Cosmography is defined here as the rhetoric of cosmology: the art of composing worlds. The mirage of Hyperborea, which played a substantial role in Greek religion and culture throughout Antiquity, offers a remarkable window into the practice of composing and reading worlds. This book follows Hyperborea across genres and centuries, both as an exploration of the extraordinary record of Greek thought on that further North and as a case study of ancient cosmography and the anthropological philology that tracks ancient cosmography. Trajectories through the many forms of Greek thought on Hyperborea shed light on key aspects of the cosmography of cult and the cosmography of literature. The philology of worlds pursued in this book ranges from Archaic hymns to Hellenistic and Imperial reconfigurations of Hyperborea. A thousand years of cosmography is thus surveyed through the rewritings of one idea. This is a book on the art of reading worlds slowly.

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COSMOGRAPHY AND THE IDEA OF HYPERBOREA
IN ANCIENT GREECE

A Philology of Worlds

RENAUD GAGNÉ

University of Cambridge
CONTENTS

List of Illustrations page vii
Acknowledgements ix
List of Abbreviations xii

Introduction: Cosmography 1
A Hyperborean Tree 4
Philological Worlds 24
Appendix A: Pindar, Olympian 3 77

Part I: Sanctuaries of Cosmography 81
1 Hyperborea between Cult and Song 83
   Epidēmia and Apodēmia 83
   Νικηφόρος Βορέω: A Bone Tablet from Berezan/Olbia 88
   Delphic Foundations 104
   Delos and the Hyperborean Maidens 117
   Appendix B: Alcaeus’ Hymn to Apollo 132
   Appendix C: References to Olen 134

2 Cosmography and Epiphany 139
   Seeing the God’s Arrival 139
   Epiphanic Geography 149
   Stone Epiphanies 157
   The East Pediment of the Alcmaeonid Temple 173
   Apollo and Dionysus: Plutarch and Divine Alternance 180
   Pausanias and the Galatian Shields 186

Part II: Cosmography, Periods and Genres 201
3 The Wondrous Road: Archaic Travel Narrative 203
   Mapping Trajectories from Hyperborea 203
   Reaching Hyperborea: Pindar, Pythian 10 and Bacchylides 3 213
   Homeric Antecedents? 226
   The Hesiodic Periodos Gēs 234
   Aristeas of Proconnesus 243
Contents

4 Hyperborea and the Classical Economies of Knowledge
   Tragic Cosmographies  266
   Expansions of Wisdom  278
   Pythagorean Appropriations  282
   Early Prose Cosmography  294
   Herodotean Incorporations  299

5 Impossible Worlds? Hellenistic Reconfigurations
   The Archive and the Encyclopaedists  320
   Vestige and Parody  332
   Northern Utopias in Alexandria and Babylon  338
   Cosmopolitics and Eschatology in Athens  367

Conclusion: Further Trajectories
   The Archive Strikes Back  387
   Hyperboreans at the Gates  394
   Reading Worlds Slowly  410

Glossary  413
Bibliography  419
Index locorum  521
General index  538
### ILLUSTRATIONS

| I.1 | Sawley *mappa mundi*, 12th- to 13th-century CE, Corpus Christi College, Cambridge, MS 66, pt. 1, image from the Parker Library. | page 33 |
| I.2 | Abraham Ortelius, *Theatri Orbis Terrarum Parergon; Sive Veteris Geographiae Tabulae, Commentarijs Geographicis et Historicis illustratae...* Balthasar Moret, Antwerp, 1624 CE. | 35 |
| I.3 | Gerardus Mercator, *Septentrionalium terrarum descriptio*, Amsterdam, 1623 CE. | 36 |
| 1.1 | Bone tablet from Berezan/Olbia, *IGDOP* 93, Side A ↓, second half of the 6th century BCE, drawing from Dubois 1996. | 89 |
| 1.2 | Bone tablet from Berezan/Olbia, *IGDOP* 93, Side A ↑, second half of the 6th century BCE, drawing from Dubois 1996. | 91 |
| 1.3 | Votive inscription on a tile found in the Western *temenos* of Olbia, *IGDOP* 59, late 6th century BCE, drawing from Dubois 1996. | 94 |
| 1.4 | Votive inscription on a black-glazed Attic vase found in Olbia, *IGDOP* 95, late 4th century BCE, drawing from Dubois 1996. | 100 |
| 1.5 | Bone tablet from Berezan/Olbia, *IGDOP* 93, Side B, second half of the 6th century BCE, drawing from Dubois 1996. | 101 |
| 2.1 | Parian neck amphora from Melos, c. 650–630 BCE, National Archaeological Museum of Athens 3961, image from the DAI Athen Fotothek. | 154 |
| 2.2 | Cretan cuirass from Olympia, c. 630–620 BCE, Archaeological Museum of Olympia M 394, image from the DAI Athen Fotothek. | 156 |
List of Illustrations

2.3 Metope from Selinus, Temple Y, mid-6th century BCE, Museo archeologico regionale di Palermo Antonino Salinas, N.I. 3918, image authorised by the Antonino Salinas Museum. 158

2.4 Metopes from the north porch of the temple of Apollo Epikourios at Bassai, c. 420 BCE, drawing from Madigan 1992. 161

2.5 East pediment of the Alcmaeonid temple of Apollo at Delphi, late 6th century BCE, drawing from de La Coste-Messelière 1938a. 174

3.1 P.Oxy. 1358, fr. 2, Cambridge University Library, add. Ms. 6353, second half of the 3rd century CE, image from the University Library, Cambridge. 237

4.1 Lakonian kylix from the Arkesilas Painter, mid-6th century BCE, Museo Gregoriano Etrusco, Inv. No. 16592, image from Alamy. 274

6.1 Hereford map mundi, c. 1300 CE, image from Alamy. 403
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I dedicate this book to the memory of my father, Jacques Gagné, who first invited me to read worlds.
**ABBREVIATIONS**

<table>
<thead>
<tr>
<th>Abbreviation</th>
<th>Full Form</th>
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<tbody>
<tr>
<td>Av.</td>
<td>= Avestan</td>
</tr>
<tr>
<td>AW</td>
<td>= Actual World</td>
</tr>
<tr>
<td>BNJ</td>
<td>= Brill’s New Jacoby</td>
</tr>
<tr>
<td>BNP</td>
<td>= Brill’s New Pauly</td>
</tr>
<tr>
<td>CGF</td>
<td>= G. Kaibel, <em>Comicorum Graecorum Fragmenta</em> (Berlin 1899)</td>
</tr>
<tr>
<td>CID</td>
<td>= <em>Corpus des inscriptions de Delphes</em> (Paris 1977–)</td>
</tr>
<tr>
<td>CVA</td>
<td>= <em>Corpus vasorum antiquorum</em> (Paris 1923–)</td>
</tr>
<tr>
<td>DMLBS</td>
<td>= <em>Dictionary of Medieval Latin from British Sources</em> (Oxford 2018)</td>
</tr>
<tr>
<td>FGrHist</td>
<td>= F. Jacoby, <em>Die Fragmente der griechischen Historiker</em> (Berlin 1923–)</td>
</tr>
<tr>
<td>HHA</td>
<td>= <em>Hymn to Apollo</em> (3)</td>
</tr>
<tr>
<td>HHD</td>
<td>= <em>Hymn to Demeter</em> (2)</td>
</tr>
<tr>
<td>HH Dion</td>
<td>= <em>Hymn to Dionysus</em> (7)</td>
</tr>
</tbody>
</table>
List of Abbreviations

HHH = Homeric Hymn to Hermes (4)
IG = Inscriptiones Graecae (Berlin 1873–)
IGDOP = L. Dubois, Inscriptions grecques dialec-
tales d’Olbia du Pont (Geneva 1996)
I.Delphinion = Milet I 3. Das Delphinion in Milet (Berlin
1914)
I.Délos = Inscriptions de Délos, ed. F. Durrbach
(Paris 1926–1937)
I.Didyma = A. Rehm, Didyma. II. Die Inscriften, ed.
R. Harder (Berlin 1958)
I.Eleusis = K. Clinton, Eleusis. The Inscriptions on
Stone. Documents of the Sanctuary of the
Two Goddesses and Public Documents of
the Deme. I A. Text; I B: Plates (Athens
2005); II: Commentary (Athens 2008)
I.Milet = Milet VI. Inschriften von Milet, 1–3
(Berlin 1997–2006)
I.Stratonikeia = M. Ç. Şahin, Die Inschriften von
Stratonikeia, I–II 1/2 (IGSK 21–22 1/2, 68;
Bonn 1981–2010)
LH = Late Helladic
LIMC = Lexicon iconographicum mythologiae
classicae (Zürich 1981–1999)
Lith. = Lithuanian
LSCG = F. Sokolowski, Lois sacrées des cités
grecques (Paris 1969)
LSJ = H. G. Liddell, R. Scott, Greek-English
Lexicon, 9th ed., rev. H. Stuart Jones
(Oxford 1925–1940); Suppl. by
E. A. Barber and others (Oxford 1968)
Meiggs–Lewis = R. Meiggs, D. Lewis, A Selection of Greek
Historical Inscriptions to the End of the Fifth
Century B.C., 2nd ed. (Oxford 1988)
Most = Most, G. W., Hesiod, 2 vols. (Harvard
2006–2007)
NGSL = E. Lupu, Greek Sacred Law. A Collection
of New Documents (Leiden 2005) (2nd ed.
with a postscript; Leiden 2009)
List of Abbreviations

<table>
<thead>
<tr>
<th>Abbreviation</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>OCS</td>
<td>Old Church Slavonic</td>
</tr>
<tr>
<td>PIE</td>
<td>Proto-Indo-European</td>
</tr>
<tr>
<td>P.Berol.</td>
<td>Berlin Papyri; <em>Berlin griechische Urkunden</em> (Berlin 1895–); <em>Berliner Klassikertexte</em> (Berlin 1904–)</td>
</tr>
<tr>
<td>P.Oxy.</td>
<td><em>The Oxyrhynchus Papyri</em> (Oxford 1898–)</td>
</tr>
<tr>
<td>Powell</td>
<td>J. E. Powell, <em>A Lexicon to Herodotus</em> (Cambridge 1938)</td>
</tr>
<tr>
<td>PWT</td>
<td>Possible Worlds Theory</td>
</tr>
<tr>
<td>RAC</td>
<td><em>Reallexikon für Antike und Christentum</em> (Stuttgart 1950–)</td>
</tr>
<tr>
<td>SEG</td>
<td><em>Supplementum epigraphicum graecum</em> (Leiden 1923–)</td>
</tr>
<tr>
<td>Slater</td>
<td>W. J. Slater, <em>Lexicon to Pindar</em> (Berlin 1969)</td>
</tr>
<tr>
<td>Skt.</td>
<td>Sanskrit</td>
</tr>
</tbody>
</table>

xiv
List of Abbreviations

All Greek in the body of the text is transliterated and given standard translations. These translations, when they are not given in the text, are given in the relevant footnotes, identified in bold, the first time the word is used. A glossary of every boldened Greek word or phrase translated in the footnotes is found at the end of the book. The Greek (and other languages) that only appears in the footnotes themselves will, for the most part, not be translated.