The Cambridge Companion to Schubert’s Winterreise

Organized in five parts, this Companion enhances understanding of Schubert’s Winterreise by approaching it from multiple angles. Part I examines the political, cultural, and musical environments in which Winterreise was created. Part II focuses on the poet Wilhelm Müller, his twenty-four-poem cycle Die Winterreise, and changes Schubert made to it in fashioning his musical setting. Part III illuminates Winterreise by exploring its relation to contemporaneous understandings of psychology and science, and early nineteenth-century social and political conditions. Part IV focuses more directly on the song cycle, exploring the listener’s identification with the cycle’s protagonist, text–music relations in individual songs, Schubert’s compositional “fingerprints,” aspects of continuity and discontinuity among the songs, and the cycle’s relation to German Romanticism. Part V concentrates on Winterreise in the nearly two centuries since its completion in 1827, including lyrical and dramatic performance traditions, the cycle’s influence on later composers, and its numerous artistic reworkings.

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WINTERREISE

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Dedicated to Susan Youens – cherished advisor, mentor, colleague, friend
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Note on Pitch

This book follows the Helmholtz system (middle C = c') in designating specific pitches.
Chronology

1794 Johann Ludwig Wilhelm Müller born in Dessau on October 7
1797 Franz Peter Schubert born in Vienna on January 31
1808 Schubert becomes choirboy in Imperial Court Chapel and student at Stadtkonvikt boarding school
1811 Schubert composes “Hagars Klage” (D5), his first complete surviving song
1812 Müller begins studies in philology, history, and literature at University of Berlin with financial support from Duke Leopold Friedrich of Anhalt-Dessau
1813 Müller joins Prussian army in Wars of Liberation, fighting against Napoleon’s forces in battles of Lützen, Bautzen, Haynau, and Kulm; Schubert leaves Stadtkonvikt
1814 Schubert composes “Gretchen am Spinnrade” (D118); begins teaching at his father’s school
1815 Müller becomes infatuated with Luise Hensel (1798–1876) and continues his university studies; Schubert composes “Erlkönig” (D328)
1816 Beethoven’s song cycle An die ferne Geliebte (To the Distant Beloved), Op. 98 published; Müller and friends improvise Liederspiel about a miller maid and her various suitors at Berlin salon; Schubert ceases teaching
1817 Müller embarks on two-year journey in Austria and Italy; Schubert meets Vienna court opera singer and future collaborator Johann Michael Vogl
1819 Müller returns to Dessau
1820 Müller’s first volume of poetry, Sieben und siebzig Gedichte aus den hinterlassenen Papieren eines reisenden Waldhornisten (Seventy-seven poems from the posthumous papers of a traveling horn player), including poetic cycle Die schöne Müllerin, published in October by Christian G. Ackermann (dated 1821); Müller appointed ducal librarian by Duke Leopold Friedrich of Anhalt-Dessau
1821 Müller writes first twelve poems of Die Winterreise; Müller marries twenty-one-year-old Adelheid von Basedow (1800–1883); “Erlkönig” published as Schubert’s Op. 1
1822 Birth of Müller’s daughter Auguste (1822–1868); Schubert contracts syphilis in late 1822 or early 1823
1824 Müller completes Die Winterreise; Müller’s second volume of poetry, Gedichte aus den hinterlassenen Papieren eines reisenden Waldhornisten II: Lieder des Lebens und der Liebe (Songs of life and love), which includes full twenty-four-song cycle Die Winterreise, published by Ackermann; Müller appointed privy councilor (Hofrat) by Duke Leopold Friedrich of Anhalt-Dessau
1826 Müller becomes director of court theater in Dessau; Schubert discovers Part I (first twelve poems) of Müller’s Die Winterreise in Urania . . . 1823 in late 1826 or early 1827 and begins setting cycle
1827 Schubert moves in with Franz von Schober at The Blue Hedgehog in February; autograph manuscript of Part I of Winterreise dated “Febr. 1827” in Schubert’s hand; Schubert invites friends to hear some new compositions (possibly Part I of the cycle) in early March but does not appear; Schubert discovers full twenty-four-song Die Winterreise cycle in Waldhornisten II; Beethoven dies March 26; Schubert composes Part II of Winterreise in summer and fall; Schubert sings “the whole of Winterreise” (Joseph von Spaun; SMF, 138) for several friends; Müller travels down Rhine River from July 31 to September 25, then dies of apparent heart attack on September 30 at age 32; fair copy of Part II of Winterreise dated “Oct. 1827” in Schubert’s hand
1828 First and only concert performance of a song (“Gute Nacht”) from Winterreise during Schubert’s lifetime given on January 10 by tenor Ludwig Tietze at Abend-Unterhaltung of Vienna Gesellschaft der Musikfreunde; Tobias Haslinger publishes Part I of Winterreise on January 14; in November, Schubert corrects proofs to Part II of Winterreise on his deathbed; Schubert dies on November 19; Haslinger publishes Part II on December 30
1839 Johann Michael Vogl sings complete cycle Winterreise at age 71
1864 Julius Stockhausen gives first public performance of complete Winterreise cycle, using Müller’s final published order of the poems
1928 First complete recording of Winterreise with tenor Hans Duhan and pianists Ferdinand Foll and Lene Orthmann, using Schubert’s order of songs
Abbreviations


List of Abbreviations


