

## THE RECEPTION OF GREEK ETHICS IN LATE ANTIQUITY AND BYZANTIUM

Authored by an interdisciplinary team of experts, including historians, classicists, Byzantinists, philosophers and theologians, this original collection of essays offers the first authoritative analysis of the multifaceted reception of Greek ethics in late antiquity and Byzantium (ca. third–fourteenth centuries), opening up a hitherto under-explored topic in the history of Greek philosophy. The essays discuss the sophisticated ways in which moral themes and controversies from antiquity were reinvigorated and transformed by later authors to align with their philosophical and religious outlook in each period. Topics examined range from ethics and politics in Neoplatonism and *ethos* in the context of rhetorical theory and performance to textual exegesis on Aristotelian ethics. The volume will appeal to scholars and students in philosophy, classics, patristic theology, Byzantine studies and those working on the history of education and the development of Greek ethics.

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Cambridge University Press

978-1-108-83369-1 — The Reception of Greek Ethics in Late Antiquity and Byzantium

Edited by Sophia Xenophontos, Anna Marmodoro

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# THE RECEPTION OF GREEK ETHICS IN LATE ANTIQUITY AND BYZANTIUM

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CAMBRIDGE  
UNIVERSITY PRESS

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[More Information](#)

## CAMBRIDGE UNIVERSITY PRESS

University Printing House, Cambridge CB2 8BS, United Kingdom  
 One Liberty Plaza, 20th Floor, New York, NY 10006, USA  
 477 Williamstown Road, Port Melbourne, VIC 3207, Australia  
 314–321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre,  
 New Delhi – 110025, India  
 79 Anson Road, #06–04/06, Singapore 079906

Cambridge University Press is part of the University of Cambridge.

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[www.cambridge.org](http://www.cambridge.org)  
 Information on this title: [www.cambridge.org/9781108833691](http://www.cambridge.org/9781108833691)  
 DOI: 10.1017/9781108986359

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First published 2021

*A catalogue record for this publication is available from the British Library.*

### *Library of Congress Cataloging-in-Publication Data*

NAMES: Xenophontos, Sophia A., editor. | Marmodoro, Anna, 1975– editor.  
 TITLE: The reception of Greek ethics in late antiquity and Byzantium / edited by Sophia Xenophontos, University of Glasgow, Anna Marmodoro, University of Oxford.  
 DESCRIPTION: Cambridge, United Kingdom ; New York, NY, USA : Cambridge University Press, 2021. | Includes bibliographical references and index.  
 IDENTIFIERS: LCCN 2020058020 (print) | LCCN 2020058021 (ebook) | ISBN 9781108833691 (hardback) | ISBN 9781108986595 (paperback) | ISBN 9781108986359 (ebook)  
 SUBJECTS: LCSH: Ethics, Medieval. | Ethics – Byzantine Empire. | Ethics, Ancient.  
 CLASSIFICATION: LCC BJ231 .R43 2021 (print) | LCC BJ231 (ebook) | DDC 170.9/02–dc23  
 LC record available at <https://lcn.loc.gov/2020058020>  
 LC ebook record available at <https://lcn.loc.gov/2020058021>

ISBN 978-1-108-83369-1 Hardback

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Cambridge University Press  
978-1-108-83369-1 — The Reception of Greek Ethics in Late Antiquity and Byzantium  
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Frontmatter  
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## *Acknowledgements*

This book arose from an international conference on the reception of Greek ethics, which took place at Corpus Christi, Oxford, on 14 November 2018. The event was part of the research project ‘The reception of Aristotle in Byzantium: the first critical edition of George Pachymeres’ *Commentary on Aristotle’s Nicomachean Ethics*’ (AH/P008887/1, Principal Investigator: Sophia Xenophontos, Co-Investigator: Anna Marmodoro), funded by the Arts and Humanities Research Council (AHRC). The editors would like to express their gratitude to the Trust for its substantial support, and also to thank the Classics department in the University of Glasgow and the British Society for the History of Philosophy for their financial assistance as well as Corpus Christi College for hosting the event. Only half of the chapters included in this volume were delivered as papers; the rest of them were commissioned at a later stage by world-leading experts in topics which we did not have the chance to cover in the context of the one-day conference. Thus rather than seeking to be exhaustive, our aim in this volume has been to offer an authoritative introduction to the multiple facets of this under-researched subject. Special thanks are owed to the Cambridge University Press anonymous readers for their insightful suggestions on an earlier version of this manuscript, and especially to Hilary Gaskin, the Cambridge University Press philosophy editor, for her expert care in shepherding this book to publication.

*Abbreviations*

<i>CAG</i>	<i>Corpus Aristotelicum Graecum</i>
<i>GNO</i>	Werner Jaeger et al., eds., <i>Gregorii Nysseni Opera</i> (Leiden, 1952–).
<i>LS</i>	Alex Long and David Sedley, eds., <i>The Hellenistic Philosophers</i> (Cambridge; New York, 1987)
<i>NPNF</i> series 1	Philip Schaff, ed., <i>Nicene and Post-Nicene Fathers</i> , 14 vols. (Edinburgh, 1885)
<i>NPNF</i> series 2	Philip Schaff and Henry Wace, eds., <i>Nicene and Post-Nicene Fathers</i> , 14 vols. (Edinburgh, 1898)
<i>ODB</i>	Alexander Kazhdan et al., eds., <i>Oxford Dictionary of Byzantium</i> , 3 vols. (New York, 1991)
<i>PG</i>	Jacques-Paul Migne, ed., <i>Patrologiae cursus completus: Series Graeca</i> (Paris, 1857–1866)
<i>PLP</i>	Erich Trapp, ed., <i>Prosopographisches Lexikon der Palaiologenzeit</i> , 12 vols. (Vienna, 1976–1996)
<i>SVF</i>	Hans Von Arnim, ed., <i>Stoicorum Veterum Fragmenta</i> , 4 vols. (Leipzig, 1903–1924)