

Contents

<i>List of Figures</i>	ix
<i>List of Abbreviations</i>	xi
<i>Preface</i>	xiii
<i>Acknowledgements</i>	xvii
<i>Note on Transliteration</i>	xxi
1. Introduction: Colonialism, Orientalism, Nationalism and the Shaping of Popular History and Religion	1
2. Orienting the Vernacular Imaginaire: James Tod and Indian Nationalism	44
3. War and Violence in Savarkar's View of Indian History	86
4. Nationalism and Time: The Vishva Hindu Parishad's Fantasmagorical History	121
5. Transforming Hinduism: The Politics of Vishva Hindu Parishad Conversion	152
6. AnOther History of Religion	191
7. Sushila Rawat, the Healer of Husain Tekri: Myth and Medical Pluralism as Resistance to Hindutva	227
<i>Index</i>	265