

## Index

- Account of the Western Frontier from 1201 through 1221*, *An*, 106, 138  
*Administrative Records from the Period of Great Tranquility, Fully Classified*, 98, 227  
 administrative structure (*zhiti*), 75  
 affinal kinsmen, 10, 90, 136, 156, 163, 165, 225, 230, 272, 310, 322  
   in *Song History*, 200  
   in Yuan, 215–216  
 Aḥmad, 212, 217  
*Analects*, 18, 140, 245  
 anticipative origin (*zhangben*), 125, 127  
 antiquarianism, 323  
 Arughtu, 218  
 audit records (*kuiji lu*), 227  
 autocracy  
   and historical revisionism, 331–332  
   versus “public opinion,” 321  
   in the *Record of the Way*, 141  
 autocratic minister (*quanchen*), 212  
 Ayurbawada, 213
- Baiji, 177  
 Balazs, Étienne, 4  
 Ban Gu, 178  
 banquet narrative, 295–311  
   and 1141 dissolution of house armies, 310  
   and benevolence, 296  
   conflicting Song interpretations, 300  
   in Lü Zhong, 311  
   as Restoration rhetoric, 310  
   redefined in Xiaozong era, 310–311  
   in *Su River Records*, 303–311  
 Bao Zheng, 156  
*baojia*, 301, 308  
*baoxun*. *See* Precious Instructions  
 Bayan  
   as technocratic leader, 209  
   compared to Wang Anshi, 209, 213  
 Bayan the Merkid, 181  
*beijiū shi bingquan*. *See* banquet narrative
- benevolence  
   contrasted to “profit,” 248  
   as historiographical principle, 15, 164, 248–273  
   and banquet narrative, 311  
 benevolent (*ren*)  
   in titles of Song emperors, 277  
 benevolent governance (*renzheng*), 277  
   in *Lectures on Song History*, 160  
 benevolent intent (*renyi*), 162  
 Berke Buqa, 218  
 biographies  
   in *Song History*, 195–206  
 body of the state (*guoti*), 19  
*Book of Changes*, 301, 312  
*Book of Documents*, 17, 18, 146, 191, 233, 242, 255, 259, 283, 285, 301  
 Bunyan, John, 243  
 Bureau of Military Affairs, 4, 28, 71, 89, 111, 136, 225, 275, 298, 300, 310, 326  
 Butterfield, Herbert, 243
- cadastral surveys (*jingjie fa*), 204  
 Cai Bian, 91, 246, 256  
 Cai Jing, 15, 91, 164, 191, 246, 257, 260, 264, 314  
   as ally of affinal kinsmen, 272  
   and Huizong, 208  
   blamed for fall of Kaifeng, 249  
   in grand allegory, 330  
   policies toward imperial clan, 279  
   and technocratic governance, 142  
 Cai Que, 315  
 Cai Shangxiang  
   contests Sima Guang’s authorship of *Su River Records*, 266  
 Cai You, 30  
 Caishi battle  
   and Yu Yunwen, 64  
 Cao Cao, 101, 163  
 Cao Yanyue, 106  
 Censorate, 159, 326

- Chaffee, John, 110, 132  
 Chang Tong, 263  
 Chaozhou, 217  
 Chen Bridge, 16, 100, 179  
   as coup, 292  
   compared to Restoration founding, 282–283  
 Chen Bridge narrative, 287–295  
   composed of fluid motifs, 291–292  
   as corporate event, 290–291  
   and Gaozong's abdication, 292–293  
   in *Lectures on Song History*, 295  
   Li Tao on, 292–293  
   in *Outline and Details*, 294  
   Sima Guang/Fan Chong version and the Restoration, 291–292  
   in *Song History*, 295  
   Taizu as single actor, 288–290  
 Chen Dong, 314, 323–325  
   on Cai Jing, 323  
 Chen Fuliang, 167, 237, 273  
 Chen Gongfu, 251  
   opposes “Yichuan learning,” 270–271  
 Chen Guan, 92  
 Chen Jia, 237  
 Chen Jun, 10–13, 17, 96, 143, 145, 148–155, 166, 186, 227, 245, 294  
   as disciple of Zhu Xi, 150  
   life of, 150  
   works, 148–149  
 Chen Junqing, 10, 17, 46, 63, 64, 90, 96, 149, 152, 168, 245, 293  
   and the *State Compendium*, 31  
   discord with Yu Yunwen, 73  
   invokes Renzong florescence, 272  
 Chen Kangbo, 30  
 Chen Liang, 204  
 Chen Lü, 213  
 Chen Mi  
   attacks Shi Miyuan, 149  
 Chen Shixi, 248  
 Chen Yaosou, 112  
 Chen Yinke, 1  
 Chen Zhensun, 117, 133, 227  
   on *Comprehensive State Compendium*, 38–40  
 Cheng brothers, 107, 214  
 Cheng Hao, 237, 284  
 Cheng Ju, 26  
 Cheng Rongxiu, 139, 217  
 Cheng Yi, 146, 217, 237  
   as Classics Mat tutor, 140  
 Chengdu, 39, 64, 105  
   chronological coverage  
     as reflection of political values, 169  
   *Chronological Record*, 11–12, 37, 99, 104, 106, 113–132, 204, 320  
     1208 revisions to, 117  
     autocommentary, 124–125  
     autocommentary, functions of, 126  
     autocommentary, sample of, 126–127  
     and contemporary politics, 114–115  
     coverage, 118–119  
     on fiscal stability, 131–132  
     historical image of Qin Gui, 115–116  
     historiographical principles of, 119  
     interlinear commentary, nature of, 124–125  
     interplay of text and autocommentary, 128–130  
     irredentism in, 130–131  
     Jia Sidao's preface, 143  
     Lou Yue's reaction to, 113–114  
     narrative construction in, 128–130  
     as political discourse, 130–132  
     printed in 1253, 143  
     pseudocommentary, 124–125, 143–145  
     on Qin Gui, 128–130, 317  
     recovered from the *Yongle Encyclopedia*, 40, 144  
     relation to *Diverse Notes*, 133–134  
     relation to *Gaozong Daily Calendar*, 122–123  
     use of private sources, 123–124  
     works cited in commentary, 119–121  
 Chronologically Arranged Complete  
   *Essentials in Outline and Details of the August Courts*, 10, 149, *See Outline and Details*  
 Chronologically Arranged Outline and Details  
   of the Two Restoration Courts, 149, *See Outline and Details*  
 Chu Zhao-fu, 293  
 Classics Mat, 14, 156, 157, 159, 181, 233  
   as venue for “presented precedents,” 225  
   for Toghön Temür, 214  
 Classified Collection of Literary Texts, 25  
 clerks, 136  
 Collection of Major Song Edicts, 228  
 Collection to Venerate Yao, 92  
 Compendium of Northern Treaties, 123, 180  
 Complete Texts of Song History (*Songshi quanwen*), 166, 167, 227  
   coverage compared, 170  
 Comprehensive State Compendium, 10, 36–40, 42, 45, 115, 318, 320  
   Xiaozong-era political context, 45–46  
 Confucian institutionalism, 333  
   attributed to Khubilai, 213  
   Bayan attacks, 213  
   and the grand allegory, 19

362 Index

- Confucian institutionalism (cont.)  
 in Lü Zhong, 161–165  
 in *Outline and Details*, 150  
 in *Song History*, 210  
 in the *Long Draft*, 102  
 in Yuan, 218
- Confucian literati  
 defined, 18  
 and literary ability, 19  
 penchant for cyclicity, 331  
 in the *Song History*, 199–200  
 tension with monarchy, 8
- Confucianism  
 defined, 17–18  
 eleventh-century revival, 15, 18  
 and grand allegory, 18  
 in political discourse, 333  
 its political discourse, 14, 17–19  
 in Yuan, 175–176, 182
- Continuation of the Song Chronological Comprehensive Mirror for Administration (Xu Song biannian zizhi tongjian)*, 165
- Continued Four Courts Compendium*, 31–33, 37, 38, 45, 67
- Conversations of Zhu Xi*, 147
- Corrections of Errors in Old Accounts*, 105, 109, 110–113  
 as origins of “evidential scholarship,” 110  
 sample entry, 111–112
- Court Gazette (baozhuang)*, 275
- Cui Dunshi, 234
- Cui Yan, 251
- Cui Yuzhi, 106, 108
- Cultured Tranquility Academy, 183
- cyclicity  
 and *Book of Changes*, 329  
 and lineage of evil, 206–208, 329  
 in *Song History*, 194–195
- daily calendar (*rili*), 4–7
- Daily Calendar since 1127 (Jianyan yilai rili)*, 120
- Dang Jin, 293
- Danleng, 51
- Dante Alighieri, 243
- Danyang, 323
- Daoism, 278
- daoxue*, 2, 143–145  
 in Fujian, 63, 143–145  
 and grand allegory, 314  
 growth of, 143–145  
 and *Record of the Way*, 139  
 in Yuan, 173, 174
- daoxue* historians, 12, 143–145
- daoxue* historiography, 12, 142, 161–165, 166–171, 208  
 apparent in Chen Dong colophons, 323–325  
 and cyclicity, 206  
 and *daoxue* history, 166–167  
 defined, 167–168  
 in Fujian, 143–145  
 as pedagogic history, 148  
 contrasted to Sichuan, 148  
 and grand allegory, 168  
 historical development of, 168–169  
 historiographical goals, 146  
 influence on *Long Draft* reception, 99–100  
 ontological basis, 145–146  
 and proto-*daoxue* historians, 168–169  
 relation to *daoxue* philosophy, 166–167  
 role of banquet narrative in, 311
- daoxue* masters  
 contrasted to “forest of Confucians,” 199–200
- Dardess, John, 182
- decree examination, 52  
 and Li Hou, 56  
 and Li Tao, 56  
 as remonstrance, 58  
 requirements of, 57
- defense commissioners (*zhenfu shi*), 299–302
- Deng Guangming, 267
- Deng Shaomi, 126
- Deng Xiang, 269
- Deng Xiaonan, 1
- Deng Xunren, 269
- Diary of Activity and Repose*, 4
- Ding Daquan, 156, 194, 324, 327
- Ding Si, 128
- Ding Wei, 206, 237, 268  
 and banquet narrative, 303  
 banquet narrative, 306–307  
*Conversations of Ding Wei (Ding Jingong tanlu)*, 306–307
- Directorate of Education, 95
- discussion (*taolun*), 12, 83
- dispel disorder and return to orthodoxy (*boluan fanzheng*), 192
- Diverse Notes*, 104, 106, 132–139, 143  
 on border defense, 138  
 and contemporary politics, 114–115  
 contemporary reaction to, 133  
 criticism of excessive taxation, 137–138  
 criticism of official bloat, 137  
 military history in, 138  
 as “preparatory outline” for *Chronological Record*, 133–134  
 as continuing project, 138–139  
 on current events, 138–139

- as guide to *Chronological Record*, 141
- on Han Tuo Zhou's northern invasion, 138–139
- as handbook of governance, 133
- as precedents, 228
- preface, 110
- relation to *Chronological Record*, 133–134
- relation to *huiyao*, 133–134
- Siku* editors on, 133–134
- on state finance, 137–138
- subject categories of, 134
- use of statistics, 137
- divine justice. *See* Way of Heaven
- Divinely Martial Army (*Shenwu jun*), 300
- Doctrine of the Mean*, 255, 286
- Dong Hui, 156
- Dong Songchen, 156
- Dong Wenbing, 176
- Dorji, 218
- Du Chong, 130
- Du Fan, 109
- Du Fu, 28
- Du Yan, 248
- Du Zheng, 107
- Duanping administration, 150, 151, 157
  - as “minor Yuanyou,” 239
  - as pro-*dao*xue, 39, 108
- Eastern Capital Miscellany*, 95, 114, 186, 315
  - biographies, 195–206
  - Chen Bridge narrative in, 288–289
  - eulogies, compared to *Song History*, 186–187
  - eulogy for Taizu, translated, 283–284
- Emperor Han Guangwu, 253
- Emperor Ren's Instructions and Statutes* (*Renhuang xundian*), 231, 277, 280
  - as origin of Renzong florescence motif, 262
  - links Taizu, benevolence, and Renzong, 262
- Empress Bulukhan, 215
- Empress Cao, 200–202
- Empress Dowager Budashiri
  - and Bayan, 181, 215
- Empress Dowager Targi
  - and Temüder, 215
- Empress Du, 201
  - as type for Empress Chabi, 216
- Empress Gao, 191, 200–202, 261
  - in grand allegory, 330
  - slander of, 255–256, 262
- Empress Li, 202
- Empress Liu, 29, 86, 200–202
- Empress Meng, 202, 262, 280
  - demands historical revisions, 256
  - support for Gaozong, 256
- Empress Wu, 202
  - cost of her tomb, 137
  - death of, 238
- Empress Xie, 156
- Empress Yang, 202
- Enlarged and Revised State Compendium*, 29, 36, 38
- equilibrium (*zhong*), 250
- eunuchs, 10, 156, 163, 165, 197, 311
  - in *Song History*, 200
- events, 3, 16, 142
  - in *Lectures on Song History*, 158
- evidential scholarship (*kaozheng*), 111
- examination culture, 19
- exemplar historiography, 14
- facilitated degrees (*teshouming*), 70
- false learning (*weixue*), 114, 319
- Fan Bailu, 236
- Fan Chong, 91, 261–273, 295, 309
  - as arbiter of Yuanyou status, 268–270
  - and banquet narrative, 309–310
  - as cultural and political commissar, 262
  - edits *Su River Records*, 265–268, 288, 290, 303
  - and Gaozong discuss history revisions, 263–264
  - historian as political commissar, 268–270
  - as imperial tutor, 289
  - inherits Yuanyou manuscripts, 261, 309
  - network building, 270–271
  - prints *Comprehensive Mirror*, 261
  - promotes “Yichuan learning,” 270–271
  - as proto-*dao*xue historian, 168
  - revises *Shenzong Veritable Records*, 262–265
  - shapes Sima Guang's legacy, 265–268
- Fan Chuncui, 236
- Fan Chunren, 191, 236
  - in grand allegory, 330
- Fan Qiong, 127
- Fan Wenlan, 216
- Fan Zhen, 92, 236
- Fan Zhixu, 206
- Fan Zhongbiao, 261
- Fan Zhongyan, 28, 74, 90, 165, 231, 236, 248, 268
  - Fan Chong on, 263
  - paired with Sima Guang, 250–252
  - rehabilitated in 1126, 250
- Fan Zongyin, 206, 258
  - on defense commissioners, 299
- Fan Zulu, 236

## 364 Index

- Fan Zuyu, 80, 91, 225, 233, 248, 261–262, 267–268, 285  
 promotes Renzong as “benevolent,” 231  
 Fang Hui, 156  
 Feng Xie, 251  
 Finance Commission, 89  
*Five Dynasties Compendium*, 25  
 forest of Confucians (*Rulin*)  
   as *Song History* category, 199  
*Forthright Opinions of 1138 (Wuwu dangyi)*, 315–316  
*Four Books*, 194  
*Four Courts State History*, 10, 68, 95, 180, 314  
 Four Masters of Jinhua, 184  
*Four Restoration Courts State History*, 107, 109, 318  
 Fu Bi, 28, 45, 76, 90, 228, 231, 232, 237, 248  
   in *Song History*, 202  
 Fu Xingzhong, 62  
 Fu Zengxiang, 50  
*fubing* militia, 298  
 Fujian  
   political coalitions from, 10  
 Gao Dingzi, 109  
 Gao Qiu, 164  
 Gao Side, 39, 98, 108  
   *Chronological Record of the Gaozong Reign in Outline and Details*, 99  
   combines *Long Draft* and *Chronological Record*, 98–99  
 Gaozong, 10, 30, 191  
   abdication of, 16, 64, 282  
   and Chen Bridge narrative, 292–293  
   amnesty of 1129, 256–257  
   discards pearls, 240  
   as Emperor Yao, 15  
   equated to Yao and Taizu, 281  
     as one who “embodies the Way” (*tidao*), 282  
     by Lu You in 1164, 282–283  
   and exemplar historiography, 14  
   orders Fan Chong to edit *Su River Records*, 267  
   promotes Taizu, 279  
   and Qin Gui, 18  
   and Restoration, 192–193  
   restores professional army, 297  
   as source of late Song precedents, 239–241  
   “treasures Yuanyou,” 263  
 Gaozong and Empress Wu, 86  
*Gaozong Daily Calendar*, 34, 45, 73, 119, 123, 318  
   history of, 119–121  
   Li Tao on, 121  
*Gaozong Sagacious Administration*, 46, 115, 144  
*Gaozong Veritable Records*, 115, 318  
 Ge Bi, 237  
 Ge Zhaoguang, 173  
 Genghis Khan, 138  
 gentlemen, 16, 320, 322  
 Golden Box narrative, 187, 201  
 Gong Fu, 129  
 Gong Maoliang, 73, 75  
 Gong Wu, 129  
 Gong Yizheng, 127  
*gonglun*. *See* public opinion  
 Gou Tao, 268  
 governance  
   Confucian, 19, 209–210, 333  
     in banquet narrative, 304–305  
     in *Lectures on Song History*, 161–165  
     in Li Xinchuan, 142  
     in *Song History*, 218  
     in *Song History* quotations, 203  
   public versus private, 102  
   technocratic, 19, 102, 209–210, 333  
     in Li Xinchuan, 142  
     in *Song History*, 218  
 grand allegory, 10, 18, 197, 242–247  
   adulation of Renzong as “benevolent,” 244  
   banquet narrative in, 303  
   in Chen Jun’s *Outline and Details*, 245–247  
   and cyclicity, 329–331  
   defined, 242–244  
   enhanced by Yuan historians, 174  
   historical development of, 168  
   Huang Zhen on, 329–331  
   in *Lectures on Song History*, 165  
   lineage of nefarious ministers, 244–245  
   motif clusters, 168  
   role of banquet narrative in, 311  
   roots in political tension, 245  
   in *Song History* quotations, 203  
   in *Song History* submission memorial, 210  
   summarized, 332–333  
   Taizu, deification of, 244  
   Taizu’s role in, 295  
   and Yuan politics, 213  
*Great Learning*, 17, 18, 201, 281, 284, 311  
*Great Peace (Taiping)*, 189, 232, 276  
*Great Peace Imperial Reader (Taiping yulan)*, 25  
 Guan Zhong, 211  
*Guangzong Compendium*, 39  
 Guilin, 319  
 Guo Jin, 299  
*guoti*. *See* body of the state  
*gushi*. *See* precedents  
 Hall of Light (*mingtang*), 72  
 Han Emperor Wudi, 78

- Han Qi, 45, 90, 236, 248, 268  
   in grand allegory, 330  
   in *Song History*, 202
- Han Shizhong, 96, 123, 131, 300, 310, 322
- Han Tuozhou, 10, 16, 47, 50, 106, 138, 140, 154, 194, 201, 230, 273, 313  
   and imperial succession of 1194, 318  
   and northern invasion, 115  
   and technocratic governance, 142  
   ban on histories, 114  
   compared to Qin Gui, 320  
   murdered in 1207, 117, 314
- Han Yangu, 96  
   makes secret copy of *Long Draft*, 96–97
- Han Yanzhi, 96
- Han Yu, 199
- Han Yuanji, 225
- Han Zhongyan, 236
- Hanlin and History Academy (*Hanlin guoshi yuan*), 177
- Harvard-Yenching Institute  
   supports publication of the *Recovered Draft*, 41
- He Dan, 238
- He Fu, 145
- He Ji, 184
- He Weiyi, 182
- Hegel and narrativity, 17
- Hong Hao, 123
- Hong Mai, 237  
   dispute with Li Tao, 66  
   and *Four Courts State History*, 95  
   on Huizong-era *State Compendium*, 30
- Hong Tianxi, 156
- Hong Zikui, 239
- house armies, 54–55, 298, 322  
   defined, 300  
   in Sichuan, 101  
   as target of banquet narrative, 308
- Household Administration of the Empress Dowager (*Huizheng yuan*), 215
- Hu Anguo, 281, 284  
   advocates for robust remonstrance function, 259–260  
   “Plan for the Restoration” (*Zhongxing ce*), 258–260  
   and Qin Gui, 258  
   as student of Cheng Yi, 258
- Hu Dan, 275
- Hu Meng, 275
- Hu Quan, 315
- Hu Shunzhi, 299, 309
- Hu Yigui, 188
- Huang Gan, 184, 199
- Huang Qianshan, 257, 323
- Huayang county, 52
- Huizong Veritable Records*, 68, 71, 73, 234  
   as critique of imperial favorites, 74–76, 102  
   Li Tao on, 69  
   Tang Situi’s draft, 69
- Huizong-era Long Draft*, 99
- Huzhou, 109
- Imperial Book Treasury as Grand Tortoise*  
   as new genre of history writing, 25
- imperial clan, 136
- imperial favorites, 10, 195–206, 226, 322  
   as purveyors of “merit and profit,” 211  
   Xiaozong’s reliance upon, 203
- Imperial Library, 7, 34, 37, 49, 53, 63, 95, 103, 114, 156, 293  
   archives retrieved by Mongols, 176–177  
   burns in 1231, 98
- imperial troops (*jinbing*), 296
- Imperial University, 149, 156, 181, 250
- Inner Treasury, 77, 137
- Institute of Historiography, 7
- institutional system (*jigang*), 89, 93–94, 162, 232
- investigation of differences, 79  
   in autocommentary to *Chronological Record*, 125  
   and Li Tao’s *Long Draft* commentary, 84  
   and “long draft” format, 79
- Ji An, 78
- Jia Sida, 16, 143, 194, 313, 324  
   compared to Cai Jing, Qin Gui, and Shi Miyuan, 327
- jiading period, 15, 321  
   as period of historical revisionism, 331–332
- Jiang Fu, 64, 68, 90
- Jiankang, 128
- Jianzhou, 62
- Jiayou period, 248
- Jie Xisi, 184
- Jiezhou, 217
- Jin History*, 218
- Jin Lüxiang, 184
- Jingim, 214
- Jingkang period, 197
- Jingyan county, 105
- Jinhua, 182, 184
- Jinjiang, 156
- junzi*. See gentlemen
- junzi/xiaoren dichotomy*, 168, 193, 206, 244, 322  
   and grand allegory, 244, 312–313  
   and Mongol factions, 209  
   and *yin/yang* imagery, 312–313

366 Index

- Jurchen invasion, 1125–1126 ,  
     sparks new historical narrative, 249–250
- Kaifeng, 7, 130
- Kaixi war, 11, 320  
     and 1142 peace, compared, 321–323
- kesigden*, 181
- Khaisan, 178
- Khitan, 189, 233
- Khubilai, 175, 210  
     his legacy and the *Song History*, 213–214  
     linked to *dao xue* masters, 213–214
- kickball, 293
- Kong Pingzhong, 58
- Kou Zhun, 237, 268  
     in grand allegory, 330
- LaFleur, Robert, 87
- Learning of the Way. *See dao xue*
- Lectures on Major Events of the August Courts*  
     (*Huangchao dashiji jiangyi*). *See*  
     *Lectures on Song History*
- Lectures on Major Events of the August Courts*  
     *of the Restoration* (*Huangchao*  
     *zhongxing dashiji jiangyi*). *See Lectures*  
     *on Song History*
- Lectures on Song History*, 155–166  
     2014 edition, 155  
     on benevolent rule, 164  
     character of the work, 158  
     Chen Jun's *Outline and Details* as  
     source, 160  
     Confucian rhetoric in, 158–159  
     counterfactuals in, 164–165  
     coverage compared, 169  
     date of composition, 157  
     grand allegory in, 165  
     introductory essays in, 158  
     *junzi/xiaoren* distinction in, 159  
     lecture-essays in, 160–161  
     lineage of evil in, 327  
     Liu Shifu's preface, 157  
     narrative creation in, 160  
     as new format, 158  
     New Policies in, 164–165  
     on the New Policies, 158–159  
     “On the Essence of Governance,” 161–165  
     on the Song polity as bipartite, 163  
     as pedagogic history, 155  
     popularity in late Song, 155, 165–166  
     printed in Fujian, 157  
     Song exceptionalism in, 163–164  
     as source of pseudocommentary, 165–166  
     supports Confucian institutionalism, 158–159
- Lee Tsong-han, 93
- Left Reserve Treasury (*zuozang ku*), 137
- Legalist thinkers, 211
- legitimate succession (*zhengtong*), 175
- Li Bi, 97, 99, 322  
     his biography of Li Tao, 51
- Li Bing, 204
- Li Chengjin, 239
- Li Chongjin, 303
- Li Dai, 54  
     report on Sichuan finance, 132
- Li Daochuan, 105, 113, 115  
     as *dao xue* advocate, 106, 107
- Li Daxing, 267  
     *Corrected Doubts about Precedents* (*Diangu*  
     *bianyì*), 237–238
- Li Fan, 107
- Li Fang, 89
- Li Gang, 84, 206, 260, 299, 322  
     as *dao xue* hero, 155  
     as first Restoration councilor, 257  
     his *Song History* biography, 203
- Li Guang, 251
- Li Hanchao, 299
- Li Hang, 113, 206  
     in grand allegory, 330
- Li Hou, 57, 76
- Li Huarui, 93
- Li Hui, 280
- Li Jizhong, 237, 269
- Li Linfu, 325
- Li Shu, 57  
     and decree examination, 76
- Li Shunchen, 105
- Li Tao, 2, 14, 24, 49–102, 125, 143, 149, 168,  
     185, 202, 223, 228, 276  
     on banquet narrative, 303–311  
     biographical overview, 51–52  
     biographical sources on, 50  
     cautious on Taizu vignettes, 226–227  
     death and “last will,” 78  
     as director of the Imperial Library, 52,  
     314  
     *Extensive Discussions on the Six Dynasties*  
     *Comprehensive Mirror*, 50, 72, 101  
     first audience with Xiaozong, 65  
     *First Occurrence of Dynastic Events*, 61  
     hostility to Qin Gui, 56, 102  
     lauds Renzong era, 248  
     and Li Xinchuan compared, 103–104  
     loyalty to Xiaozong, 101  
     memorial on first *Long Draft* submission,  
     61  
     opposes “facilitated degrees,” 70, 74  
     opposes imperial favorites, 69–70, 73, 102  
     opposes northern invasion, 71–72



- political advocacy in later years, 77  
 “Preface to *Decree Examination Topics*,” 57–58  
 on *Precedents from the Era of Great Peace*, 232  
 as private and official historian, 33  
 requests deliberative conference on *Long Draft*, 94–95  
 “Restoring Orthodoxy,” 56  
 on Renzong florescence, 55  
 as Sichuan official, 52, 61–63, 76–77  
*Selected Essentials of the Long Draft*, 79  
 on Sichuan fiscal conditions, 55  
 on Song founding, 290–291  
 on state ritual, 72–73  
 and *State Compendium*, 12, 31–33, 67–68  
 treatment of the New Policies, 33  
 Li Xinchuan, 2, 24, 99, 103–142, 149, 168, 189, 195, 202, 218  
 advocates for *daoxue* masters, 107  
 compared to Sima Qian, 113–114  
 and *Comprehensive State Compendium*, 12, 38–40, 47, 107  
 concern for precise dating, 112–113  
 corrects *Su River Records*, 113  
 criticism of the monarchy, 134  
 and *daoxue*, 143  
 distaste for *daoxue* historiography, 142  
 and *Four Restoration Courts State History*, 107  
 historiographical goals, 110  
 historiographical methodology, 110  
 at Imperial Library, 107  
 and Li Tao compared, 103–104  
 life of, 105–109  
 on *Long Draft*, 61  
 political involvement as court official, 108–109  
 political perspective in *Chronological Record*, 130–132  
 resists Shi Songzhi, 109  
 support from Sichuan scholars, 106  
 surviving corpus, 104–105  
 on *Su River Records*, 267  
 works on Sichuan history, 106  
 Li Xingchuan, 105  
 Li Yun, 303  
 Liang Ji, 217  
 Liang Lü, 319  
 Liang Shi, 112  
 Liang Shicheng, 201  
 Liang Taiji, 122, 125  
 Liang Tao, 319  
 Liang Tianxi, 254  
*Liao History*, 190, 218  
 Lin Jie, 150  
 Lin Xi, 92  
 Lin Xun  
*Writings on the Root of Governance (Ben zheng shu)*, 204  
 lineage of evil, 83, 312–328  
 in Chen Dong colophons, 323–325  
 in Lü Zhong’s *Lectures on Song History*, 327  
 in *Record of the Way*, 140  
 in *Song History*, 327–328  
 in *Song History* eulogy for Gaozong, 193  
 origins in Xiaozong era, 314–315  
 and rise of *daoxue*, 314–315  
 literary figures  
 in *Song History*, redefined, 199  
 literati officials (wenshi), 199  
 Liu Anshi, 321  
 Liu Caishao, 30  
 Liu Chenggan, 41  
 Liu Dazhong, 269  
 Liu Gong, 65  
 Liu Guangshi, 300  
 Liu Guangzu, 310  
 Liu Hanbi, 108  
 Liu Kezhuang, 241  
 compares Shi Songzhi to Qin Gui, 325–326  
 Liu Qingzhi, 77  
 Liu Shu, 266  
 Liu Xiang, 78  
 Liu Yu, 56, 280  
 Liu Zai, 113  
 and Chen Dong colophons, 323  
 Liu Zheng, 55, 144, 224, 228  
 Liu Zhiji, 178  
 living historiography, 1, 7, 11  
 living institutional history, 1  
 Lizhou, 53  
 Lizong, 239  
 Long Dayuan, 46  
*Long Draft*, 10, 11–12, 56–102, 112, 113, 131, 132, 139, 143, 168, 189, 225, 238, 244, 332  
 1995 edition, 50  
 adaptations of, 99–100  
 advocacy of literati governance, 93–94  
 ban on, 114  
 cautious on Taizu vignettes, 187–188  
 on character of early Song, 88–89  
 Chen Bridge narrative in, 287, 290–291, 292–293  
 cites anti-New Policies authors, 92–93  
 commentary, functions of, 80  
 and Confucian institutionalism, 93–94  
*Continuation of the Tables to the Hundred Officials and Senior Court Officials*, as  
 origins of, 59–61



368 Index

*Long Draft* (cont.)

- coverage compared, 169
- early abridgements of, 95–96
- early abridgements of, in Sichuan, 97–98
- early copies of, 96–97
- early editions, 97
- first submission, 64
- fourth submission, 74
- Guangzong requests copy of, 95–96
- as guide for the Restoration, 49
- incomplete in Yuan, 180
- installment submission, 52
- interlinear commentary, 68
- interplay of text and commentary, 79, 84–85
- loss of full text edition, 98–99
- as manual for literati governance, 87–88
- narrative of Qigou Pass, 88–89
- on New Policies, 90–92
- original size and format, 79–80
- origins of, 61
- and policy formation, 68
- pseudocommentary, 143–145
- Qingli reforms, support for, 90
- reception history, 99–100
- recovered from the *Yongle Encyclopedia*, 40, 144
- relationship to *State Compendium*, 32–33
- as repository of precedents, 61
- second submission, 71
- as sourcebook for history, 85
- space allocation, 86–87
- support for literati governance, 89–90
- support for literati governance, defined, 93
- Taizu, historical depiction of, 88
- Taizu–Qingli–Yuanyou axis, 85–86
- third submission, 73
- three audiences for, 93
- unity of form and content, 49
- use of *Shenzong Veritable Records*, 90–92
- Xiaozong's reaction to, 74
- Longzhou, 105, 117
- Lou Yinliang, 204
- memorial on Taizu, 279
- Lou Yue, 113, 141
- loyalty
  - redefined in *daoxue*, 198
- loyalty and tolerance (*zhonghou*), 189
- Lü Benzong, 267
- Lü Gongzhu, 236, 270
- Lü Hui, 224, 237
- Lü Huiqing, 246, 314
- Lu Jiuyuan, 200
- Lü Mengzheng, 225
- Lü Wu, 156
- Lü Yihao, 204, 206, 233, 258, 302
- 1132 conversation with Gaozong, 309–310
- Lü Yijian, 236, 267
- Fan Chong on, 263
- Lu You, 240
- Sagacious Administration of the Restoration*, 282
- Lü Yuan, 232
- Lü Zhong, 2, 12–13, 17, 145, 155–166, 186, 189, 227, 285, 295, 327
- on banquet narrative, 311
- Discussions and Judgments on the Outline and Details*, 158
- life of, 155–156
- political involvement, 156
- and Zhu Xi, 158
- Lü Zuqian, 200, 236
- and *Huizong Veritable Records*, 69, 74
- and Li Tao, 77
- Literary Mirror of the August Courts*, 234–235
- as critique of technocratic governance, 234–235
- Luo Chuyue, 89
- Luo Congyan, 17, 227, 232, 252–255
- Luzhou, 73
- Ma Shen, 260
- magnanimity and reward for devotion (*kuanda zhonghou*)
  - as attribute of the founders, 75
- Marchmount Hill Academy, 183
- master narrative of Song history, 244, 321, *See* grand allegory
  - in *Record of the Way*, 140
  - in *Song History*, 208
- matters offensive to the state body (*shi gan guoti*), 114, 134, 138, 151
- Mei Yaochen, 112
- Meishan, 98
- Meizhou, 62
- as center of historical studies, 52
- Mencius, 18, 140, 255, 283
- mental disposition (*xinshu*), 183
- merit and profit (*gongli*), 198
- synecdoche for technocratic governance, 211
- metanarrative, 14, 242
- and *daoxue*, 143–145
- Miao Lie, 157
- Miao–Liu mutiny, 256
- military governors (*jiedu shi*), 298–299
- in banquet narrative, 305
- militias, 297–298, *See also* *baojia*
- as Confucian ideal, 298
- Mingzhou, 246

- Ministers Memorials from the August Courts*, 36, 168, 231, 235–237, 318  
 audience for, 236  
 favors Qingli and Yuanyou authors, 236–237  
 as policy manual, 235–236  
 Zhao Ruyu's submission memorial, 235–236  
 Ministry of Personnel, 164  
 Ministry of Revenue, 77, 128, 132  
*Minor Calendar of the Restoration*, 126, 130, 131, 316  
 as first compression of *Gaozong Daily Calendar*, 123–124  
 positive on Qin Gui, 123–124  
 Miu Quansun, 41  
 Mo Zichun, 136  
 monarchy  
 and official historiography, 18  
 tension with Confucian literati, 8, 18  
 Mongol invasions of Sichuan, 13, 39, 117, 170  
 Mongol nativism, 175–176  
 Mongol political factions, 175–176  
 Mongol politics  
 1340 compared to 1086, 209–210  
 Mou Zicai, 39, 108  
 mutual security system (*baojia*), 297  
 narrative creation  
 and precedents, 223–229  
 in *Chronological Record*, 125–130  
 nefarious ministers (*jianchen*), 244  
 contrasted with *daoxue* masters, 206–208  
 in *Song History*, 205  
 Temüder, 216–217  
 New Policies, 15, 102, 155, 159  
 contrasted to “policies of the ancestors,” 85–86, 165  
 and militias, 297  
 and Qingli reforms, 165  
 anti-New Policies tracts in *Song History*, 203  
 in *Song History*, 207  
 as technocratic governance, 78  
*New Tang History*, 312  
 Nie Lehe, 123  
*Ningzong Compendium*, 39  
*Ningzong Veritable Records*, 109  
 non-literati political actors, 333  
 in *Song History*, 200–201  
 note (*ji*) genre, 133  
 notebook (*biji*) genre, 85  
 Office of the State History, 65  
 official state historiography, 6–9, 11  
 imperial censorship, 8  
 physical location, 7  
 and private historiography, 2, 104  
 Li Tao, 67  
 as *tabula rasa* in early Song, 275–276  
 original precipitating event (“ancestor”), 125  
*Outline and Details* (by Chen Jun), 96, 148–155, 245, 332  
 as advocacy of Duanping reforms, 153–154  
 advocates Taizu-Qingli-Yuanyou narrative, 153–154  
 and censorship, 151  
 as challenge to Shi Miyuan, 153–154  
 and contemporary politics, 151–153  
 coverage as reflection of Taizu-Qingli-Yuanyou axis, 154–155  
 coverage compared, 169  
 and Duanping administration, 151  
 extends Zhu Xi's *Outline and Details of the Comprehensive Mirror*, 153–154  
 prefaces, 150–151  
 significance of, 143  
 Song imprints, 150, 152  
 Zhen Dexiu preface, 151  
 as grand allegory, 245–247  
 Zheng Xingzhi preface, 151  
 outline-and-details (*gangmu*) format  
 defined, 147  
*Outline and Details of the Comprehensive Mirror*, 146, 148, 157, 167  
 Ouyang Longsheng, 183  
 Ouyang Shoudao, 183  
 Ouyang Xin, 183  
 Ouyang Xiu, 2, 12, 45, 74, 90, 237  
 comingles official and private sources, 82  
 as litterateur, 199  
 on “nefarious ministers,” 312–313  
 Ouyang Xuan, 174  
*daoxue* lineage and education, 184  
 inscription for Zhao Ding, 217  
 and *Song History* submission, 210  
 Palace Provisions Commission (*Xuanhui yuan*), 215  
 Pang Ji, 231  
 patterns of moral order (*li, yili*), 146  
 Pei Du, 311  
 Peng Baichuan, 98, 99, 227  
 Peng Guinian, 95, 230, 237  
 peoples' army (*minbing*), 297  
 petty men, 16, 316, 320, 322, 325  
 policies of the ancestors, 15, 16, 66, 229–233, 241, 289, 293  
 banquet narrative as, 310  
 as base for Shaoxing law code, 256–257  
 defined, 230  
 Deng Xiaonan on, 230–231  
 Fan Chong on, 263

## 370 Index

- policies of the ancestors (cont.)  
   Gaozong and Qin Gui redefine, 233–234, 271  
   Li Li on, 230  
   Li Tao advocates, 72  
*Precedents from the Era of Great Peace*, 231–233  
   as reaction to the New Policies, 231  
   redefined for the Restoration, 233  
   redefined in 1125–1126, 250–252  
   role in grand allegory, 274  
   Taizu as essence of, 274  
   as vehicle for Qingli reform, 231–233  
 Postern Office, 136  
 postmodernism, 3  
 precedent events (*gushi*), 223  
 precedents, 15  
   as bibliographic category, 227  
   and *daoxue*, 237–238, 239  
   defined, 223–224  
   distributed as policy by Fu Bi, 232  
   in the *Diverse Notes*, 136  
   fluid interpretations of, 228–229  
   as genre of historical writing, 229  
   Han Tuozhou defines, 238–239  
   and imperial authority, 238  
   and *jinshi* examinations, 237–238  
   and narrative creation, 223–229  
   and need for precise dating, 112–113  
   and *Song State Compendium*, 227  
   in Southern Song, 223–241  
   as state policy, 238–239  
   as vital for literati governance, 229  
*Precedents from the Era of Great Peace*, 28, 231–233, 244, 277,  
   as historiographical baseline, 232  
*Precious Instructions*, 14, 227  
*Precious Instructions from the Three Courts*, 14, 89, 225  
 presented precedents (*jin gushi*), 225  
 presentism, 243  
 Prince Jia, 224  
 principle first (*daoli zui da*)  
   descriptive of Taizu's mind, 285  
 professional army, 297  
 public opinion  
   expressed as history  
     and lineage of evil, 313–314  
   expressed through history, 319  
   public opinion (*gonglun*), 19, 129  
  
 Qi Chongli, 241  
 Qi Fang, 102  
   literati prosecution of, 65–66  
 Qian Daxin, 172, 216  
  
 Qian Liangchen, 76  
 Qian Shi, 108  
 Qian Xuan, 293  
 Qian Yi, 17, 19, 285  
*Qiandao Compendium*, 34, 37, 45  
 Qigou Pass, 88  
 Qin Gui, 9, 10, 16, 44, 62, 102, 129, 140, 154, 233, 237, 269, 313  
   as ally of affinal kinsmen, 272  
   compared to Li Linfu, 325  
   and court historiography, 44, 119–121, 271–272  
   death of, 63  
   embraces “impartiality,” 271  
   as “erroneous and vile,” 116  
   historical image, evolution of, 316–318, 321–323  
   inscription of 1155, 174–175, 281, 317  
   persecutes Zhao Ding, 217, 315  
   policies and banquet narrative, 308  
   redefines “policies of the ancestors,” 233  
   returns from the North, 258  
   in *Song History*, 202, 316–318, 325–326  
   in *Song History* eulogy for Gaozong, 193  
   and technocratic governance, 142  
   as type for Shi Songzhi, 325–326  
   and Yue Fei, 310–311  
 Qin Xi, 317  
   goals for the *Daily Calendar*, 120  
   historiographical activities of, 9, 120  
 Qingli period, 15, 82, 85, 86, 154, 168, 197, 244, 248  
   as cyclical apex, 329  
   as period of historical revisionism, 331–332  
 Qingli reform movement, 90, 236, 329  
   and first *State Compendium*, 28–29  
 Qingyuan period, 273  
 Qingyuan proscription, 10, 36, 50, 114, 322  
   and Li Xinchuan, 106  
   and lineage of evil, 319–320  
*Qinzong Veritable Records*, 68, 84  
 Quan Heng, 212  
 Quanzhou, 151, 156  
 Quzhou, 261  
  
 Rao Zuyao, 319  
*Recluse's Rustic Record*, 123  
*Record of Restoration Personalities*  
   (*Zhongxing xingshi lu*), 318  
*Record of Revering Yao*, 226, 227, 252–255, 278, 308  
   anti-New Policies stance, 254  
   described, 253  
   preface to, 253

## Index

371

- as selected precedents for political reform, 254
- Wang Yinglin on, 252
- Record of the Origins of the [Teaching of the] Two Chengs (Yi Luo yuanyuan lu)*, 199
- Record of the Way*, 104, 107, 110, 139–141, 168
  - 1333 edition, 217–218
  - on *daoxue* apostasy, 141
  - and Li Xinchuan's later career, 139
  - as narrative of moral struggle, 140
  - and cyclicalality, 331
  - original versus received text, 139
  - pessimism in
    - and *Diverse Notes*, 141
  - and political failure of *daoxue*, 141
  - relation to Li Xinchuan's other works, 139
  - revisions of, and Yuan politics, 217–218
  - structure and methodology, 139
  - view of *daoxue* as political movement, 140
- Record of Things Heard and Seen in the Shao Family (Shaoshi wenjian lu)*
  - banquet narrative in, 309–310
- Record of Zhenguan Government (Zhenguan zhengyao)*, 253
- records of current administration, 4, 111, 275
- Records of Sagacious Administration from the Three Courts*, 17, 188, 227, 253, 276
- Records of the Restoration Loyal and Righteous (Zhongxing zhongyi lu)*, 127
- Records of the Words and Deeds of Illustrious Ministers at Five [Song] Courts (Wuchao mingchen yanxing lu)*, 146, 168, 330
- Recovered Draft*, 11–12, 40–46, 68, 120, 134, 235
  - character as modern research source, 47–48
  - chronological coverage, 42–46
  - duplicate entries, 42
  - modern history of, 41
  - Northern versus Southern Song entries, 46–47
  - unique datable entries, 42
- rectified mind, 17
  - in *daoxue*, 188
  - as principle for cyclicalality, 207
  - in Hu Anguo, 281
- rectifying the mind and cultivating the body (*zhengxin xiushen*)
  - in *Lectures on Song History*, 159
- Red Cliff, 101
- regulations and precedents (*diangu*), 224
- Remnant History of the Restoration*, 123, 126, 318
- remonstrance function
  - centrality of, in *Long Draft*, 102
  - in *Record of Revering Yao*, 255
- ren*. See benevolence
- Ren Shenxian, 270
- renewal (*genghua*), 181, 209
- Renzong, 15
  - cited in Li Tao's "last will," 78
  - in *Song History*, 186–187
- Renzong era florescence, 248–273
  - accepted as historical reality, 273
  - historical development, summary of, 272–273
  - in Hu Anguo, 258–260
  - in *Record of Revering Yao*, 252
  - redefined in 1126, 255
- Renzong Veritable Records*, 90
- Research Center for Digital Humanities, 24, 42
- Restoration, 15, 49
  - and *Long Draft*, 101
  - political conflicts in early, 257–258
  - under Qinzong, 252
- Restoration Compendium*, 33, 37, 45, 46
- rhetoric
  - and political discourse, 2, 223
  - as source of grand allegory, 247
  - as historiographical force, 16–18, 333
- Rongshui county, 319
- Rongzhou, 319
- Sagacious Administration, 14, 227
  - and *daoxue* commentary, 143–145
- Sagacious Administration from the Two Restoration Courts of the August Song*, 165, 228
- Sagacious Administration from the Two Restoration Courts of the August Song Augmented with Lectures by Famous Confucians (Zengru mingru jiangyi huang Song zhongxing liangchao shengzheng)*, 144
- Sagacious Administration of the Supreme Emperor (Taishang huang shengzheng)*, 283
- Sage's Mirror for Inner Cultivation*, 96
- Sangha, 217
- School for the Heir Apparent (*Zishan tang*), 289
- Secretariat, 4, 28, 111, 326
- sectoral command measures (*jiangbing fa*), 298
- Shang Yang, 211
- Shao Bo, 309
- Shao Bowen, 92, 309
- Shao Wenbing, 36
- Shao Yong, 107, 309
- Shaoxing period (early)
  - as period of historical revisionism, 331–332

## 372 Index

- Shen Qian, 319  
 Shen Wei, 319  
 Shen Yuqiu, 233  
*shengzheng*. See Sagacious Administration  
 Shenzong, 17, 19  
*Shenzong Daily Calendar*, 6  
*Shenzong Veritable Records*, 6, 8, 67, 91, 261, 264, 267, 269  
   politics of Fan Chong's revision, 264–265  
   revised by Fan Chong, 262–265  
   spawn Taizu–Qingli–Yuanyou axis, 262–265  
   versions of, 90–92  
 Shi Hao, 149, 152, 284  
   on Taizu as inheritor of the Way, 174–175  
 Shi Jie, 17, 188, 231, 253  
 Shi Miyuan, 11, 16, 37, 38, 107, 149, 194, 244, 318  
   assumes councillorship, 117  
   in Chen Dong colophons, 324  
   historical revisionism under, 117, 320, 321–323  
   as target of *Record of the Way*, 141  
 Shi Shouxin, 303  
   in kickball painting, 293  
 Shi Songzhi, 107, 108, 141  
   becomes sole counselor, 109  
   in Chen Dong colophons, 324  
   revises historical record, 109  
   support for *daoxue*, 141  
 Shu Yuexiang, 180  
 Shun, 15, 159, 262  
 Sichuan  
   fiscal conditions, 54, 131–132  
   paper currency, 54  
   prosperity of, 53  
 Sichuan General Command Office, 62  
 Sichuan literati  
   political coalition with Fujian literati, 10, 63  
   support for Li Tao, 63  
 Sichuan-Fujian political alliance, 63–64, 71, 99  
 Sima Guang, 2, 12, 45, 74, 103, 107, 125, 140, 168, 202, 223, 231, 268, 270  
   as advocate for “Way and its virtues,” 211  
   as advocate for Confucian governance, 142  
   on banquet narrative, 308  
*Chronological Charts*  
   and the *Long Draft*, 59  
*Comprehensive Mirror*, 18, 60, 71, 80, 82, 91, 96, 146, 261  
   and “long draft” format, 79  
   and Jurchens, 249  
   as source of moral allegory, 242  
*Diary (Riji)*, 266  
   equated to Ji An, 78  
   his faction in *Song History*, 205  
   in grand allegory, 330  
   in *Ministers Memorials*, 237  
   orders militias disbanded, 297  
   paired with Fan Zhongyan, 250–252  
   *Record of Surveying the Past*, 60  
   rehabilitated in 1126, 250  
   *Monthly Notes (Shuoji)*, 266  
   as proto-*daoxue* historian, 168  
   in *Song History*, 202  
   as type for Toghto, 209–210  
   as Yuan Confucian type, 219  
 Sima Kang, 267  
 Sima Pu, 249  
 Sima Qian, 178  
   *Grand Scribe's Records*, 60, 106, 114, 141, 198, 294  
 Song exceptionalism  
   in *Lectures on Song History*, 163–164  
 Song founding  
   evolving Song views of, 276–277  
   modern views of, 276  
*Song History*, 11, 13, 132, 142, 165, 166, 172–219, 227, 229  
   biographical categories  
     as *daoxue* vision of body politic, 195–197  
   biographies, 195–206  
     affines and eunuchs, 200–201  
     Confucians, 199–200  
     *daoxue* masters, 200  
     empresses, 201–202  
     factional grouping of, 205–206  
     nefarious ministers, 205  
   compilation committee, 182  
   cyclicality as structure principle in, 206–208  
   eulogies for Guangzong and Ningzong, 194  
   eulogy for Gaozong, 192–193  
   eulogy for Huizong, 191–192  
   eulogy for Lizong, 194  
   eulogy for Renzong, 189  
   eulogy for Taizu, 186–187  
   eulogy for Xiaozong, 193–194  
   eulogy for Zhezong, 189–190  
   eulogy on Shenzong, 190–191  
   evaluation of Sima Guang, 209  
   evaluations (*lun*), 174–175  
   on female monarchy, 215–216  
   and grand allegory, 173, 242  
   imperial eulogies (*zan*), 174–175, 185–195  
     definition and purpose, 185  
     moral tension in, 194–195  
   length in biographies, 202  
   lineage of evil in, 327–328  
   modern approaches to, 175  
   and Mongol politics, 184–185, 208–219

## Index

373

- “nefarious ministers” chapters, 247
- overarching structure, 185
- preface to “nefarious ministers” biographies, 312–313
- prefaces (*xu*), 174–175
- Qing historians’ evaluation, 173
- quotations in biographies, 202–203
- as remonstrance, 208–219
- single issue biographies, 204–205
- as sourcebook for Yuan Confucian rhetoric, 218–219
- structure and narrative, 13
- submission memorial, 210
- tables in, 60
- Taizu vignettes, 188–189
- on Wang Anshi, 186
- and Yuan Confucianism, 182
- typology in, 210, 218–219
- Song Lian, 182
- Song military, 295–299
- Song Qi, 312
- Song State Compendium*, 8, 23–48, 96, 119, 127, 132
  - antagonism of Qin Gui and Tang Situi toward, 30
  - and encyclopedia genre, 24
  - fifth collection, 34
  - first collection, 28–29
  - fourth collection, 33–34
  - during Huizong’s reign, 30
  - innovations during Xiaozong era, 34–37
  - and literati governance, 24
  - origins of, 24–28
  - and *Precedents from the Era of Great Peace*, 232
  - recovered by Xu Song, 40
  - relation to State Histories, 26
  - as repository of precedents, 26
  - second collection, 29
  - sectional divisions, 26–27
  - third collection, 31–33
  - three subgenres of, 27
- Spenser, Edmund, 243
- Spring and Autumn Annals*, 56, 60, 146, 167, 192, 242, 258
- State Finance Office, 66, 90
- state history, 6, 174
- state policy (*guoshi*), 258, 312, **322**
- Stone Canal Pavilion, 94
- “strengthen the root and weaken the branches” (*qianggan ruozhi*), 296
- Su Hanchen, 293
- Su River Records*, 82, 113, 168, 189, 226, 262
  - banquet narrative, 303–311
  - Chen Bridge narrative in, 287
  - as composite work, 267–268
  - Fan Chong edits, 265–268
  - Li Tao on, 266
  - relation to *Shenzong Veritable Records*, 267–268
  - Taizu vignettes in, 188
  - textual history, 266–267
  - and Taizu–Qingli–Yuanyou axis, 267–268
- Su Shi, 52, 74
  - in *Song History*, 202
- Su Tianjue, 173, 176, 177–180, 212, 213
  - “Some Questions about the Three Histories,” 178
- Su Xun, 52, 76
- Su Zhe, 52, 92, 189
- Suining, 77, 101
- Sun Di, 63
- Sun Quan, 101
- Sun Yuanxiang, 100, 103
- Taizong, 179
  - relations with Taizu, 275
- Taizong’s
  - and sixteen prefectures, 330
- Taizu, 15, 65, 85, 162, 179
  - aligns palace gates, 16–17
  - and *Great Learning*, 281
  - as metaphor for Restoration, 192
  - as metaphor for Song founding, 188
  - in *Record of Revering Yao*, 254–255
  - and banquet narrative, 330
  - as “benevolent,” 274
  - cited in Li Tao’s “last will,” 78, 274
  - compared to Tang Taizong, 225
  - death of, 275
  - deification of, 274–287
    - summary, 285–287
  - as “divinely martial,” 301
  - as dynastic self-image, 274
  - in *Emperor Ren’s Instructions and Statutes*, 261–262
  - equated to Yao, 186–187
    - intellectual justification for, 280–281
  - as font of literary excellence, 199
  - Fu Bi’s appraisal of, 277
  - Gaozong’s elevation of, 279
  - as inheritor of the *daotong*, 281–282
  - Lou Yinliang’s memorial on, 205
  - his rectified mind, 16–17, 186–187, 280–281, 301
    - in *Lectures on Song History*, 159
    - in Lü Zhong, 285
  - and Renzong florescence, 274
  - role in grand allegory, 165, 287
  - in *Song History*, 186–187, 198

## 374 Index

- Taizu (cont.)  
   as type for Khubilai, 213, 214–215  
   and Zhao Pu as types, 302
- Taizu and Zhao Pu  
   as type for ruler-minister relationship,  
   304–305
- Taizu Veritable Records*, 276, 291
- Taizu–Qingli–Yuanyou axis, 168, 202, 209,  
 224, 234  
   and Chen Bridge narrative, 291–292  
   historical evolution of, 331–332  
   in *Long Draft*, 85–86  
   in *Shao Family Records*, 309  
   in *Song History* biographies, 198  
   reflected in chronological coverage,  
   169–171  
   spawned in 1136 *Shenzong Veritable  
   Records*, 262–265
- Tang Compendium*, 25, 27
- Tang Emperor Taizong, 225
- Tang Mirror (Tangjian)*, 146
- Tang Situi, 64
- Tanzhou, 183
- tax covenants, 62
- Temple of Spectacular Numina (*Jingling  
 gong*), 278
- Temüder, 215
- Temür Tash, 182
- Teraji Jun, 63
- textual archaeology, 11, 13
- three commands (*Sanya*), 297
- Three Courts State History*, 8, 186, 276,
- Tian Kuang, 279
- Tian Xi, 225
- Tingzhou, 156
- Toghön Temür, 181, 210, 214, 215, 218
- Toghto, 174, 175, 178, 181, 200, 208, 218  
   compared to Sima Guang, 209  
   as Confucian party leader, 209  
   as pro-Confucian, 181
- Tong Guan, 180, 201, 246
- Tongchuan circuit, 62
- Topical Details of the Restoration of Our  
 August Court (Huangchao zhongxing  
 jishi benmo)*, 317
- topical narratives (*jishi benmo*), 97–98, 99  
   and *Lectures on Song History*, 158
- Topical Narratives from the Long Draft  
 Continuation of the Comprehensive  
 Mirror That Aids Administration*, 98
- Tortoise and Mirror of the Restoration  
 (Zhongxing gujian)*, 145
- transmission of the Way (*daotong*), 144, 200
- applied to Song monarchs, 281, 285
- Tu Ji, 41
- Tugh Temür, 178
- Two Courts State History*, 8, 27, 195
- typology  
   in Chen Dong colophons, 323–325  
   in *Song History*, 210, 218–219
- Veritable Records*, 6–7, 31, 111  
   as source for *Long Draft*, 82, 90–92
- Wang Anshi, 58, 74, 164, 268  
   as advocate for “merit and profit,” 211  
   compared to Wang Mang, 325  
   equated to Zhang Tang, 78  
   evaluation in *Song History*, 207  
   Fan Chong on, 263  
   his faction in *Song History*, 205  
   in grand allegory, 330  
   as litterateur, 199  
   in *Ministers Memorials*, 237  
   omitted from *Song History* “nefarious  
   ministers,” 327  
   as type for Bayan, 209–210  
   as Yuan Confucian type, 219
- Wang Anshi’s diary  
   in *Long Draft*, 90–92
- Wang Boyan, 258, 323
- Wang Cheng, 284
- Wang Dan, 113, 206  
   in grand allegory, 330
- Wang Dayou, 31
- Wang Deyi, 111
- Wang Fu, 30, 246
- Wang Gangzhong, 101  
   as patron of Li Tao, 62
- Wang Gui, 26, 45, 77
- Wang Huai, 77, 123  
   and *Four Courts State History*, 95
- Wang Ji’en, 227
- Wang Jie, 213
- Wang Mang, 163, 325
- Wang Mingqing, 115, 267  
   *Waiving the Duster*, 113
- Wang Qinruo, 112, 189, 206, 268
- Wang Shengduo, 166,
- Wang Shenqi, 303
- Wang Shizhen, 133
- Wang Yan, 298
- Wang Yang, 257
- Wang Yansou, 237
- Wang Yingchen, 36, 63–65, 97, 270, 293  
   recommends Li Tao, 64
- Wang Yinglin, 30, 180  
   on *Literary Mirror*, 235
- Wang Zao, 301
- Wang Zeng



- and banquet narrative, 303
- in grand allegory, 330
- on banquet narrative, 307–308
- Wang Zhaojun, 264
- Wang Zhi, 301
- Wang Zhu, 24, 28–29
- war heroes, 197
- warfare
  - as source of political tension, 331–332
- Water-Heart Mirror (Shuixin jing)*, 96
- Way (*dao*)
  - in *Record of the Way*, 140
- Way and its virtues (*daode*)
  - synecdoche for Confucian governance, 211
- Way of Heaven (*tiandao*), 113–114
  - in *Record of the Way*, 141, 313–314
- Zhen Dexiu on, 321
- Wei Jing
  - 1184 vision of Song founding, 274
- Wei Liaoweng, 37, 39, 106, 115, 157
- Wei Qi, 64
- Wei Su, 204
- Wei Tai, 92
- Wei Zheng, 77
- “weight the civil and lighten the military”
  - (*zhongwen qingwu*), 296
- Wen Yanbo, 19, 231
- Whig history
  - and grand allegory, compared, 243
- White Tiger Hall, 94
- White, Hayden, 18, 223
- Wu Cheng, 293
- Wu family
  - as Sichuan military entrepreneurs, 53
- Wu Ji, 260
- Wu Jie, 53, 300
- Wu Jing, 253
- Wu Lin, 63, 71
- Wu Xi rebellion, 106
- Wu Yong, 241
- Wu Zhifang, 182
- Wuzhou, 184
- Xia Song, 206, 237
- Xiangyang, 257
- xiaoren*. *See* petty men
- Xiaozong, 10, 17, 272
  - compared to Renzong, 193–194
  - as Confucian worthy, 193–194
  - as Emperor Shun, 16
  - and exemplar historiography, 14
  - as “the filial,” 193–194
  - positive *daoxue* image, 186
  - as source of late Song precedents, 239–241
  - as Taizu descendant, 193–194
- Xiaozong Compendium*, 39, 47
- Xiaozong Sagacious Administration*, 144
- Xie Caibo, 325
- Xie Kejia, 262
- Xikun style of writing, 199
- Xinghua prefecture, 149
- Xining period, 86
- Xiong Ke, 114, 317
  - ally of Wang Huai, 123–124
- Xu Bangxian, 320
- Xu Du, 6, 120
- Xu Fan, 211
- Xu Han, 260
- Xu Heng, 213
- Xu Ji, 267
- Xu Jingheng, 260
- Xu Qian, 184
- Xu Qingsou, 157, 168
- Xu Song, 40
- Xu Yi, 37, 106, 115
  - description of the *Chronological Record*, 119
- Xu Youren, 217
- Xu Yuanjie, 108
- Xu Zongyue, 129
- Yang Fu, 115
- Yang Guifei, 311
- Yang Shi, 144, 237, 260
  - agitates against New Policies at Imperial University, 250
  - as teacher of Luo Congyan, 253
- yang* trigrams, 312
- Yang Wanli, 237
- Yang Zhongliang, 98, 99
- Yangzhou, 143
- Yao, 15, 159, 262
- Yao Mian, 326
- Yao Pingzhong, 84
- Ye Mengde, 111
- Ye Shi, 167, 322
  - and decree examination, 58
  - on *Literary Mirror*, 235
  - opinions on *Long Draft*, 80–81
- Ye Weiqing, 41
- Ye Yong, 64, 66, 102
- Ye Ziqi, 212
- Ye Zuxia, 207
- yin* trigrams, 312
- yin/yang* imagery
  - and grand allegory, 313–314
- Yongle Encyclopedia*, 23, 97, 111, 124, 139, 144
  - and *Song State Compendium*, 40
- You Mou, 77

## 376 Index

- Yu Yunwen, 54, 63  
   as “Confucian general,” 71  
   at battle of Caishi, 71  
     Li Xinchuan on, 131  
   returns to Sichuan, 73
- Yuan historians, 17  
   assessment of Song sources, 177–180  
   and *daoxue*, 13, 173–174  
   question Song founding, 179–180
- Yuan Jue, 173, 176, 177–180, 187, 213  
   as statecraft thinker, 181
- Yuanfu period, 269
- Yuanfu submitters, 269, 314
- Yuanyou faction stele, 269  
   replicas of, 319
- Yuanyou learning, 286  
   Fan Chong defines, 262
- Yuanyou period, 15, 86, 154  
   as period of historical revisionism, 331–332
- Yue Fei, 96, 123, **322**  
   execution of, 193, 310  
   in *Song History*, 202  
   retakes Xiangyang, 264
- Zeng Bu, 236, 315
- Zeng Di, 46, 70, 96  
   manipulates decree examination, 76  
   objects to *Literary Mirror*, 234  
   ousts Gong Maoliang, 75
- Zeng Gong, 199, 286
- Zeng Shu, 278
- Zhang Bangchang, 249, 256, 259
- Zhang Chan, 315
- Zhang Congzu, 37, 115
- Zhang Dun, 164, 246, 248, 314  
   in grand allegory, 330  
   persecutes Yuanyou administrators, 140
- Zhang Fangping, 76, 224, 237
- Zhang Jun, 62, 64, 116, 206, 207, 269, 270, 308, 322  
   in *Song History*, 202  
   Qin Gui’s persecution of, 193
- Zhang Junn, 300, 310
- Zhang Qifan, 155
- Zhang Qiyao, 183, 214
- Zhang Ruyu, 4
- Zhang Shi, 199, 235
- Zhang Shou, 280
- Zhang Tang, 78
- Zhang Tao, 59
- Zhang Ying, 322
- Zhang Yue, 46, 90, 201
- Zhang Zai, 107
- Zhang Zhiyuan  
   memorial on fiscal mismanagement, 132
- Zhao Ding, 132, 140, 206, 233, 261–273, 308, 322  
   as advocate for Confucian governance, 142  
   in Chen Dong colophons, 324  
   marriage connections, 261  
   personal papers destroyed, 315  
   Qin Gui’s persecution of, 193
- Zhao Kai, 76
- Zhao Kuangyin, 274, *See* Taizu
- Zhao Pu, 89, 179, 276  
   in kickball painting, 293  
   and Song founding, 290–291  
   in *Song History*, 202  
   as type for ideal chief counselor, 302
- Zhao Ruteng, 108
- Zhao Ruyu, 2, 46, 206, 223, 235, 273, 318  
   as advocate for Confucian governance, 142  
   and *Comprehensive State Compendium*, 36–40  
   conflict with Han Tuozhou, **322**  
   lauds Renzong era, 248  
   and Ministers Memorials, 235  
   as proto-*daoxue* historian, 168  
   on Sichuan house army, 55
- Zhao Xibian, 133
- Zhao Xiong, 105
- Zhao Yunweng, 217
- Zhaoqing, 156
- Zhen Dexiu, 39, 157, 168, 327  
   on Han Tuozhou, 321  
   lauds Renzong era, 248  
   links Wang Anshi, Qin Gui, and Han Tuozhou, 321  
   preface to *Outline and Details*, 150, 325  
   as grand allegory, 245–247
- Zheng Ku, 260
- Zheng Xingzhi, 150, 246
- zhengxin*. *See* rectified mind
- Zhenjiang, 324
- Zhenzong  
   undercut as “founder,” 278–279
- Zhezong Veritable Records*, 67, 264, 271
- Zhong Shiming, 128
- zhongxing*. *See* Restoration
- Zhou Bida, 36, 46, 95, 240  
   appraisal of Li Tao, 78  
   as biographer of Li Tao, 50  
   on *Long Draft*, 61  
   reactions to *Long Draft*, 80
- Zhou Dunyi, 107, 156, 159
- Zhou Mi, 96
- Zhu Shengfei, 233, 258, 262, 270
- Zhu Wen, 163, 311
- Zhu Xi, 10, 13, 63, 97, 107, 143, 145–148, 159, 166, 174, 183, 195, 206, 295

on banquet narrative, 310–311	proposes Taizu as model for Xiaozong, 284–285
contrasted to Sima Guang, 147–148	on Qin Gui, 16
as <i>daoxue</i> historian, 145–148	on Restoration history, 315–316
defends <i>Literary Mirror</i> , 235	in <i>Song History</i> , 199, 202
destroys shrine to Qin Gui, 315–316	on Wang Anshi, 327
as first <i>daoxue</i> historian, 169	on Zhenzong, 190
historical works, 146–147	<i>Zhuangzi</i> , 240
on Li Gang, 203	<i>Zizhi tongjian</i> . <i>See</i> Comprehensive Mirror
“Preface to <i>Doctrine of the Mean</i> ,” 285	Zong Ze, 130, 206
“Preface to <i>Forthright Opinions of 1138</i> ( <i>Wuwu dangyi</i> ),” 315–316	<i>zuzong zhi fa</i> . <i>See</i> policies of the ancestors