

Cambridge University Press 978-1-108-83265-6 — Postwar American Fiction and the Rise of Modern Conservatism Bryan M. Santin Table of Contents More Information

## Contents

Act	knowledgments pa	ge viii
	Introduction	I
Ι	US Literature and the Modern Right at Midcentury: Conservative Modernism, Race, and the Cold War, 1945–1960	24
2	The Conservative Movement's Foundational Fictions: Flannery O'Connor, Ayn Rand, and the Evolving Literary Forms of Conservatism, 1950–1964	56
3	The Strongbox of Custom: James Baldwin, Norman Mailer, and the Shifting Racial Logic of Postwar Conservatism, 1955–1972	92
4	Movement Conservatism, Neoconservatism, and the New Right: Saul Bellow and Thomas Pynchon in the Age of Reagan, 1970–1990	138
5	The American Novel and the Reagan Revolution: The Ascent of Toni Morrison in the Age of Conservative Pop Fiction, 1987–2000	199
	Epilogue: The Curious (Conservative) Case of Marilynne Robinson	240
Notes		246
Bibliography		274
Index		290

vii