

Index

- absurdity, 9, 29, 72, 105, 118, 124, 244, 247, 334, 372, 381, 404, 407
 affect-cargo, 282, 283, 290
 affective messages, 10, 63
 aggression, 11, 62, 93, 186, 206, 242, 248, 255, 321, 326, 337, 418
 allusional pretense, 6, 421
 anti-foundationalism, 6, 101
 appraisal theory of irony, 5, 61
 art, 5, 13, 32, 33, 61, 104, 327, 376, 378, 380, 387, 405, 412–414, 420
 attitudes, 6, 8, 10, 11, 64, 68, 83, 85, 89, 90, 93, 96, 173, 200, 203, 217, 370, 375, 377
 autistic individuals, 10
 awareness of irony, 7, 35
- bitterness, 10, 72, 285, 301
 blindness to irony, 9
 bodily posture, 5, 61
- Charlie Chaplin, 12, 369
 children's irony, 8, 182–185, 191
 cognitive operations, 5, 38, 40, 53
 communication, 3–6, 9, 11, 13, 26, 32–34, 39, 40, 61, 67, 81, 83, 86, 112, 113, 117, 119, 122, 123, 135, 153, 160–163, 167, 171, 173–177, 197–200, 208, 211–212, 227, 232, 241, 248, 264, 266, 300, 301, 326–328, 331, 332, 336, 378, 400, 403, 407, 408, 410–412, 422
 computational models of irony, 9, 218
 constraint satisfaction, 143, 146, 410, 417
 contempt, 10, 30, 32, 285, 319, 352
 contextual factors, 7, 150, 247, 250
 contrasts, 5, 38, 50, 61, 75, 93, 125, 204, 205, 216, 303, 317, 369, 392, 399
 conversational agents, 9, 218
 creativity, 9, 108, 216, 230, 246, 247, 395, 396, 414
 criticism, 10, 11, 17, 48, 63, 72, 84, 121, 123, 136, 146, 147, 164–167, 181, 201, 206, 226, 241, 244, 255–261, 263, 265, 283, 285, 287, 288, 293, 302, 303, 318, 319, 333, 334, 345, 369, 388, 404, 418
- culture, 83, 87, 91, 98, 102, 103, 105, 106, 110, 113, 163, 263, 387, 397–399, 402, 422
- dark irony, 75
 diplomatic functions, 7
 discourse goals, 11, 313–315
 discourse-level irony, 11, 325, 327, 328, 339
 disjunctive sounds, 12, 385
 disparity, 11, 22, 24, 29, 346
 dissociative attitudes, 11
 dramatic irony, 5, 405
- echo, 6, 39, 40, 44–55, 84, 85, 118, 143, 145, 161–163, 168, 170, 216–218, 223, 224, 226, 229, 244, 274, 285, 297, 333–336, 378, 398, 417
 echoic mention, 8, 9, 11, 13, 39, 44, 55, 84, 118, 151, 216–217, 226, 231, 407, 413, 416, 419, 420
 echoing, 5, 40, 44, 45, 47, 49, 50, 52–56, 143, 145, 162, 175, 176, 203, 216, 217, 219, 225, 243, 244, 273, 285, 297, 336
 embodied metaphor, 70
 emotion, 185
 encyclopedic background knowledge, 8
 engineering solutions, 9
 EPIC, 9, 216, 218, 220, 224–226, 231
 epistemic vigilance, 8, 53, 185
 ERP, 172, 190–191, 195, 266, 270
 evaluation accounts, 11, 319, 320
 event-related brain potentials, 10, 258, 265
 evocation of irony, 7
 evolutionary roots, 9, 13, 71
 exaggeration, 10, 272, 276, 277, 283, 291, 295–297, 306
 executive functions, 8, 184, 187
 expansion, 5, 43, 393, 402
 expectation, 6, 81
 expressive, 5, 13, 14, 28–30, 32, 35, 40, 151, 153, 173, 197, 371, 376, 403
 eye-tracking, 7, 10, 186, 189–191, 258, 260, 261, 265–266

- facial display, 3
 fiction, 4, 17, 20, 21, 25, 32, 35, 81, 105, 106,
 238, 249, 339, 367–371, 374–377, 389
 fictive interactions, 11
 figures of speech, 5, 41, 42, 275, 314, 318,
 319, 408
 film, 3, 4, 12, 14, 17, 20, 21, 33, 34, 122,
 166, 217, 238, 326, 367–381, 392, 396,
 405, 412, 422
 frames, 41, 132
 freedom of speech, 6, 101
- gaze aversion, 7, 144, 150, 151, 153
 graded salience, 7, 142–144, 147, 148, 151,
 160, 317
 grammatical constructions, 7
 grip, 4
- hand gestures, 3
 hyperbole, 10, 11, 272, 295, 310, 315–317, 419
 hypocrisy, 11, 345–347, 352, 354, 356, 361
- incongruity, 9, 135, 136, 150, 152, 165, 217–219,
 222, 243, 245–248, 387, 405, 411, 422
 indeterminacy, 11, 312, 315, 317, 318, 321
 individual differences, 7, 10, 75, 144, 145, 149,
 150, 186, 189, 260, 261, 403, 405
 internet, 8, 11, 160, 162, 163, 165, 173,
 174, 176
 invitations, 12, 134, 377, 381
 ironic activity, 12, 400
 ironic applause, 3, 71
 ironic criticism, 10, 147, 256, 259, 260
 ironic disruptions, 4
 ironic echoing, 5
 ironic experience, 5, 60
 ironic intent, 7, 8, 12, 33, 131, 132, 134, 135,
 138, 187, 189, 202, 209, 226, 227, 229, 317,
 388, 413, 414, 416, 417
 ironic meaning, 5, 8, 39, 40, 49, 50, 55, 56,
 61–64, 75, 85, 131, 173, 197, 201, 202, 211,
 217, 256, 272, 275, 296
 ironic state of mind, 5, 29
 ironists, 6, 28, 31, 97, 99, 101, 102, 104, 115,
 138, 167, 336, 337, 407
 irony as social work, 6, 81
 irony production, 7, 131
 irony-as-affect-expression, 10, 274
 irony's impact, 6
- jocularly, 3, 62, 63, 118, 133, 136, 142,
 153, 242
- Kierkegaard, S, 3
 kinds of irony, 4, 17
- laughter, 9, 11, 62, 152, 153, 171, 197, 202,
 204–206, 211, 283, 326, 412
- legal, 6, 97, 112, 121, 127
 liberalism, 6, 99, 101, 103–106, 108, 109
 linguistics, 116, 140, 237, 245, 311, 321, 367, 380
 literal criticism, 10, 146, 256, 259, 260, 263
 literature, 4, 11, 20, 22, 25, 33, 34, 50, 54, 61, 75,
 82, 96–99, 101–105, 109, 132, 151, 152, 162,
 182, 186, 187, 190, 192, 201, 205, 217, 243,
 263, 266, 267, 283, 286, 288, 293, 295, 296,
 300, 304, 312, 325–330, 333, 337–339, 348,
 369–371, 377, 385, 388, 406, 408, 412, 420
- maxim of quality, 9, 240, 242, 311, 312
 meaning construction, 5, 44
 media, 8, 11, 66, 81, 112, 113, 117, 118, 120,
 123–125, 153, 160, 165, 168, 169, 174, 229,
 251, 275, 326, 331, 332, 336, 356, 371, 376,
 378, 420, 421
 messaging apps, 8, 160, 163, 165, 171, 174
 metaphor, 41, 42, 311
 metarepresentation, 212
 metonymy, 5, 41, 43, 54, 56, 62, 138, 410
 mitigation, 5, 42, 318, 320
 mocking, 13, 62, 73, 102, 118, 121, 174,
 205, 217, 275, 287, 331, 335, 399, 404,
 406, 407, 418
 moral judgments, 11, 346, 354, 355
 multistate models, 7
 music, 3, 5, 12–14, 31, 61, 72, 103, 112, 212, 371,
 373, 375, 376, 378, 379, 387, 388, 391–393,
 395, 396, 398–400, 402, 412, 419, 421, 422
 musical irony, 12
- negative-attitude accounts, 11, 319, 320
 neo-Gricean pragmatics, 9
 nonverbal ironic performances, 5
 nonverbal irony, 13, 402, 408
- older adults, 10
 opposition, 6, 81, 217
- parallel-constraint models, 7
 parody, 3, 9, 12, 114, 206, 238, 240, 243–245,
 330, 371, 373, 377, 380, 422
 perlocutionary, 6, 125
 personal, 4, 6, 11, 60, 68, 69, 73, 90, 99, 102,
 108, 162, 216, 249, 250, 262, 266, 335, 387,
 390, 391, 404, 411, 419
 photography, 5, 61, 371, 412, 413, 415
 pictorial irony, 13
 pierce illusions, 4, 14
 playful irony, 231
 politics of tolerance, 6, 101
 post-modern, 12, 400
 power and ideology, 7, 114, 125
 predictive processing models, 7
 pretence, 18, 26–28, 30, 31, 34, 216–218,
 225, 230, 231, 239, 243, 273, 274, 297, 299,
 369–377, 379, 399

- prior beliefs, 11
 psychological processes, 13, 63
 psychology, 11, 140, 197, 198, 201, 237, 311, 346, 347, 367, 381, 402
 public sphere, 6, 112, 113
- reduction, 5, 43, 92, 280
 relevance theory, 8, 206, 208
 rhetorical device, 3, 212
 rhetorical questions, 3, 7, 62, 133, 134, 137, 138, 242
 Rorty, R., 6, 96–98, 100–109
- saliency, 6, 12, 60, 67, 85, 142, 145, 147, 148, 151, 257, 349, 351, 352, 361, 407, 414, 421
 sarcasm, 7, 9, 10, 13, 140, 186, 201, 216, 220, 223, 224, 240, 242, 255, 262, 263, 402
 satire, 11, 21, 325, 326, 328, 331, 333, 336, 340, 417
 scalar shifts, 11
 self-knowledge, 4
 self-referential, 12, 389, 393, 394, 396
 shaken up, 14
 situational irony, 11, 345, 405
 social media, 160, 174, 229
- sociocultural cues, 8, 187
 socioemotional functions, 10, 255, 262, 263, 266
 spaces for irony, 6
 surprise, 9, 93, 173, 246, 278, 288, 296, 392
- teasing, 9, 10, 62, 114, 116, 142, 153, 206, 238–242, 250, 265, 283, 285, 286, 288, 420
 television comedy, 11
 two-stage model, 10
- understatement, 11, 310, 312, 313, 316, 318, 321
 unintentional, 47, 60, 64, 65, 380
 unserious detachment, 3
- verbal irony, 5, 18, 26, 28, 43–45, 50, 51, 55, 60, 75, 81–87, 89–94, 131–133, 136–138, 181–184, 186, 187, 192, 197, 198, 200, 201, 203–207, 209, 211–212, 226, 238, 239, 256, 275, 276, 283, 310, 326, 328, 346, 348, 358–360, 369, 377, 386–388, 397, 399, 402, 405, 407, 408, 413, 414, 417, 420–422
 violations, 69–71, 90, 93, 122, 212, 352, 422
 visual scenes, 13
 vocal impressions, 203
 vocal strategies, 197, 201, 202, 208