Cambridge University Press 978-1-108-83443-8 — Irony and Earnestness in Eighteenth-Century Literature Shane Herron Table of Contents <u>More Information</u>

## Contents

Acknowledgments		<i>page</i> viii
Ab	breviations	х
	Introduction: On Ludicrous Solemnity	I
I	Swift and the Hacks: A Relationship Reconsidered	18
2	"By One of the Fair Sex": Irony, Sovereignty, and Sexual Difference	54
3	Keeping Up Appearances: Satire Between Preservation and Reformation	85
4	Dark Humor and Moral Sense Theory: Or, How Swift Learned to Stop Worrying and Love Evil	109
5	Gratitude for the Ordinary: Defoe's Irony	146
	Epilogue: Earnest Satire, Cynical Credulity, and the Task of Irony	184
Notes Bibliography Index		190 219 235