

Contents

<i>List of Figures</i>	page viii
<i>Acknowledgements</i>	ix
<i>Note on the Text</i>	xiii
<i>List of Abbreviations</i>	xiv
Introduction	1
1 Between Art and Artifice: Emotion and Performance in Romantic Surgery	19
2 Anxiety and Compassion: Emotional Intersubjectivity and the Romantic Surgical Relationship	65
3 The Patient’s Voice: Conscious and Unconscious Agency in Romantic Surgery	109
4 ‘Scenes of Cruelty and Blood’: Emotion, Melodrama, and the Politics of Romantic Surgical Reform	149
5 Quiescent Bodies: Utilitarianism and the Reconfiguration of Surgical Emotion	185
6 The ‘New World of Surgery’: Sepsis, Sentiment, and Scientific Modernity	237
Epilogue: New Pasts, New Futures	275
<i>Select Bibliography</i>	288
<i>Index</i>	302