

Contents

<i>List of Tables</i>	page vii
<i>List of Contributors</i>	viii
<i>Acknowledgements</i>	xi
<i>List of Abbreviations</i>	xii
 Introduction	 I
<i>Sophia Xenophontos and Anna Marmodoro</i>	
 PART I ETHICS ACROSS THE LATE-ANTIQUÉ AND BYZANTINE PERIOD	
1 Sexual Difference and the Difference It Makes: The Greek Fathers and Their Sources	15
<i>David Bradshaw</i>	
2 Ethics and the Hierarchy of Virtues from Plotinus to Iamblichus	36
<i>Riccardo Chiaradonna</i>	
3 Neoplatonic Contemplative Ethics: Mind Training	52
<i>Sara Abbel-Rappe</i>	
4 Ethics, Virtue and Theurgy: On Being a Good Person in Late-Neoplatonic Philosophy	69
<i>John F. Finamore</i>	
5 Imitation and Self-Examination: The Later Neoplatonists on the Platonic Dialogue as Moral Education through Visualisation	83
<i>Robbert M. van den Berg</i>	
6 The Reception of Greek Ethics in Christian Monastic Writings	98
<i>Benjamin Blosser</i>	

vi	<i>Contents</i>	
7	Understanding Self-Determination and Moral Selfhood in the Sources of Late-antique and Byzantine Christian Thought <i>Demetrios Harper</i>	120
8	‘Singing with David and Contemplating Agesilaus’: Ethical Training in Byzantium <i>Leonora Neville</i>	140
PART II PROMINENT ETHICAL VIEWS OF THE TIME		
9	The <i>Ethos</i> of a Theologian: Gregory of Nazianzus and the Reception of Classical Ethics <i>Byron MacDougall</i>	161
10	Porphyry on Justice towards Animals: Are Animals Rational and Does It Matter for Justice? <i>Riin Sirkel</i>	174
11	Eustratius of Nicaea and the <i>Nicomachean Ethics</i> in Twelfth-century Constantinople: Literary Criticism, Patronage and the Construction of the Byzantine Commentary Tradition <i>Michele Trizio</i>	193
12	Michael of Ephesus on the Relation of Civic Happiness to Happiness in Contemplation <i>Péter Lautner</i>	212
13	George Pachymeres’ <i>Commentary on Aristotle’s</i> <i>Nicomachean Ethics</i> : A New Witness to Philosophical Instruction and Moral Didacticism in Late Byzantium <i>Sophia Xenophontos</i>	226
	<i>Bibliography</i>	249
	<i>Index Locorum</i>	275
	<i>Index of Names and Subjects</i>	286