

The Social Dynamics of Roman Imperial Imagery

Images relating to imperial power were produced all over the Roman Empire at every social level, and even images created at the centre were constantly remade as they were reproduced, reappropriated, and reinterpreted across the empire. This book employs the language of social dynamics, drawn from economics, sociology, and psychology, to investigate how imperial imagery was embedded in local contexts. Patrons and artists often made use of the universal visual language of empire to navigate their own local hierarchies and relationships, rather than as part of direct communication with the central authorities, and these local interactions were vital in reinforcing this language. The material examined ranges from large-scale monuments adorned with sculpture and epigraphy to quotidian oil lamps and lead tokens and covers the entire empire from Hispania to Egypt, and from Augustus to the third century CE.

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Abbreviations

Where not stated, translations are the author's own and dates are CE. For journal titles, we have used the abbreviations in *L'Année philologique*; for ancient texts and authors, the abbreviations in the *Oxford Classical Dictionary* (3rd ed. revised).

AE	<i>L'Année épigraphique: Revue des publications épigraphiques relatives à l'antiquité romaine</i> . 1888– (Paris).
ANRW	<i>Aufstieg und Niedergang der römischen Welt</i> . 1972– (Berlin).
BCTH	<i>Bulletin archéologique du Comité des travaux historiques et archéologiques</i> .
BMC	<i>British Museum Catalogues of Coins</i> . 1863– (London).
BMCRLT	Thornton, M. K. <i>Catalogue of Roman Lead Tesserae in the British Museum</i> . Unpublished manuscript.
CIL	<i>Corpus inscriptionum Latinarum</i> . 1863– (Berlin).
CILA	<i>Corpus de inscripciones latinas de Andalucía</i> , 1989–2002 (Seville).
CIRB	Struve, V. 1965. <i>Corpus inscriptionum Regni Bosporani</i> (Moscow).
CNNM	Mazard, J. 1955–8. <i>Corpus nummorum Numidiae Mauretaniaeque</i> (Paris).
CSIR	<i>Corpus signorum Imperii Romani</i> . 1963–.
DFH	Khanoussi, M. and L. Maurin (eds.) 2000. <i>Dougga, fragments d'histoire: Choix d'inscriptions latines éditées, traduites et commentées</i> (Bordeaux).
FIRA	Riccobono, S. et al. (eds.) 1968. <i>Fontes Iuris Romani Anteiustiniani</i> (Florence). 2nd ed.
IG	<i>Inscriptiones Graecae</i> . 1903– (Berlin).
IGRR	Cagnat, R. et al. (eds.) 1901–27. <i>Inscriptiones Graecae ad res Romanas pertinentes</i> (Paris).
IL Afr.	Cagnat, R., A. Merlin, and L. Chatelain (eds.) 1923. <i>Inscriptiones latines d'Afrique</i> (Paris).
IL Alg.	Gsell, S. 1922. <i>Inscriptiones latines de l'Algérie</i> (Paris).

ILLRP	Degrassi, A. 1957–63. <i>Inscriptiones Latinae liberae rei publicae</i> (Florence).
ILPB	Ben Abdallah, Z. 1986. <i>Catalogue des inscriptions latines païennes du Musée du Bardo</i> (Rome).
ILS	Dessau, H. (ed.) 1892–1912. <i>Inscriptiones Latinae selectae</i> (Berlin).
ILTun.	Merlin, A. (ed.) 1944. <i>Inscriptions latines de la Tunisie</i> (Paris).
KAI	Donner, H. and W. Röllig (eds.) 1962–. <i>Kanaanäische und Aramäische Inschriften</i> (Wiesbaden).
LIMC	<i>Lexicon iconographicum mythologiae classicae</i> . 1981–99. (Zurich; Munich).
LSJ	Liddell, H. G., R. Scott, and H. S. Jones (eds.) 1996. <i>A Greek–English Lexicon</i> (Oxford). 9th ed., with revised supplement.
LTUR	M. Steinby (ed.) 1993–2000. <i>Lexicon topographicum urbis Romae</i> , 6 vols. (Rome).
MAA	<i>Monumenta Avarorum archaeologica</i> . 1995– (Budapest).
RIB	<i>The Roman Inscriptions of Britain</i> . 1965– (Oxford).
RIC	<i>Roman Imperial Coinage</i> . 1923– (London).
RIL	Chabot, J.-B. 1940–1. <i>Recueil des inscriptions libyques</i> (Paris).
RPC	Burnett, A., M. Amandry, and P. P. Ripollès 1992–. <i>Roman Provincial Coinage</i> (London; Paris).
RRC	Crawford, M. H. 1974. <i>Roman Republican Coinage</i> (London).
SEG	<i>Supplementum epigraphicum Graecum</i> . 1923– (Leiden).
TAM	<i>Tituli Asiae Minoris</i> . 1901– (Vienna).
TURS	Rostovtzeff, M. 1903. <i>Tesserarum urbis Romae et suburbi plumbearum sylloge</i> (St Petersburg).