

The Cambridge Handbook of Irony and Thought

The Cambridge Handbook of Irony and Thought offers the first comprehensive collection of chapters in multidisciplinary irony scholarship. These chapters explore the significance of irony, both verbal and situational, in language, thought, human action, and artistic expression. They cover five main themes: the scope of irony in human experience; irony's impact (both personal and in social life); irony in linguistic communication; irony and affect; and irony in expressive contexts. Contributions come from a wide range of academic disciplines, including psychology, linguistics, philosophy, literature, computer science, film and media studies, and music, making this a truly cross-disciplinary collection of benefit to a wide range of students and researchers.

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The Cambridge Handbook of Irony and Thought

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