

Contents

	<i>page</i>	ix
<i>List of Illustrations</i>		xi
<i>List of Notations</i>		xi
Introduction: Alice, Bob, Concurrency, and Distribution	1	
This Book	8	
Part I Foundations	11	
<i>Introduction to Part I</i>	12	
1 Inference Systems	15	
1.1 Example: Modelling Flight Connections with Inference Rules	15	
1.1.1 Expressing a Connected Graph with Axioms	15	
1.1.2 Schematic Variables	16	
1.2 Derivations	18	
1.2.1 Combining Rules	18	
1.2.2 Derivations As Trees	19	
1.2.3 Searching for Derivations	20	
1.2.4 Formal Definition	22	
1.2.5 Subderivations	23	
1.2.6 Derivations and Induction	25	
1.3 Underivable Propositions	29	
1.4 Admissible and Derivable Rules	32	
1.4.1 Derivable Rules	33	
1.4.2 Admissible Rules	35	
1.4.3 Taking Stock	38	
2 Simple Choreographies	39	
2.1 Syntax	39	
2.2 Semantics	40	
2.2.1 Communication	42	
2.2.2 Out-of-Order Execution	42	
2.3 Conventions, Notation, and Terminology for Labelled Transition Systems	45	
2.3.1 Conventions for the Definition of Labelled Transition Systems	45	
2.3.2 Notation and Terminology for Transitions	46	
2.3.3 Labelled Transition Systems Generated by States	49	

2.3.4	Graphical Representation of Labelled Transition Systems	50
2.3.5	Deriving Multi-step Transitions	52
3	Simple Processes	55
3.1	Syntax	56
3.2	Networks	56
3.2.1	Support and Running Processes	57
3.2.2	Notation for Networks	57
3.2.3	Equality of Networks	59
3.2.4	Properties of Parallel Composition	60
3.2.5	Representing Networks with Finite Supports	62
3.3	Semantics	62
3.3.1	Communication	63
3.3.2	Parallel Execution	64
3.4	Fundamental Properties of the Semantics	66
3.4.1	Transitions and Process Names	66
3.4.2	Transitions and Process Removal	67
3.4.3	Transitions and Network Restriction	69
3.5	Parallelism, Communication Safety, and Starvation-Freedom	71
3.5.1	Parallelism	71
3.5.2	Communication Safety	73
3.5.3	Starvation-Freedom	74
4	Endpoint Projection	76
4.1	Definition of Endpoint Projection	77
4.2	Finite Representability of Endpoint Projections	80
4.3	Correctness of Endpoint Projection	81
4.3.1	Completeness	83
4.3.2	Soundness	86
4.4	Consequences of the Correctness of Endpoint Projection	87
4.4.1	Communication Safety for Endpoint Projection	87
4.4.2	Starvation-Freedom for Endpoint Projection	88
Part II	Computation	91
<i>Introduction to Part II</i>		92
5	Memory and Local Computation	95
5.1	Stateful Choreographies	95
5.1.1	Syntax	95
5.1.2	Semantics	98
5.2	Stateful Processes	102
5.2.1	Syntax	102
5.2.2	Semantics	103
5.3	Endpoint Projection	104

6	Conditionals and Knowledge of Choice	106
6.1	Conditionals	106
6.1.1	Conditional Choreographies	106
6.1.2	Nondeterminism	111
6.1.3	Conditional Processes	112
6.1.4	Endpoint Projection	115
6.1.5	Limitations of Projectability	119
6.2	Selections	121
6.2.1	Selective Choreographies	121
6.2.2	Selective Processes	124
6.2.3	Endpoint Projection	126
7	Recursion	134
7.1	Choreographies	134
7.1.1	Syntax	134
7.1.2	Expressivity of Recursive Choreographies	135
7.1.3	Well-Formedness	138
7.1.4	Semantics	139
7.2	Processes	147
7.2.1	Syntax	147
7.2.2	Semantics	149
7.3	Endpoint Projection	151
8	Properties of Choreographies and Endpoint Projection	156
8.1	Basic Properties of Process Projection	156
8.2	Properties of Merging and Sequential Composition	157
8.2.1	Fundamental Properties of Merging	157
8.2.2	Ordering Processes by Branchings	157
8.2.3	Sequential Composition	160
8.2.4	Merging and Transitions	160
8.3	Well-Formedness	161
8.3.1	Properties of Well-Formed Choreographies	163
8.4	Correctness of EPP for Recursive Choreographies	164
8.5	Consequences of the Correctness of Endpoint Projection	170
8.5.1	Communication Safety	172
8.5.2	Deadlock-Freedom	173
8.5.3	Starvation-Freedom	174
Part III Extensions and Variations		177
9	Conservative Extensions	179
9.1	Request-Reply Interactions	179
9.2	Destructuring Messages	181
9.3	Distributed Conditions	182

viii **Contents**

10	Choreographic Choice	184
10.1	From Local to Choreographic Choice	184
10.2	Choreographies	185
10.3	Processes	188
10.4	Endpoint Projection	189
11	Asynchronous Communication	191
11.1	Choreographies	191
11.2	Processes	197
11.3	Endpoint Projection	199
12	Discussion and Further Reading	201
Solutions to Selected Exercises		213
<i>References</i>		219
<i>Index</i>		227