

Contents

List of Tables [page vi]

List of Music Examples [vii]

Acknowledgments [ix]

Introduction [1]

PART I CONTEXT AND STYLE [11]

- 1 Three Assumptions [13]
- 2 Three Hallmarks [28]

PART II ANALYSIS [59]

- 3 Songs without Opus Numbers [61]
- 4 Songs with Opus Numbers [133]

Epilogue: Clara Schumann and the Depths of Song [177]

References [182]

Index [190]