# Contents

**Foreword**                   xi
Mary Colwell

**Preface**                    xv

## Part I The Experience of Nature

1 **The Experience of Nature**  3
   1.1 Perspectives on the Meaning and Significance of Nature   3
   1.2 Psychogeography and Nature                              44
   1.3 Ways of Seeing Nature                                  53
   1.4 Chapter Summary                                        61

2 **Climate Change**          63
   2.1 Setting the Scene                                     63
   2.2 Justifications for Action                            80
   2.3 Chapter Summary                                       106

## Part II Nature Imagined

3 **Nature in Ecological Science: Explanations, Emotions and Motivations**  109
   3.1 Psychological Terms in Ecology                        109
   3.2 In a Woodland: Enter an Ecological Scientist          119
   3.3 ‘Ecological Faith’                                   124
   3.4 Chapter Summary                                       135

4 **Nature in Literature and Art**  137
   4.1 Imagery, Meanings and Metaphor                       137
   4.2 Nature in Literature                                 146
   4.3 The Soil                                             151
   4.4 Birds                                                157
   4.5 Animal Stories                                       162
Contents

4.6 Plants 169
4.7 Seas and Oceans 174
4.8 Seeing Pictures: Nature in Art 181
4.9 Chapter Summary 187

Part III Nature, Self and Place

5 Personal Meanings of Nature 191
5.1 Reflexivity and Spirituality 191
5.2 “Inspired by Nature but Destroyed by the World” 197
5.3 Naturalists and Nature Writers 202
5.4 A Woodland, without an Ecological Scientist 213
5.5 Environmental Psychology, Nature and Solitude 227
5.6 Chapter Summary 236

6 Places for Nature 238
6.1 Places and Nature: From the ‘Domestic’ to the ‘Wild’ 238
6.2 Gardens and Nature Reserves 250
6.3 Emotional Biogeographies 258
6.4 Place and a Rational Case for the Emotions 265
6.5 Chapter Summary 272

Part IV Why Conserve Nature?

7 Possibilities 277
7.1 Beyond Biodiversity 277
7.2 The Power of Nature in Our Imagination 284
7.3 Reimagining Nature 297
7.4 Inspiration from Nature and a Sense of Place 306
7.5 Why Conserve Nature? Threads and Signposts 334
7.6 Chapter Summary 348

Bibliography 351
Index 389

Colour plates can be found between pages 106 and 107.