Students, scholars, and general readers alike will find *The New Cambridge Companion to Samuel Johnson* deeply informed and appealingly written. Each newly commissioned chapter explores aspects of Johnson’s writing and thought, including his ethical grasp of life, his views of language, the roots of his ideas in Renaissance humanism, and his skeptical-humane style. Among the themes engaged are history, disability, gender, politics, race, slavery, Johnson’s representation in art, and the significance of the Yale Edition. Works discussed include Johnson’s poetry and fiction, his moral essays and political tracts, his Shakespeare edition and Dictionary, and his critical, biographical, and travel writing. A narrated Further Reading provides an informative guide to the study of Johnson, and a substantial Introduction highlights how his literary practice, philosophical values, and life experience provide a challenge to readers new and established. Through fresh, integrated insights, this authoritative guide reveals the surprising contemporaneity of Johnson’s thought.

**Greg Clingham** is emeritus Professor of English at Bucknell University, Pennsylvania, and a Life member of Clare Hall, Cambridge. He is the author or editor of fourteen books and numerous essays on Johnson, Dryden, Boswell, Lady Anne Barnard, Sir George Macartney, memory, historiography, orientalism, translation, archives, and the history of the book. He has been awarded fellowships by the National Endowment for the Humanities; American Society for Eighteenth-Century Studies; the Houghton Library, Harvard; the Beinecke Library, Yale; St Edmund’s College, Cambridge; the Bogliasco Foundation; and the University of St Andrews. Between 1996 and 2018, Dr. Clingham was director of Bucknell University Press. Presently, he is editor of the series *18th-Century Moments* with Clemson University Press. Dr Clingham’s contribution to eighteenth-century studies is recognized in *A Clubbable Man: Essays on Eighteenth-Century Literature and Culture in Honor of Greg Clingham* (2022).
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16.2 James Gillray, *Old Wisdom Blinking at the Stars*, 1782.
Hand-colored etching, Beinecke Rare Book and Manuscript Library, Yale University.


16.8 Unknown artist, *Samuel Johnson*, c. 1784. Oil on canvas. Quaker and Special Collections, Haverford College, Haverford, PA.


Contributors

Martine W. Brownley is Goodrich C. White Professor of English at Emory University. Her research has focused on eighteenth-century historiography and on contemporary women novelists.

Samara Anne Cahill is a grants editor at Texas A&M University. She is the author of Intelligent Souls? Feminist Orientalism in Eighteenth-Century English Literature (2019); the coeditor of Citizens of the World: Adapting in the Eighteenth Century (2015); the editor of Studies in Religion and the Enlightenment; and the book review editor of 1650–1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era.

Greg Clingham is emeritus Professor of English and former Director of the University Press at Bucknell University. Among his numerous publications are the Cambridge Companion to Samuel Johnson (1987), Johnson, Writing, and Memory (2002), and the coedited Oriental Networks: Culture, Commerce and Communication in the Long Eighteenth Century (2021). www.greg-clingham.com


List of Contributors

Clement Hawes is Professor of English and History at the University of Michigan. Long interested in historical periodization during the Enlightenment, his interests reach back to the English Civil War and such religious radicals as “Digger” Gerrard Winstanley and “Ranter” Abizer Coppe. In addition to Samuel Johnson, he has written on Jonathan Swift, Christopher Smart, and Laurence Sterne.

Nicholas Hudson is Professor of English at the University of British Columbia. Among his books are Samuel Johnson and Eighteenth-Century Thought (1988), Samuel Johnson and the Making of Modern England (2001), and A Political Life of Samuel Johnson (2013). He is editor of A Cultural History of Race during the Reformation and Enlightenment, 1550–1750 (2021).

Freya Johnston is Associate Professor and Tutorial Fellow in English at St Anne’s College, Oxford. She is the author of Samuel Johnson and the Art of Sinking, 1709–1791 (2005) and the monograph Jane Austen, Early and Late (2021), as well as coeditor of Samuel Johnson: The Arc of the Pendulum (2013).

Paul Kelleher is Associate Professor of English at Emory University and the Director of Emory’s Disability Studies Initiative. He is the author of Making Love: Sentiment and Sexuality in Eighteenth-Century British Literature (2015), as well as articles on eighteenth-century representations of sexuality, disability, and animal husbandry. He is completing a book on the rhetoric of “deformity” in Enlightenment-era literature and philosophy.

Anthony W. Lee has published books and more than forty-five essays on Johnson and eighteenth-century literature and culture. He has taught at several universities, including the University of Arkansas, Arkansas Tech University, Kentucky Wesleyan College, the University of the District of Columbia, and the University of Maryland University College, where he served as the Director of the English and Humanities Program.

Tom Mason was Senior Lecturer in English at Bristol University, where he ran a special option course on Samuel Johnson. He has written on Johnson’s criticism and on Dryden’s and Cowley’s poems and translations. He is coeditor of Abraham Cowley: Selected Poems (1994) and of The Story of Poetry (1992), and co-author with David Hopkins of Chaucer in the Eighteenth Century (2022).
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List of Contributors

HEATHER MCPHERSON is emerita Professor of Art History at the University of Alabama at Birmingham. She is the author of Art and Celebrity in the Age of Reynolds and Siddons (2017) and The Modern Portrait in Nineteenth-Century France (2001). Her research focuses on portraiture, caricature and cultural politics, and the intersection of the visual and performing arts.

LYNDA MUGGLESTONE is Professor of the History of English at Oxford University. She has published widely on the social and cultural history of English, with reference to Johnson, lexical history, and the history of spoken English. Recent publications include Dictionaries: A Very Short Introduction (2011), The Oxford History of English (2012), and Samuel Johnson and the Journey into Words (2015).

FRED PARKER is Associate Professor of English at Cambridge University and author of Johnson’s Shakespeare (1989) and Scepticism and Literature (2003), in which Johnson has a significant place. His most recent book, On Declaring Love: Eighteenth-Century Literature and Jane Austen (2020), explores the paradox of finding public language for intimate emotion and how this impacts upon the integrity of the self.


PHILIP SMALLWOOD is emeritus Professor of English at Birmingham City University and Honorary Senior Associate Teacher in English at Bristol University, where he teaches eighteenth-century literature. He has written and lectured widely on Pope, Johnson, and the history of literary criticism. His Johnson’s Critical Presence appeared in 2004 and his Critical Occasions in 2011.

ANNE M. THELL is Associate Professor of English Literature at National University of Singapore. Her books include Minds in Motion: Imagining Empiricism in Eighteenth-Century British Travel Literature (2017) and a critical edition of Margaret Cavendish’s Grounds of Natural Philosophy (2020). She is now working on depictions of mental illness in the so-called “Age of Reason.”

MIN WILD is a lecturer in English at the University of Plymouth. Her research mainly focuses on the poet and satirist Christopher Smart, to
whom Johnson was very kind. She is interested in rhetoric and the ways it persuades. Her publications include *Christopher Smart and Satire* (2008) and *Re-reading Christopher Smart in the Twenty-First Century* (2013).
### Short Titles and Note on the Text and Cover Art

Unless otherwise specified, citations from Johnson's *Dictionary of the English Language* are from the first edition (1755), online at https://johnsonsdictionaryonline.com.

The following short titles are used parenthetically.


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PW Political Writings, ed. Donald J. Greene (1977).
AJ The Age of Johnson: A Scholarly Annual
ELH English Literary History
JNL The Johnsonian News Letter

Cover Art: Samuel Johnson by Lady Anne Lindsay Barnard, 1773 and c. 1822

The drawing of Johnson on the cover of this book was made by Lady Anne Lindsay at a social event in November 1773 at Prestonfield, Edinburgh, the home of Sir Alexander Dick, her uncle, while Johnson and Boswell were on their Highland travels. Lady Anne Lindsay (1750–1825) was the eldest child of James Lindsay, the 5th Earl of Balcarres, and, as Lady Anne Barnard, became a distinguished writer, diarist, and watercolorist.
The drawing, which Lady Anne Barnard touched up in the 1810s, was incorporated into a manuscript copy of an unpublished memoir, which she had bound in 1822, presently in the Papers of the Earls of Crawford and Balcarres in the National Library of Scotland (Acc 9769, Personal Papers, 27/4/13, volume 2, fo. 220). The drawing remained unknown until I published it in *The Burlington Magazine*, 161 (March 2019): 220–22. I am grateful to the 29th Earl of Crawford and Balcarres and the Balcarres Heritage Trust for permission to reproduce Lady Anne’s drawing of Johnson on the *New Cambridge Companion to Samuel Johnson*.

— Greg Clingham