

HEIDEGGER ON LOGIC

Does adherence to the principles of logic commit us to a particular way of viewing the world? Or are there ways of being – ways of behaving in the world, including ways of thinking, feeling, and speaking – that ground the normative constraints that logic imposes? Does the fact that assertions, the traditional elements of logic, are typically made about beings present a problem for metaphysical (or post-metaphysical) prospects of making assertions meaningfully about being? Does thinking about being (as opposed to beings) accordingly require revising or restricting logic's reach – and, if so, how is this possible? Or is there something precious about the very idea of thinking the limits of thinking? Contemporary scholars have become increasingly sensitive to how Heidegger, much like Wittgenstein, instructively poses such questions. *Heidegger on Logic* is a collection of new essays by leading scholars who critically ponder the efficacy of his responses to them.

FILIPPO CASATI is Assistant Professor of Philosophy at Lehigh University. He is the author of *Heidegger and the Contradiction of Being* (2021) and of a number of articles in journals, including the *British Journal for the History of Philosophy*, *Synthese*, *Logic et Analyse*, *Philosophical Topics*, and *Philosophy Compass*.

DANIEL O. DAHLSTROM is the John R. Silber Professor of Philosophy at Boston University. He is the author of *Heidegger's Concept of Truth* (Cambridge, 2001), *The Heidegger Dictionary* (2013), *Identity, Authenticity, and Humility* (2017), and many essays, the editor of numerous volumes, and the translator of Mendelssohn, Schiller, Hegel, Husserl, Heidegger, and Landmann-Kalischer.

HEIDEGGER ON LOGIC

EDITED BY

FILIPPO CASATI

Lehigh University

DANIEL O. DAHLSTROM

Boston University



CAMBRIDGE
UNIVERSITY PRESS

Cambridge University Press & Assessment
 978-1-108-83579-4 — Heidegger on Logic
 Edited by Filippo Casati, Daniel Dahlstrom
 Frontmatter
[More Information](#)

CAMBRIDGE UNIVERSITY PRESS

University Printing House, Cambridge CB2 8BS, United Kingdom
 One Liberty Plaza, 20th Floor, New York, NY 10006, USA
 477 Williamstown Road, Port Melbourne, VIC 3207, Australia
 314–321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre, New Delhi – 110025, India
 103 Penang Road, #05–06/07, Visioncrest Commercial, Singapore 238467

Cambridge University Press is part of the University of Cambridge.
 It furthers the University's mission by disseminating knowledge in the pursuit of
 education, learning, and research at the highest international levels of excellence.

www.cambridge.org
 Information on this title: www.cambridge.org/9781108835794
 DOI: 10.1017/9781108869188

© Cambridge University Press 2022

This publication is in copyright. Subject to statutory exception
 and to the provisions of relevant collective licensing agreements,
 no reproduction of any part may take place without the written
 permission of Cambridge University Press.

First published 2022

A catalogue record for this publication is available from the British Library.

Library of Congress Cataloging-in-Publication Data

NAMES: Casati, Filippo, editor. | Dahlstrom, Daniel O., editor.

TITLE: Heidegger on logic / edited by Filippo Casati, Lehigh University,
 Pennsylvania, Daniel Dahlstrom, Boston University.

DESCRIPTION: Cambridge, United Kingdom ; New York, NY, USA : Cambridge University
 Press, 2022. | Includes bibliographical references and index.

IDENTIFIERS: LCCN 2022022791 | ISBN 9781108835794 (hardback) |
 ISBN 9781108869188 (ebook)

SUBJECTS: LCSH: Heidegger, Martin, 1889-1976. | Logic. | Metaphysics. |
 BISAC: PHILOSOPHY / History & Surveys / Modern

CLASSIFICATION: LCC B3279.H49 H352265 2022 | DDC 193–dc23/eng/20220705
 LC record available at <https://lcn.loc.gov/2022022791>

ISBN 978-1-108-83579-4 Hardback

Cambridge University Press has no responsibility for the persistence or accuracy of
 URLs for external or third-party internet websites referred to in this publication
 and does not guarantee that any content on such websites is, or will remain,
 accurate or appropriate.

Contents

<i>List of Contributors</i>	<i>page</i> vii
<i>Acknowledgments</i>	ix
<i>Method of Citation</i>	x
Introduction	i
PART I NORMATIVITY, THE PHENOMENOLOGY OF ASSERTIONS, AND PRODUCTIVE LOGIC	
1 Heidegger’s Phenomenology and the Normativity of Logic <i>Steven Crowell</i>	13
2 Heidegger on the Changeover in Assertions <i>Stephan Käufer</i>	34
3 Heidegger’s Productive Logic <i>Richard Polt</i>	53
PART II LANGUAGE, LOGIC, AND NONSENSE	
4 Logic, Language, and the Question of Method in Heidegger <i>Sacha Golob</i>	73
5 Nonsense at Work: Heidegger, the Logical, and the Ontological <i>David R. Cerbone</i>	90
6 Heidegger’s “Destruction” of Traditional Logic <i>Françoise Dastur</i>	III

vi	<i>Contents</i>	
PART III PARADOX, THE PROSPECTS FOR ONTOLOGY, AND BEYOND		
7	Heidegger, Being, and All That Is and Is So: On Paradoxes, and Questions, of Being <i>Denis McManus</i>	133
8	Logic and Attunement: Reading Heidegger through Priest and Wittgenstein <i>Edward Witherspoon</i>	159
9	Heidegger and the Authority of Logic <i>Kris McDaniel</i>	182
10	On the Limits and Possibilities of Human Thinking <i>Filippo Casati</i>	201
PART IV LOGICAL PRINCIPLES AND THE QUESTION OF BEING		
11	The Resonant Principle of Reason <i>Katherine Withy</i>	221
12	Heidegger’s Contradictions <i>Daniel O. Dahlstrom</i>	240
	<i>References</i>	259
	<i>Index</i>	274

Contributors

FILIPPO CASATI is Assistant Professor in the Department of Philosophy at Lehigh University.

DAVID R. CERBONE is a professor in the Department of Philosophy at the University of West Virginia.

STEVEN CROWELL is the Joseph and Joanna Nazro Mullen Professor of Humanities and Professor of Philosophy in the Department of Philosophy at Rice University.

DANIEL O. DAHLSTROM is the John R. Silber Professor and Chair of the Department of Philosophy at Boston University.

FRANÇOISE DASTUR is Professor Emeritus at the University of Nice Sophia-Antipolis and an honorary president and founding member of l'Ecole Française de Daseinsanalyse, Paris.

SACHA GOLOB is Reader in Philosophy and Director of the Centre for Philosophy and Visual Art at King's College London.

STEPHAN KÄUFER is the John Williamson Nevin Memorial Professor in the Department of Philosophy at Franklin & Marshall College.

KRIS MCDANIEL is a professor in the Department of Philosophy at the University of Notre Dame.

DENIS McMANUS is Head of Philosophy in the School of Humanities at the University of Southampton.

RICHARD POLT is a professor in the Department of Philosophy and Associate Dean at the College of Arts and Sciences of Xavier University, Cincinnati.

EDWARD WITHERSPOON is an associate professor in the Department of Philosophy at Colgate University.

KATHERINE WITHY is an associate professor in the Department of Philosophy at Georgetown University.

Acknowledgments

We are grateful to James Kinkaid for his help in editing and providing the index for this volume. We also would like to express our gratefulness to Hilary Gaskin and Nicola Maclean of Cambridge University Press for their cheerful and sage guidance and to Santhamurthy Ramamoorthy for his expert assistance in bringing this project to completion. Special thanks are also due to Professor Ricki Bliss, Max Dahlstrom, and Eugenie Dahlstrom for their support and encouragement.

Method of Citation

“SZ,” followed by numbers in parentheses refers to the pages of the most widely used edition of *Sein und Zeit*. For example,

“(SZ 75)”

refers to

Martin Heidegger, *Sein und Zeit* (Tübingen: Niemeyer, 1957), S. 75.

No corresponding English pagination is given since the page numbers of this German edition (issued in multiple years) are indicated in the margins of standard English translations of this work under the title *Being and Time*.

The German pagination of Heidegger’s texts is cited as it appears in the respective volume of the Complete Edition (*Gesamtausgabe*) of his works, each published by Klostermann Verlag in Frankfurt. The letters “GA” followed by a number and comma refer to the volume and the numbers after the comma refer to the respective page numbers. For example,

“(GA5, 177)”

refers to

Martin Heidegger, *Holzwege*, Complete Edition, Volume 5, edited by Friedrich-Wilhelm von Hermann (Frankfurt: Klostermann, 2003), S. 177.

Since most English translations include the respective page numbers of the volume in the Complete Edition, there is no need to cite the English translations. In the few instances where the pagination of the Complete Edition is not given, as in *Pathmarks*, the number of the corresponding pagination of

Method of Citation

xi

the translation is given following the German volume pagination and a slash. For example,

“(GA9, 117/92)”

refers to

Martin Heidegger, *Wegmarken*, Complete Edition, Volume 9, edited by Friedrich-Wilhelm von Herrmann (Frankfurt: Klostermann), S. 117/English translation: *Pathmarks*, edited by William McNeill (Cambridge: Cambridge University Press, 1998), p. 92.

The Bibliography contains full bibliographic information for all cited texts.