

## *Contents*

<i>List of Illustrations</i>	<i>page</i> ix
<i>Notes on Contributors</i>	x
<i>Preface</i>	xix
<i>Acknowledgements</i>	xxii
<i>Chronology</i>	xxiii

### PART I LIFE AND WORKS

1 Defoe the Writer <i>John Richetti</i>	3
2 Defoe's Connections <i>Brian Cowan</i>	11
3 Family Life and Inner Life <i>Maximillian E. Novak</i>	19
4 Correspondence <i>Louise Curran</i>	26
5 Editions <i>Cynthia Wall</i>	34

### PART II LITERARY CONTEXT

6 Defoe and the Novel <i>Stephanie Insley Hershinow</i>	47
7 Defoe and Popular Fiction <i>Paul Baines</i>	54

8	Verse and Verse Satire <i>Pat Rogers</i>	62
9	Memories and Memorials: Factual Genres in <i>A Journal of the Plague Year</i> <i>Barbara M. Benedict</i>	70
10	Periodicals, News, and Journalism <i>Darryl P. Domingo</i>	78
11	Defoe and Pornography <i>Hal Gladfelder</i>	89
12	Defoe and Popular Religious Writing <i>Penny Pritchard</i>	96
13	Theatre and the Novel <i>Laura J. Rosenthal</i>	105
14	The Philosophical Tradition <i>Ryan Patrick Hanley</i>	112

## PART III AUTHORSHIP AND COPYRIGHT

15	Defoe and Censorship <i>Aaron R. Hanlon</i>	123
16	Professional Authorship <i>J. A. Downie</i>	130
17	Digital Defoe <i>Hilary Havens</i>	137
18	Anonymous Defoe <i>Mark Vareschi</i>	145

## PART IV THE MONARCHY AND PARLIAMENT

19	Politics <i>Nicholas Seager</i>	155
20	Defoe and the Glorious Revolution <i>Emrys D. Jones</i>	163
21	Defoe and Monarchy <i>Toni Bowers</i>	170

*Contents*

vii

- |    |   |     |
|----|---|-----|
| 22 | The Act of Union<br><i>Juliet Shields</i> | 179 |
|----|---|-----|

**PART V SOCIAL STRUCTURES AND SOCIAL LIFE**

- |    |   |     |
|----|---|-----|
| 23 | The Penal System<br><i>Monika Fludernik</i>                 | 189 |
| 24 | Defoe and Religion<br><i>Jayne Lewis</i>                    | 197 |
| 25 | Social Status and Social Mobility<br><i>Brean Hammond</i>   | 212 |
| 26 | Education and Opportunity<br><i>Benjamin F. Pauley</i>      | 220 |
| 27 | Men and Women<br><i>Ann Louise Kibbie</i>                   | 228 |
| 28 | Defoe and China<br><i>Eugenia Zuroski</i>                   | 235 |
| 29 | London, 1660–1731<br><i>Melissa Mowry</i>                   | 243 |
| 30 | The Environment<br><i>David Alff</i>                        | 249 |
| 31 | Marriage Law<br><i>Melissa J. Ganz</i>                      | 257 |
| 32 | Daniel Defoe and the Law of the Sea<br><i>Jonathan Lamb</i> | 265 |
| 33 | Disability<br><i>Jason S. Farr</i>                          | 276 |
| 34 | Defoe and Colonialism<br><i>Stephanie DeGooyer</i>          | 284 |
| 35 | Defoe and Animals<br><i>Paul Kelleher</i>                   | 288 |
| 36 | Defoe and Slavery<br><i>George Boulukos</i>                 | 297 |

## viii

*Contents*

37	Economics <i>Robert Markley</i>	305
38	Defoe and the Supernatural <i>Geoffrey Sill</i>	330
39	Defoe and America <i>Joseph F. Bartolomeo</i>	337

**PART VI CRITICAL FORTUNES AND LITERARY AFTERLIFE**

40	Critical Reception up to 1900 <i>Emily C. Friedman</i>	347
41	Critical Reception after 1900 <i>Manushag N. Powell</i>	355
42	Continuations and Adaptations <i>Daniel Cook</i>	363
	<i>Further Reading</i>	371
	<i>Index</i>	398