

Cambridge University Press 978-1-108-83483-4 — The Making of Song Dynasty History Charles Hartman Table of Contents More Information

Contents

List of Tables Preface A Note on the Text Introduction: Toward a Dynamic Historiography of the Song Dynasty Sources Narratives Part I Sources 1 The Song State Compendium Introduction The Origins and Distinctiveness of the Song Dynasty Huiyao The First and Second Collections A Hundred-Year Hiatus	xi xiii
A Note on the Text Introduction: Toward a Dynamic Historiography of the Song Dynasty Sources Narratives Part I Sources 1 The Song State Compendium Introduction The Origins and Distinctiveness of the Song Dynasty Huiyao The First and Second Collections	xiii
Introduction: Toward a Dynamic Historiography of the Song Dynasty Sources Narratives Part I Sources 1 The Song State Compendium Introduction The Origins and Distinctiveness of the Song Dynasty Huiyao The First and Second Collections	
Dynasty Sources Narratives Part I Sources 1 The Song State Compendium Introduction The Origins and Distinctiveness of the Song Dynasty Huiyao The First and Second Collections	XV
Dynasty Sources Narratives Part I Sources 1 The Song State Compendium Introduction The Origins and Distinctiveness of the Song Dynasty Huiyao The First and Second Collections	
Sources Narratives Part I Sources 1 The Song State Compendium Introduction The Origins and Distinctiveness of the Song Dynasty Huiyao The First and Second Collections	1
Narratives Part I Sources 1 The Song State Compendium Introduction The Origins and Distinctiveness of the Song Dynasty Huiyao The First and Second Collections	_
Part I Sources 1 The Song State Compendium Introduction The Origins and Distinctiveness of the Song Dynasty Huiyao The First and Second Collections	3 14
1 The Song State Compendium Introduction The Origins and Distinctiveness of the Song Dynasty Huiyao The First and Second Collections	14
Introduction The Origins and Distinctiveness of the Song Dynasty <i>Huiyao</i> The First and Second Collections	
The Origins and Distinctiveness of the Song Dynasty <i>Huiyao</i> The First and Second Collections	23
The First and Second Collections	23
	24
A Hundred Veer Hietus	28
	30
Resumption under Emperor Xiaozong	31
New Paradigms	34
The Recovered Draft Understanding the Recovered Draft	40 41
Conclusion	46
2 Li Tao and the <i>Long Draft</i>	49
Introduction	49
The Historian from Sichuan	51
The Origins of the <i>Long Draft</i>	56
The Reign of Emperor Xiaozong and the Politics of the Long Draft	61
Method and Message in the Long Draft	79
The Fate of a Masterpiece Conclusion	94 100
Conclusion	100
3 Li Xinchuan and the Chronological Record	103
Introduction	103
The Life of Li Xinchuan	105



Cambridge University Press 978-1-108-83483-4 — The Making of Song Dynasty History Charles Hartman Table of Contents More Information

V11	1 Contents	
	Corrections of Errors in Old Accounts The Chronological Record Facts and Sources Constructing Narratives Creating a Political Discourse The Diverse Notes The Record of the Way and Its Fate Conclusion	110 113 119 125 130 132 139
4	The <i>Daoxue</i> Historians Zhu Xi Chen Jun Lü Zhong's <i>Lectures on Song History Daoxue</i> Historiography	143 145 148 155 166
5	The Song History Introduction: A Flawed History? The Project and the Committee Structure and Meaning The Imperial Eulogies The Prefaces and Evaluations Cyclical Structure and Meaning in the Song History Politics and Message	172 172 175 185 185 195 206 208
Pa	art II Narratives	
6	Political Precedents and the Origins of Historical Narrative The Power of Precedent The Policies of the Ancestors Precedents in Southern Song	223 223 229 233
7	Song History as Grand Allegory: An Introduction	242
8	An Empire of Benevolence Yuanyou Origins Luo Congyan's <i>Record of Revering Yao</i> New History for a New Regime Hu Anguo's "Plans for the Restoration" and the Return of Qin Gui Zhao Ding, Fan Chong, and the Yuanyou Legacy	248 248 252 255 258 261
9	From Soldier to Sage: Deifying the Prime Ancestor Fighting over Chen Bridge A Banquet for the Generals The Song Military Problem The Restoration Context Sima Guang Again	274 287 295 295 299 303



Cambridge University Press 978-1-108-83483-4 — The Making of Song Dynasty History Charles Hartman Table of Contents More Information

	Contents	ix
10	The Lineage of Evil: Benevolence Undermined	312
11	The Rhythms of Song History	329
Bibliography		334
Index		360