Between 1945 and 1960, the birth of a multi-party democracy and NATO membership radically transformed Turkey’s foreign relations and domestic politics. As Turkish politicians, intellectuals and voters rethought their country’s relationship with its past and its future to facilitate democratization, a new alliance with the United States was formed. In this book, Nicholas L. Danforth demonstrates how these transformations helped consolidate a consensus on the nature of Turkish modernity that continues to shape current political and cultural debates. He reveals the surprisingly nuanced and often paradoxical ways that both secular modernizers and their Islamist critics deployed Turkey’s famous clichés about East and West, as well as tradition and modernity, to advance their agendas. By drawing on a diverse array of published and archival sources, Danforth offers a tour de force exploration of the relationship between democracy, diplomacy, modernity, Westernization, Ottoman historiography and religion in mid-century Turkey.

Nicholas L. Danforth has written widely about Turkey, US foreign policy, and the Middle East for publications including *The Atlantic, Foreign Affairs, Foreign Policy, The New York Times* and *The Washington Post*. He received his PhD in History from Georgetown University.
The Remaking of Republican Turkey

Memory and Modernity Since the Fall of the Ottoman Empire

NICHOLAS L. DANFORTH
To my parents
Contents

List of Figures \hspace{1cm} page viii
Acknowledgments \hspace{1cm} ix
Introduction \hspace{1cm} 1
1 A Nation Votes: Democratic Modernity for the Masses \hspace{1cm} 12
2 Turkey Attends the American Classroom: US Modernity as Policy and Propaganda \hspace{1cm} 38
3 Asia in Europe, Europe in Asia: The Possibilities of Synthesis \hspace{1cm} 69
4 Multipurpose Empire: Ottoman History in Republican Turkey \hspace{1cm} 97
5 Making the Past Modern: Popular History in Print \hspace{1cm} 126
6 Ottomans, Arabs, and Americans: Geography and Identity in Turkish Diplomacy \hspace{1cm} 150
7 The Path to Progress and to God: Islamic Modernism for the Cold War \hspace{1cm} 188
Conclusion \hspace{1cm} 222

Bibliography \hspace{1cm} 229
Index \hspace{1cm} 243
Figures

1.1 Banner from *Ulus* on the morning of Turkey’s first free election, May 14, 1950.  
1.2 İsmet İnönü watching democracy sail away, with Bülent Ecevit to his right. *Zafer*, 1957.  
2.2 Bülent Ecevit photographing a football game in North Carolina, 1954.  
3.2 “Turkish woman: ‘I’m ashamed of both of you.’” Akbaba, 1952.  
4.1 *Zafer*'s Conquest Day special insert, May 29, 1953.  
4.2 Front pages from *Vatan* (left) and *Cumhuriyet* (right) on May 29, 1953.  
5.1 “İstanbul 10 Miles.” Mid-century folk art from the US Navy.  
5.2 Turkish officer inspects a member of the Mehter band in İbrahim Hakki Konyalı’s photograph, 1953.  
5.3 Munif Fehim’s illustration for the introduction to *Famous Men*, 1935.  
5.4 “Is there no good Muslim left to save me from the hands of these infidels?” from Tülbetçi’s serialized Hayrettin Barbarossa novel in *Ulus*, 1948.  
5.5 President Celal Bayar reading *History World*, undated.  
7.1 Covers of *True Path, Light of Islam, Serdengeçti*, and *Kemalism, the Reform of Our Religion*.  

viii
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