

AFTER THE HUMAN

After the Human provides a comprehensive overview of how a range of philosophical, ethical, and political ideas under the framework of posthumanism have transformed humanities scholarship today. Bringing together a range of interdisciplinary scholars and perspectives, it puts into dialogue the major influences from philosophy, literary study, anthropology, and science studies that set the stage for a range of new questions to be asked about the relationship of the human to other life. The book's central argument is that posthumanism's challenge to and disruption of traditional humanist knowledge is so significant as to presage a sea change from the humanities into the posthumanities. *After the Human* documents the emergence of posthumanist ideas in the fractures within traditional disciplines, examines the new objects of analysis that thus came into prominence, and theorizes new interdisciplinary methods of study that followed.

SHERRYL VINT is a leading scholar of speculative fiction, whose research focuses on embodiment, posthumanism, and biopolitics. She has published widely, including *Bodies of Tomorrow* (2007), *Animal Alterity* (2010), *The Futures Industry* (2015), *Science Fiction: The Essential Knowledge* (2020), and *Biopolitical Futures in Twenty-First Century Speculative Fiction* (2021).

AFTER SERIES

This series focuses on the legacy of several iconic figures, and key themes, in the origins and development of literary theory. Each book in the series attempts to isolate the influence, legacy and the impact of thinkers. Each figure addressed not only bequeathed specific concepts and doctrines to literary study, but they effectively opened up new critical landscapes for research. It is this legacy that this series tries to capture, with every book being designed specifically for use in literature departments. Throughout each book the concept of “After” is used in three ways: After in the sense of trying to define what is quintessential about each figure: “What has each figure introduced into the world of literary studies, criticism and interpretation?” After in a purely chronological sense: “What comes after each figure?,” “What has his/her influence and legacy been?” and “How have they changed the landscape of literary studies?” Lastly, After in a practical sense: “How have their respective critical legacies impacted on an understanding of literary texts?” Each book is a collaborative volume with an international cast of critics and their level is suited for recommended reading on courses.

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Culture, Theory, and Criticism in the 21st Century

EDITED BY

SHERRYL VINT

University of California, Riverside



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