7
 Wide Open Records (imprint), 39
Wide Open Spaces, 33–4, 37, 39
 “I Can Love You Better”, 32
- Childers, Tyler, 10
- Ching, Barbara, 3, 166–7, 177
- Citational practices. *See* Repetition
- Civil Rights Era, 246, 253–4, 260
- Civil War, 251–3
- Clark, Terri
 “Not Enough Tequila in Mexico”, 128
- Clear Channel, now iHeart Radio (radio
 broadcasting company), 33, 65
- Cline, Patsy, 13, 29, 32, 154, 218, 256
 “She’s Got You”, 246
- CMT, 2, 84, 150, 236–7, 257, 261–2
 EqualPlay Award, 2, 261
- Coasters, The, 35
- Cochran, Hank
 “She’s Got You”, 246
- Cody, William Frederick “Buffalo Bill”,
 220

- Coe, Tyler Mahan
Cocaine and Rhinestones (podcast), 43
- Cohen, Donald, 262
- Cohen, Leonard, 188
- Cohn, Nudie (Nuta Kotlyrenko), 8, 162,
 164–6, 176, 220
- Cole, Shaun, 175
- Collins, Brian, 19
- Collins, Patricia Hill
 matrix of domination, 57–8, 69–70
- Combs, Luke, 114
- Comedy
 as performative strategy in country music,
 87–8
 as performed by women, 7
 male humor in country music, 87
- Consent narratives, 7, 104–14
- Cooper, Wilma Lee and Stony
 “I Dreamed of Hillbilly Heaven”, 152
- Cottom, Tressie McMillan, 53, 126, 129, 140
- Country fashion, *See* Country style
- Country format radio
 boycott of The Chicks, 27–8
 declining presence of women, 27–40
 programmers, 33
 programming, 6
 radio tours, 114
- Country gentleman, *See* Country masculinities
- Country masculinities
 “Lavender Cowboy”, 171
 boyfriend country, 102–5, 113–15
 bro-country, 43–4, 51–2, 93, 102–4, 111–12,
 155, 167
 country gentlemen, 102–5, 107, 113–15
 country style, 171–2
- Country music as a border culture, 9, 212, 223
- Country Music Association (CMA)
 2016 study on consumer demographics, 83,
 212, 221
 Awards, 17, 44, 56, 136, 156, 260
 fiftieth anniversary, 10, 233–5, 239–40
 Representation of nominees, 67–9
CMA Close Up, 233
 CMA Fest (previously Fan Fair), 30, 107,
 178
- Country Music Hall of Fame, 19, 55–7, 70, 261
 inductions, 20, 56, 67–9, 262
 Country Music Hall of Fame and Museum
Encyclopedia of Country Music, 55
- Country music studies
 whiteness, 74–5
- Country Queer*, 8, 220
- Country Soul Songbook, 10
- Country style, 162–4
 Americana artists, 176
 authenticity, 164, 166–9, 173
 masculinities, 171–2
 queer artists, 174–6
 women, 172–3
- Covid-19 pandemic, 8, 177, 189–90, 242
 South by Southwest cancellation, 190
- Cowan, John, 24
- Cox, Bill
 “Alimony Woman”, 99
- Cox, Julia, 253
- Crash My Playa (festival), *See* Bryan, Luke
- Croce, Jim, 22
- Cuevas, Manuel, 8, 163, 167–9, 173–4, 221
- Cumulus Media (radio broadcasting
 company), 33
- Cyrus, Billy Ray
 “Achy Breaky Heart”, 80
- Daley, Dan
Nashville’s Unwritten Rules, 33
- Dan + Shay, 114
- David, Hal, 17
- Davis, Angela, 75
- Davis, Jordan, 239
- De Azlan, Star, 65
- Deaton, Nate, 39
- Delaney, Curt, 181
- Denetdale, Jennifer, 205
- Destiny’s Child, 154, 158
- Digital streaming platforms, 45, 158
- D’Ignazio, Catherine, 69
- Diné country bands, 194–5, *See also*
 Indigenous country music
- Dion, Céline, 158
- Dixie Chickens, *See* Chicks, The
- Donougho, Martin, 94
- Double R Ranch, 181
- Douglas, Mary, 203, 205
 matter out of place, 203–6
- Downing, Big Al, 64
- Doyle, Bob, 24
- Drake (Aubrey Drake Graham), 108
- Drifters, The, 35
- DuBois, W.E.B., 227–8
- Dyer, Richard, 137
- Earle, Steve, 21–3
- Edwards, Leigh H., 8, 91
Dolly Parton, Gender, and Country Music,
 135
- Edwards, Stony, 64

- Eidsheim, Nina, 241, 249
 Eldredge, Brett, 102
 “The Long Way”, 106
 Eli Young Band
 “Love Ain’t”, 106
 Elliott, Missy, 158
 Emmett, Dan, 18, 243
 Engel, Donald S., 37
 Enriquez, Sophia, 6–8
 Estes, Nick, 204
 Evans, Ashlyn, 173
 Evans, Morgan
 “Diamonds”, 106
- Falls, Ruby, 55, 70, 256
 Fanjoy, Trey, 121–2
 Farm Aid (annual benefit concert), 23
 Feiler, Bruce, 30
 Feminist theories
 loving, knowing ignorance, 77–8, 82–3
 white feminism, 76–8
 Fender, Freddy, 218
 “Before the Next Teardrop Falls”, 197
 Ferrandino, Matthew, 120
 Field of cultural production, 5
 Fishkin, Shelly Fish, 254
 Fitzgerald, Ella, 100, 186
 Flagg, Flannie, 92
 Flat Five, The, 186
 Florida Georgia Line, 102, 112, 114, 217
 “Cruise”, 103
 “May We All”, 234
 “This is How We Roll”, 41
 Floyd, George, 242, 260
 Flying Burrito Brothers, The, 167, 169
 Gilded Palace of Sin, The, 167
 Fort Lonesome, 168, 173
 Foucault, Michel, 228
 Fox, Pamela, 167, 171, 177
 Fram, Leslie, 160
 Francis, Cleve, 260
 Franklin, Aretha, 13, 256
 Frasure, Jesse, 148
 Freakwater, 181, 185
 “My Old Drunk Friend”, 181
 “Sway”, 187
 French, Jim
 “Cowpokes” series, 176
 Friskics-Warren, Bill, 34
 Frizzell, Lefty, 171
 Fulks, Robbie, 185, 189
 “Cigarette State”, 180
- Gayle, Crystal
 “This is My Year for Mexico”, 128
 Geczy, Adam, 175
 Gelfand, Edith, 18
 Genette, Gérard, 146
 Gentry, Bobbie
 “Fancy”, 175
 Gerhardt, Jason, 119, 121
 Gershon, Tracy, 160
 Gibbons, Billy F., 100
 Giddens, Rhiannon, 9–10, 139, 241–2, 260
 Freedom Highway, 241, 250–4
 “At the Purchaser’s Option”, 252
 “Birmingham Sunday”, 253–4
 “Come, Love, Come”, 252
 “Following the North Star”, 253
 “Freedom Highway”, 253–4
 “Julie”, 251
 “The Love We Almost Had”, 253
 International Bluegrass Music Association
 keynote, 241, 251
 Smithsonian Folkways collaboration, 247
Songs of Our Native Daughters, 247
Tomorrow is My Turn, 241, 244–6
 “Angel City”, 246
 “Don’t Let it Trouble Your Mind”, 245
 “Last Kind Words”, 244–6
 “She’s Got You”, 246
 “Up Above My Head”, 246
 “Waterboy”, 244–6
 Godart, Frédéric, 163
 González-Martin, Rachel, 84–6
Good Housekeeping, 107
 Gordy, Anna, 16
 Gordy, Berry, 16
 Gordy, Gwen, 16
 Gordy, Loucye, 16
 Grammy Awards, 138, 174, 243
 Beyoncé application for consideration, 226
 Nominations, 42, 82, 93, 180, 261
 Grand Ole Opry, 165, 241, 248–50, 256, 259, 262
 Grant, Ronnie, 17–18
 Grateful Dead, The, 167
 Great Depression Era, 29, 149
 Guyton, Mickey, 1, 10, 26, 55, 67, 70, 136, 139, 240, 259–61
 “Black Like Me”, 82, 256
 “Why Baby Why”, 55
 Grammy Awards nomination, 82, 261
- Habitus, 215
 Haggard, Merle, 34, 121, 153, 196, 216

- “Seashores of Old Mexico, The”, 118, 128
 Hahn, Catherine, 170, 175–6, *See also* Nudie
 suit
 Half Gringa, 188
 Hall, Stuart, 138
 Hamessly, Lydia, 142
 Handsome Family, The, 181, 185
 Harris, Emmylou, 31
 Harvey, Eric, 137
 Harvey, PJ, 185
 Havilland, Olivia de, 36
 Hayes, Helen, 29
 Hayes, Walker, 160
 “90s Country”, 148, 150, 153
 Head, Sundance, 65
 Hedley, Joshua, 162–3, 166, 176
 Mr. Jukebox, 162
 Heidemann, Kate, 142, 146
 Henley, Don, 35–6
 Hernández, Little Joe
 “Redneck Meskin Boy”, 224
 Hidalgo, David, Jr., 216
 Hight, Jewly, 10, 93, 155, 235
 Highwomen, 8, 139, 173
 Hill, Faith, 31, 39, 152, 154, 158
 Hill, Keith, 40, 92
 Hill, Lauryn, 158
 Hillbilly records, 2, 4, 58, 211, 230
 Hilley, Donna, 14, 24
 Hofer, Johannes, 149
 Hogan, Kelly, 185, 189
 Holling, Michelle, 76
 Holly G., 10, 262
 hooks, bell, 75
 Horton, Johnny, 196
 Hough, Julianne, 144
 Houston, Whitney, 158
 Hoyle’s Brothers, The
 “A Little Bit of Buck”, 186
 Hubbs, Nadine, 9, 91, 139
 Hubbs, Nadine, and Francesca Royster
 “Uncharted Country”, 75
 Huber, Patrick, 231
 Hughes, Charles, 59
 Hughes, Phoebe E., 7
 Hunt, Sam, 102, 161, 217
 Montevallo
 “Take Your Time”, 109–12
 Southside
 “Body Like a Back Road”,
 109, 111–15
 Hutcheon, Linda, 160
 Hutten, Rebekah, 6, 10
 Illegally download music, 45, 158
 Independent labels, 178–9
 Indigenous country music
 experience of musicians, 193, 195–8
 representation of musicians, 1, 61, 64, 68,
 81, 231, 233, 260
 perspective of musicians, 75
 Industry data regime, 6, 69–70
 definition of, 56–8
 International Bluegrass Music Association
 (IBMA), 241, 244
 Intersectionality, 61, 73–5, 78, 135–6
 intersectional invisibility, 58
 hyper(in)visibility, 232
 Intertextuality, 8, 117, 134, 136, 179, 181, 183
 paratextuality, 146
 transphonography, 181
 Isbell, Jason, 10

 Jackson, Alan, 129, 169, 236
 “*It’s Five O’Clock Somewhere*”,
 124–5
 Jackson, Nisha, 55, 70
 “*Alive and Well*”, 55
 Jacobsen, Kristina, 9
 Jay-Z, 237
 Jenkins, Henry, 133, 136, 138
 Jennings, Waylon, 154, 196
 Jennings, Waylon, and Anita Carter
 “*I’ve Got You*”, 196
 Jensen, Joli, 3
 Jim Crow Era, 2, 58, 211, 224, 248, 254
 segregation, *See also* Musical color line
 Jones, George, 28, 40, 44, 153
 “*White Lightning*” suit, 166
 “*Who’s Gonna Fill Their Shoes*”, 152
 “*Window Up Above*” suit, 166
 Josh Abbott Band, 217
 Judds, The, 28
 “*John Deere Tractor*”, 30
 Judge, Mark, 220

 Karaminas, Vikki, 175
 Kat and Alex
 “*How Many Times*”, 84
 Keel, Beverly, 29, 92, 159–60
 Keith, Toby, 28, 119, 154
 Kelly, Hunter, and Ashley Eicher
 All Our Favorite People (podcast), 159
 Kendall, Mikki, 226, 239
 Kibler, Alison, 89
 Kierkegaard, Søren, 88, 94
 Kiev, Ukraine, 164

- Killen, Buddy, 18, 238
 Klein, Lauren F., 69
 Knitters, The, 180
 KOMA (AM 1520), 208
 Kristeva, Julia, 181
 Kristofferson, Kris, and Lorrie Morgan
 “Help Me Make it Through the Night”, 197
 Kurland, Amy, 20
 Kurland, Barbara, 19–22
- Lacasse, Serge, 181–2
 Laine, Nikki, 173
 Laird, Tracey E., 9
 Lakoda Rayne, 84
 Lakoff, George, 244
 Lambert, Miranda, 88, 92–3, 95–100
 “Crazy Ex-Girlfriend”, 88, 97
 Lane, Chris, 113
 lang, k.d.
 “Big Boned Gal”, 91
 Langford, Jon, 180
 “I am a Big Town”, 185
 “Over the Cliff”, 185
 Latinas in country music, 7, 73–4
 objectification of, 78–82
 narratives by, 82–6
 Latinx country music,
 representation of musicians, 59, 61, 73, 75,
 78–82, 128, 175, 231, 260, 80–1,
 84
 fans, 73, 75–6
 musical traditions, 166–7, 123–4, 75–6
 “Cherokee Fiddle”, 19
 use of Spanish language words and
 catchphrases, 78, 80–1, 84
 Lauderdale, Jim, 172
 Leap, Brandon, 104
 Lee, Johnny
 “Cherokee Fiddle”, 19
 Lewin, Kurt, 5
 Lewis, George H., 223
 LGBTQIA+ country music,
 representation of musicians, 3, 60, 75, 136,
 226
 fans, 213–14
 Lichtenstein, Bernard “Rodeo Ben”, 163
 Liebig, Lorie, 10
 Ligon, Chris, 186
 Ligon, Scott, 186
 Lil Nas X, 1, 170, 174–5, 240
 “Old Town Road”, 1, 174, 259
 Lipsitz, George, 68
- Littleben, Errison, 195, 198, *See* Native
 Country
 Long-form contract, 32, 36–7
 Lorde, Audre, 73, 75
 Lotz, Amanda, 135
Louisiana Hayride, 90
 Love, Courtney, 35
 Loveless, Patty, 31
 Lugones, Maria, 78
 Luna, Kat, 84
 Lynch, Dustin
 “Small Town Boy”, 126
 Lynch, Kimery S., 6
 Lynn, Loretta, 29, 64, 67–9, 94, 136, 153–4,
 188, 197
 “Pill, The”, 29–30
- Maddie and Tae
 “A Girl in a Country Song”, 100
 Maddox Brothers and Rose
 “Alimony (Pay Me)”, 90
 “Alimony Woman”, 90
 Maddox, Rose, 59, 88, 94, 173
 Madonna, 154, 158
 Mae, Daisy, 143, 145
 Magical thinking, 84–6
 Maguire, Martie (Martie Erwin), 32, 92, *See*
 Chicks, The
 Mailbox money, 5, 14–15, 17–19, 24–6
 Main Ingredient, 36
 Maines, Natalie, 6, 27, 32, 34, 37, 39, 92, 235,
 See Chicks, The
 Male performativity, 7, *See* Country
 masculinities and Persona
 Malone, Bill C., 3, 230
 Country Music, USA, 3–4, 18, 74
 Mann, Geoff, 231
 Mann, Steve, 229
 Manton de Manila (Spanish shawls), 168
 Marks, Miko, 82
 Martell, Linda, 1–2, 55, 66, 70, 231, 256,
 258–61
 Color Me Country, 259
 “Color Him Father”, 66
 documentary, 1
 CMT EqualPlay Award recipient,
 2, 261
 Martin, Grady, 117
 Martin, Jimmy
 “Grand Ole Opry Song”, 152–3
 Martinez, Amanda Marie, 59, 262
 Mason, Dona, 55, 70

- “Green Eyes (Cryin’ Those Blue Tears)”,
 55
- Matrix of domination, 57
- Mattea, Kathy, 31, 173
- Matter out of place, 203–6
 sound, 205–6
- McBride, Martina, 31–2, 152, 158
- McCartney, Kelly, 262
- McClinton, O.B., 64
- McCrary Sisters, The, 234
- McCusker, Kristine M., 6, 59, 135
Lonesome Cowgirls and Honky-Tonk Angels,
 28
- McDonough, Casey, 186
- McEntire, Reba, 31, 136, 154, 158–9
 “Is There Life Out There”, 24
 Country Music Association Awards host,
 136
- McGraw, Tim, 153, 234
 “Humble and Kind” / “Nunche Te Olivdes de
 Amar”, 80
A Place in the Sun
 “My Next Thirty Years”, 79
 “Please Remember Me”, 79
 “Señorita Margarita”, 79
 “Something Like That”, 79
Number One Hits
 “Felt Good on My Lips”, 79
- McKormick, Kären, 82
- Medrano, Veronique
 “Crying” / “Llorando”, 84
- Mekons, The, 180
- Mendoza, Lydia, 84
- Messinger, Gloria, 16
- MeToo movement, 114
- Mexican American country fans, 9, 210–11,
See also Latinx country music
- Mexican song
 “Cielito Lindo”, 118
- Midsummer Music (publisher), 18, 22–4
- Miller, Karl Hagstrom, 4, 228
- Miller, Rob, 177, 180, 183, 190, *See* Bloodshot
 Records (record label)
- Minogue, Kylie
Golden, 171
- Misztal, Barbara, 3
- Mitchum, Petrine, 164, 176
- Mixtaping, 182
- Molina Guzmán, Isabel, 78
- Monroe, Ashley, 88, 92–6, 98–9, *See* Pistol
 Annies
- Montana, Patsy
 “I Want to Be a Cowboy’s Sweetheart”, 31
- Montgomery Gentry
 “I’ll Keep the Kids”, 99
- Monument Records (subsidiary of Sony),
 32–3, 35
- Moon, Dreama, 76
- Moonshine Kate (Rosa Lee Carson), 59
- Moore, Kip
 “Somethin’ ‘Bout a Truck”, 102
- Moraga, Cherrie, 75
- Moreno, Rosario, 75
- Morissette, Alanis, 154, 158
- Morris, Maren, 10, 156, 161, 234, 260
 “My Church”, 234
 “Rich”, 100
- Morrison, Bob, with Wanda Mallette and Patti
 Ryan
 “Looking for Love”, 19
- Moss, Marissa R., 10
- Motown Records (record label), 16
- MTM Records (record label), 24
- Murder ballad
 “Pretty Polly”, 35
- Murphy, Michael Martin
 “Cherokee Fiddle”, 19
- Musa, Hodo, 174–5, *See also* Nudie suit
- Musgraves, Kacey, 139, 156
 “Biscuits”, 101
 Country Music Association Awards Album
 of the Year Acceptance speech,
 156
- Music Row (Nashville, Tennessee), 17, 20, 25
- Musical borrowings, 116
 Caribbean island sounds, 122–5
 Puerto Rican regional style, 123
 Trinidad and Tobago regional style, 123
- exploitation
 gendered roles, 127–9
 Mexican culture, 128
 Mexican musical styles, 117
- Musical color line, 2, 4, 58–60, 155, 174, 224,
 226–8, 230, 233–4, 248, 253
 sonic color line, 238–40
- Mya, Jade, 240
- Nashville country music establishment, 5,
 17–18, 33–4, 40, 43, 56, 59–60, 87,
 154, 167, 234–5, 261
- Nashville Music Equality, 262
- Nashville Scene*
 “Year End Critics’ Picks”, 42
- Nashville Sound, 44, 104, 166
- Native Country, 193–8, 204–6, 208, *See also*
 Indigenous country music

- Navajo country bands, 193, *See also*
 Indigenous country music
 Navajo Nation, 193–4, 198–203
 Navajo reservation, 9, 193, 200
 Neal, Jocelyn R., 7, 106
 Nelson, Willie, 23, 34, 64, 67, 152–4, 188
 “Sad Songs and Waltzes”, 152
 Nettles, Jennifer, 10, 234
 New Nashville Cats, 24
 New Orleans-style brass, 234
 Newport Folk Foundation, 262
 Newton-John, Olivia, 37, 43
 Nielsen Broadcast Data Systems, 60
 Nirvana, 185
 Noble, Safiya Umoja, 69
 North American Free Trade Agreement, The,
 118
 Nostalgia, 8
 as performative, 151–3
 for the 1990s, 156–60
 genre boundaries, 153–6
 homesickness, 149
 memories, 149
 origins of, 149–51
 NRBQ, 186
 Nudie suit, 8, 163, 220
 authenticity narrative, 166–9, 173
 masculinity, 171–2
 Nudie’s Rodeo Tailors, 162, 164
 queer style, 174–6
 revival of, 162, 168–71, 173, 176
 Atwood, Jerry, 170, 173
 Dolce and Gabbana, 170
 Gucci, 170
 Hahn, Catherine, 170, 175–6
 Musa, Hodo, 174–5
 Kathie Sever and Fort Lonesome, 168,
 176
 O’Connor, Mark, 24
 O’Connor, Flannery, 92
 Odetta (Odetta Holmes), 245–6
 O’Halloran, Hal, 89
 OkeH records (record label), 4
 Old-time music, *See* Hillbilly records
 Orbison, Roy
 “Crying”, 84
 Orrantia, Hayley, 84
 Ortega, Lindi, 86
 “Gracias a La Vida”, 84
 Ortega, Mariana
 loving, knowing ignorance, 77–8, 82–3
 Orville, Peck, 175–6
 Osborn, Brad, 120, 125
 Oslin, K.T.
 80s Ladies, 29
 Owen, Jake, 78
 Owens, Buck, 43, 168, 216, 220
 Paisley, Brad, 217
 Country Music Association Awards host,
 234
 Palmer, Rissi, 1, 55, 65, 70, 240
 Color Me Country Artist Grant fund, 262
 “Color Me Country Radio with Rissi
 Palmer”, 10, 260
 “Country Girl”, 55, 256–8
 “Hold on to Me”, 256
 “No Air”, 256–8
 Pardi, Jon
 “Heartache on the Dance Floor”, 127
 Thomas Rhett duet “Beer Can’t Fix”, 127
 Parmalee
 “Close Your Eyes”, 41
 Parsons, Gram
 “Gilded Palace” suit, 168, 176
 Parton, Dolly, 8, 29, 91, 136–8, 154, 159, 234,
 244–6
 “9 to 5”, 135, 137
 “Backwoods Barbie”, 137, 141, 143
 “Jolene”, 9
 “Just Because I’m a Woman”, 134, 147
 advocacy for Black Lives Matter
 movement, 9
 advocacy for LGBTQIA+ rights, 9, 139–40,
 143, *See also* LGBTQIA+ country
 music
 authenticity narratives, 137–44, 147
 Best Little Whorehouse in Texas, The, 145
 Country Music Association Awards host,
 136
 Covid-19 vaccine research, 9
 Dolly Parton’s Heartstrings (Netflix series),
 8, 133–5
 “Cracker Jack”, 142
 “Down from Dover”, 143
 “Jolene”, 143–7
 “Sugar Hill”, 133
 “These Old Bones”, 143
 “Two Doors Down”, 133, 143
 Imagination Library, 138
 persona, 145
 Paterson, Joel, 186
 Payne, Rufus “Tee-Tot”, 18
 Pearl, Minnie (Sarah Ophelia Colley Cannon),
 87

- Peck, Orville, 8, 240
- Pecknold, Diane, 4, 135, 141, 178, 233
Hidden in the Mix: The African American Presence in Country Music, 75
- Pecknold, Diane, and Kristine M. McCusker
A Boy Named Sue, 74
Country Boys and Redneck Women, 74
- Peel, Adrian, 117
- Pentatonix, 234
- Persona, 34, 90, 93, 128, 135, 138, 141, 143, 145, 183, 187
 authenticity, 44
 country masculinity, 102, 127
 cowboy identity, 118–22, 125, 127, 129
 public vs. private, 106
 unruly woman, 88–9, 92–3, 95, 99
- Petermon, Jade, 232
- Peterson, Richard, 3, 44, 105, 119, 167
- Petrusich, Amanda, 242
- Philips, John Edward, 254
- Phillips, Esther (Little Esther)
 “If It’s News to You”, 186
 “Release Me”, 187
- Pickering, Hugh, 205
- Pistol Annies, 94
Annie Up, 93
 “Blues, You’re a Buzzkill”, 94
 “Damn Thing”, 94
 “Dear Sobriety”, 94
 “Hush Hush”, 94
 “Loved By a Working Man”, 94
 “Unhappily Married”, 94
 Grammy Awards nomination, 93
Hell on Heels, 93
 “Bad Example”, 89, 94–7
 “Hell on Heels”, 94
 “Lemon Drop”, 94
Interstate Gospel, 93
 “Got My Name Changed Back”, 89, 97–100
 personae, 93
- Pittelman, Karen, 10
- Pixies, The, 185
- Plantation Records (record label), 1
- Pointer Sisters, The, 55, 70
- Ponzio, Valerie, 82, 86
 “Ring of Fire” performance on *The Voice*, 83
 “Timeless”, 83–4
- Post Malone, 171
- Presley, Angaleena, 88, 92–3, 95–9, *See* Pistol Annies
- Presley, Elvis, 44, 170
 “Hound Dog”, 18
- Price, Margo, 173, 176
 “Suit of Good and Evil”, 168
- Price, Ray, 165
 “Cherokee Cowboy”, 175
- Pride, Charley, 1, 64, 66–8, 154, 250, 259–60
I’m Just Me (PBS documentary), 26
- Prine, Fiona, 262
- Purdie-Vaughns, Valerie, and Richard Eibach, 58
- Quintana, Gonzalo “Charlie”, 216
- Race and racism in country music, 4, 194, 202, 211, 213, 237, 248, 261
 erasure, 20, 69–70, 232
 on social media, 236–9, 258
 segregation of popular music industry, 2
 structural, 59–60
- Race records, 2, 4, 58, 211, 230
- Racketeer Influence and Corrupt Organizations (RICO), 27, 37–9
- Radney Foster
 “Went for a Ride”, 25
- Raitt, Bonnie
 “Angel from Montgomery”, 23
- Randall, Alice, 5
 “Ballad of Sally Ann, The”, 24
 “Dangerous Curves”, 21
 “Girls Ride Horses, Too”, 23
 “Half-way Home”, 21
 “I Don’t Want to be Your No. 1 (I Want to be Your One and Only One)”, 22
 “Is There Life Out There”, 24
 “Reckless Night”, 22–3
 “Went for a Ride”, 25
 “Who’s Minding the Garden?”, 25
 “You Can’t Break My Heart”, 21
 “You Tear Me Up”, 21
 importance of wardrobe, 20, 25–6
 mailbox money, 5, 14–15, 17–19, 24–6
 moving to Nashville, 17
 songwriting influences, 19
 studying *Billboard* charts, 20
 writing “XXX’s and OOO’s”, 15–25
- Randy Rogers Band, 217
- Rather, Dan, 35
- Ratliff, Ben, 156
- Raven, Eddy
 “I Got Mexico”, 118
- Ray, Michael
 “Think a Little Less”, 102, 105

- Recording Industry Association of America (RIAA), 31, 42
- Recovery work, 1–10, 74–5, 254–5, 262
- Redlining in country music, 66–9
- Reed, Jerry
 “She Got the Goldmine (I Got the Shaft)”, 99
- Reeves, Jim
 “Mexican Joe”, 118
- Renshaw, Simon, 33
- Repetition, 57, 69–70, 233
- Rhett, Thomas, 102
 duet with Jon Pardi “Beer Can’t Fix”, 127
Tangled Up
 “Die a Happy Man”, 106–9, 114
- Rice, Chase, 113
 “Ready Set Let’s Roll”, 41
Lambs & Lions
 “Eyes on You”, 106
- Rice, Tom, 205
- Riley, Nancy P., 8
- Rimes, LeAnn, 31, 35–6, 158
- Robbins, Marty
 “El Paso”, 117
- Roberts, Reyna, 82
- Robison, Bruce
Next Waltz, Vol. 3, The, 190
- Rodgers, Jimmie, 44, 223
 “Blue Yodel #9”, 18
- Rodman, Judy, 24
- Rodriguez, Johnny, 216, 219
- Rogers, Jimmie N., 140
- Rogers, Kenny, 31, 187
- Rogers, Roy, 164
- Roland, Tom, 102, 114
- Rolling Stones
Sticky Fingers
 “Sway”, 187
- Ross, Andrew, 172
- Ross, Lenora, 256
- Rourke, Constance, 87
- Rucker, Darius, 65, 136
- RuPaul Show*, 33
- Sally Jessy Raphael Show*, 32
- Sanders, Mark D., 17, 21–4
- Sanneh, Kelefeh, 155
- Savoy, Tammi, and the Chris Casello Combo
 “If it’s News to You”, 186–7
- Scott, Darrel, 235
- Scott, Dylan
 “Nothing to do Town”, 153
- September 11, 2001 (terrorist attacks), 28, 33, 36
- SESAC (performing rights organization), 17
- Settler colonialism, 9
- Settler nativism, 193–4, 207–9
- Sever, Kathie, 168, 176, *See also* Nudie suit
- Sex and sexism, 20, 211
 structural, 59–60
- Shawanda, Crystal, 65
- Shelton, Blake, 40, 98, 119
 “Sure Be Cool if You Did”, 41
The Dreamer
 “Playboys of the Southwestern World”, 80
- Shires, Amanda, 10
- Shorr, Kalie, 156
- Sinatra, Frank, 37
- Sincerity contract, 140
- Singleton, Shelby, 1
- Skaggs, Rachel, 6
- Skeggs, Beverley, 91
- Smith, Elaina
Women Want to Hear Women (podcast), 160
- Smithsonian Folkways, 247
- Snow, Hank
 “Nuevo Laredo”, 118
 “Seashores of Old Mexico, The”, 118
 “When Mexican Joe Met Jole Blon”, 118
- Snowden, Ben, 18
- Snowden, Ellen, 18
- Snowden, Lew
 “Dixie”, 18
- Social Distortion, 216
- Social media engagement, 229
- Social memory, 3, 56
- Song Suffragettes, 160
- Sony Records (record label), 27
- Sony/ATV, formerly Tree (publishing), 14, 24
- South by Southwest, 190
- Southern District of New York, 37
- Southern thesis, 2–3, 230
 as fictive construct, 3–4
- Spears, Britney, 154, 158
- Spencer, Brittney, 82, 260
- Spice Girls, The, 154, 158
- Spotify
 “Country Latino” (playlist), 83–4
- Staple Singers, The
 “Freedom Highway”, 253
- Stapleton, Chris, and Dwight Yoakam
 “Seven Spanish Angels”, 234
- Stark, Phyllis, 39

- Staton, Frankie, 260
- Stephens-Davidowitz, Seth, 151
- Stewart, Gary, 196
- Stimeling, Travis D.
Nashville Cats, 59
Oxford Handbook of Country Music, The, 4
- Stoeber, Jennifer, 228
- Strait, George, 28, 129, 153–4
 “Seashores of Old Mexico, The”, 118–22
- Straw, Will, 60
- Strayer, Emily (Emily Erwin), 32, 92, *See*
 Chicks, The
- Strong, Barrett
 “M-O-N-E-Y”, 16
- Summer, Donna, 37
- Sundowners, The, 181
 “Rockin’ Spot”, 181
 “You Don’t Know What Lonesome Is”, 181
- Surveillance, 10, 202, 204, 228–30
 dark sousveillance, 227, 229–30
 genre surveillance, 226–7, 230, 233, 238–40
 panopticon, 228–9
- Swift, Taylor, 32
- Swindell, Cole
 “Chillin’ It”, 41
- Talking Heads
 “Once in a Lifetime”, 247
- Tartikoff, Brandon, 14
- Taylor, Breonna, 260
- Taylor, James
 “Fire and Rain”, 50
- Taylor, Mick, 187
- Tejano Music Awards
 nominee Veronique Medrano, 84
- Telecommunications Act of 1996, 33–4, 65
- Tex, Joe, 231, 238
- Thomas, Elvie (L.V.), 245
- Thompson, Marquia, *See* Martell, Linda
- Thornton, Big Mama (Willie Mae)
 “Hound Dog”, 18
- Thrill Jockey (record label), 181
- Tillis, Mel, 166, 172
- Tillis, Pam, 31, 173
- Tillman, Floyd, 188
- Timberlake, Justin, 238
- TLC, 154, 158
- Todd, Greg (Sir Mashalot), 41–3, 53
 “Mind-Blowing SIX Song Country
 Mashup”, 41
- TomatoGate, 40, 92
- Transmedia storytelling, 133, 135–8
- Travis, Randy, 169
- Tress, Don Von
 “Achy Breaky Heart”, 80
- Tritt, Travis, 236
- Trump, Donald
 “Make America Great Again” (slogan), 237
- Tubb, Ernest, 196
 “Divorce Granted”, 99
 “Hank, It Will Never Be the Same Without
 You”, 152
- Turk, Nathan, 163, 173
- Turner, Leah, 86, 214
 “Once Upon a Time in Mexico”, 83–4, 128
- Twain, Shania, 28, 30–2, 39, 152–4, 158–9, 176
- Tyrangiel, Josh, 34, 36
- Underwood, Carrie
 Country Music Association Awards host,
 136, 234
- Union Western Clothing, 162
- United States Senate Commerce Committee,
 34
- Unruly woman archetype,
 88–9, 92–3, 95, 99
- Urban Cowboy*, 19, 43, 123, 170
- Urban Dictionary
 “Country Mexicans”, 211
- Urban, Keith, 40, 113, 217
- Valdivia, Angharad N., 78
- Van Hoy, Rafe, 23
- Vander Wel, Stephanie, 7
Hillbilly Maidens, Cowgirls, and Okies:
Women’s Country Music, 87
- Vargas, Chavela, 84
- Vaughan, Sarah, 186
- Vernallis, Carol, 120
- Villa, Lucha, 84
- Village People, The, 175
- Vivendi Universal (record label), 36
- Voice, The*, 83
- Waco Brothers, The
To the Last Dead Cowboy, 180
- Wadge, Amy, 148
- Wagoner, Porter, 44, 139
- Walls, Don, 181
- Warshaw, Nan, 177
- Watson, Jada, 6, 28, 92, 135, 159, 248
- Weinstein, Normal, 224
- Wells, Kitty, 29, 187, 197
- West, Sarge and Shirley
A Song Can Change a Life (documentary),
 260

- Western Elstons, The
 “Toast That Lie”, 186
- Westwood, Vivienne
 “Gay Cowboy” t-shirt, 176
- Whannel, Paddy, 138
- White Mountain Apache band
 “Sweet Navajo Love”, 196
- White Southern womanhood, 89
- White, David Manning, 5
- Wild Earp, 188
 “Last Honky Tonk in Chicago, The”, 186
- Wiley, Geeshie, 245
- Williams, Andrea, 10, 262
- Williams, Hank, Jr., 31, 154
- Williams, Hank, Sr., 17–18, 119, 152–3, 180
 “Lost Highway”, 184
- Williams, Lucinda, 197
- Williams-Paisley, Kimberly, 144
- Willman, Chris, 33, 139
- Wills, Bob, 44, 180, 223
 “San Antonio Rose”, 117
- Wilson, Gretchen
 “Redneck Woman”, 96
- Wiseman, Lulu Belle, 29, 31, 89, 96
 “Wish I Was a Single Girl”, 88
- Wittgenstein, Ludwig
 Philosophical Investigations, 254
- WLS’s *National Barn Dance*, 29, 89, 181
- Womack, Lee Ann
 “I Hope You Dance”, 25, 31
- Women of Country* (CBS special), 31
- Women of Music Action Network, 160
- Worley, Darryl, 28
- Worley, Paul, 37–8
- WSM’s *Grand Ole Opry*, 87–8, 90, 181, *See*
 also *Grand Ole Opry*
- Wynette, Tammy, 29, 44, 154
- Yazzie, Melanie K., 204
- Yearwood, Trisha, 13, 31, 158–9, 173
- Yoakam, Dwight, 168–9, 174
 Guitars, Cadillacs, Etc, Etc
 “Heartaches by the Number”, 169
 “Ring of Fire”, 169
 Hillbilly Deluxe, 168
- Yola, 82
- Young, Brett, 102, 113
- Young, Cate, 73
- Young, Chris, 102
- Young, Faron
 “Young Sherriff”, 175
- Zac Brown Band
 Foundation
 “Toes”, 80, 125
 Uncaged
 “Jump Right In”, 125
- ZZ Top, 100